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November 2025

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2025 Holiday Gift Guide

235 ideas for everyone on your list (see page 106)

Plus! Check out our Fall-Winter edition of Charleston Weddings magazine. (See page 155)

On a Roll

Let the holiday season begin!

Feast Favorites:

7 Thanksgiving recipes that will get you invited back every year

A Real Page-Turner:

Meet the dynamo behind the Charleston Literary Festival

Homecoming Classic:

Celeb chef Tyler Florence returns

Mrs. Hamby's pumpkin cake roll (see page 92)

"Her sapphire eyes all a-sparkle and her Irish brogue chipper and bubbly, she's human champagne—if champagne could read and quote Beckett." (See page 82)

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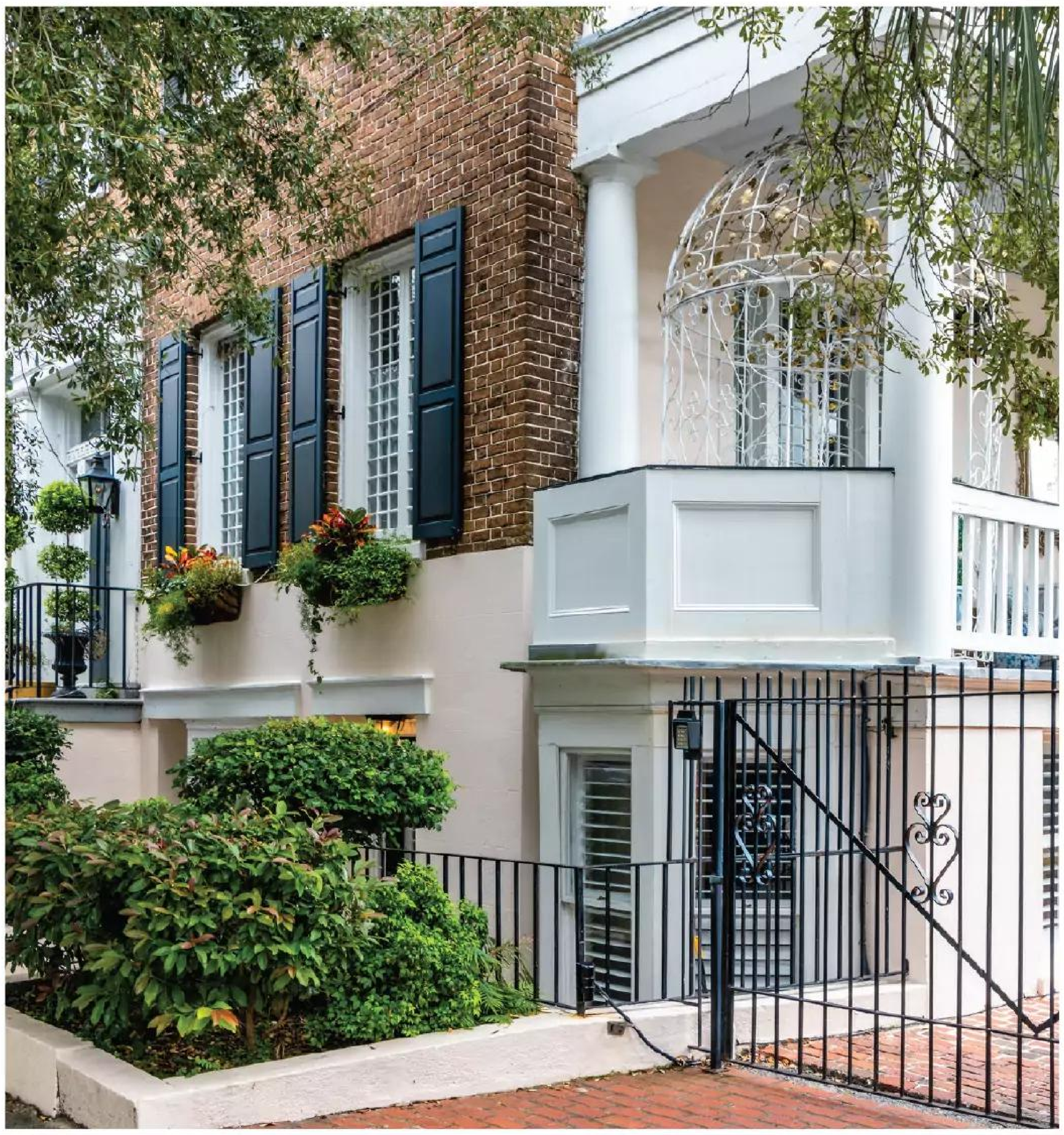

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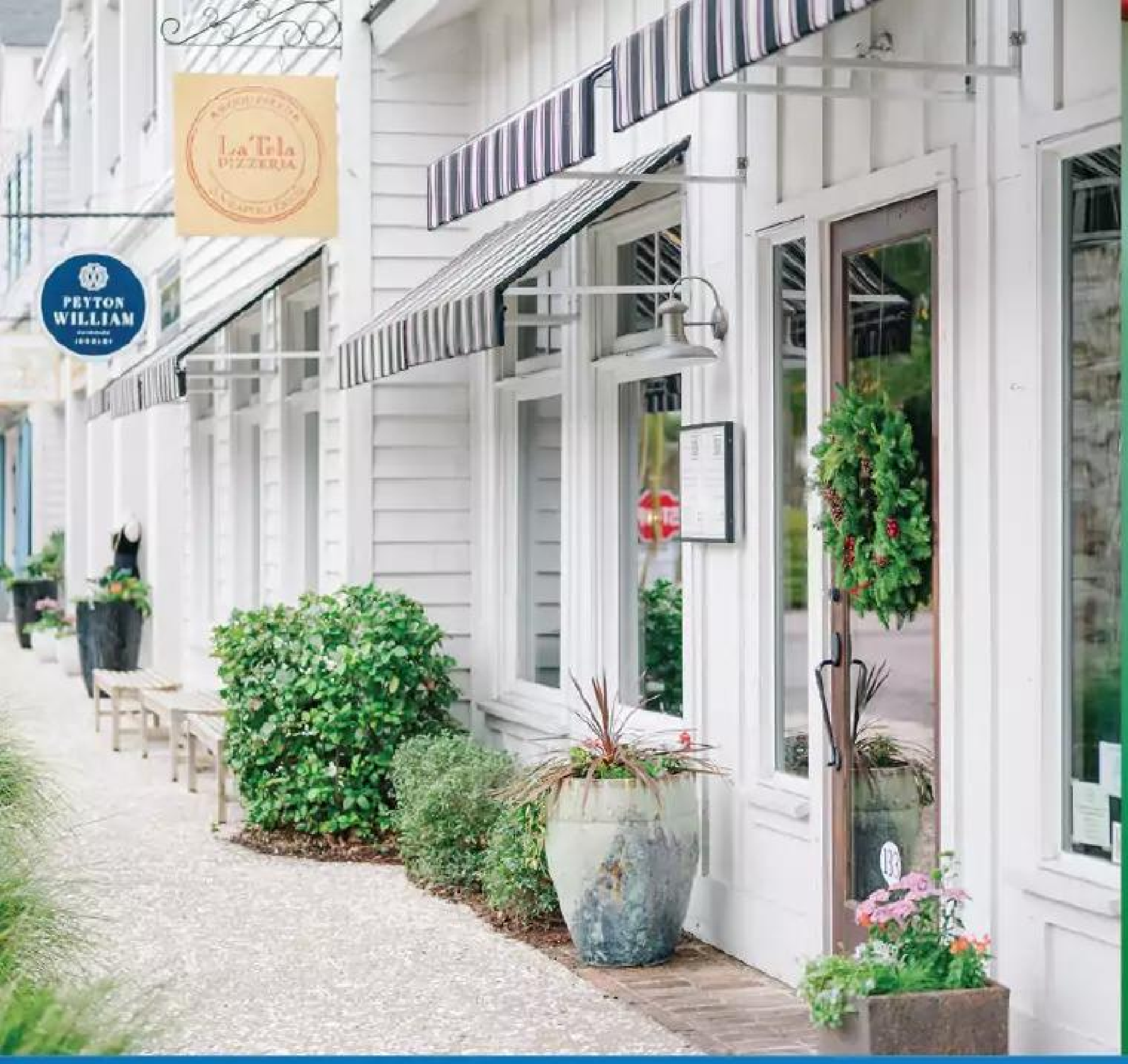
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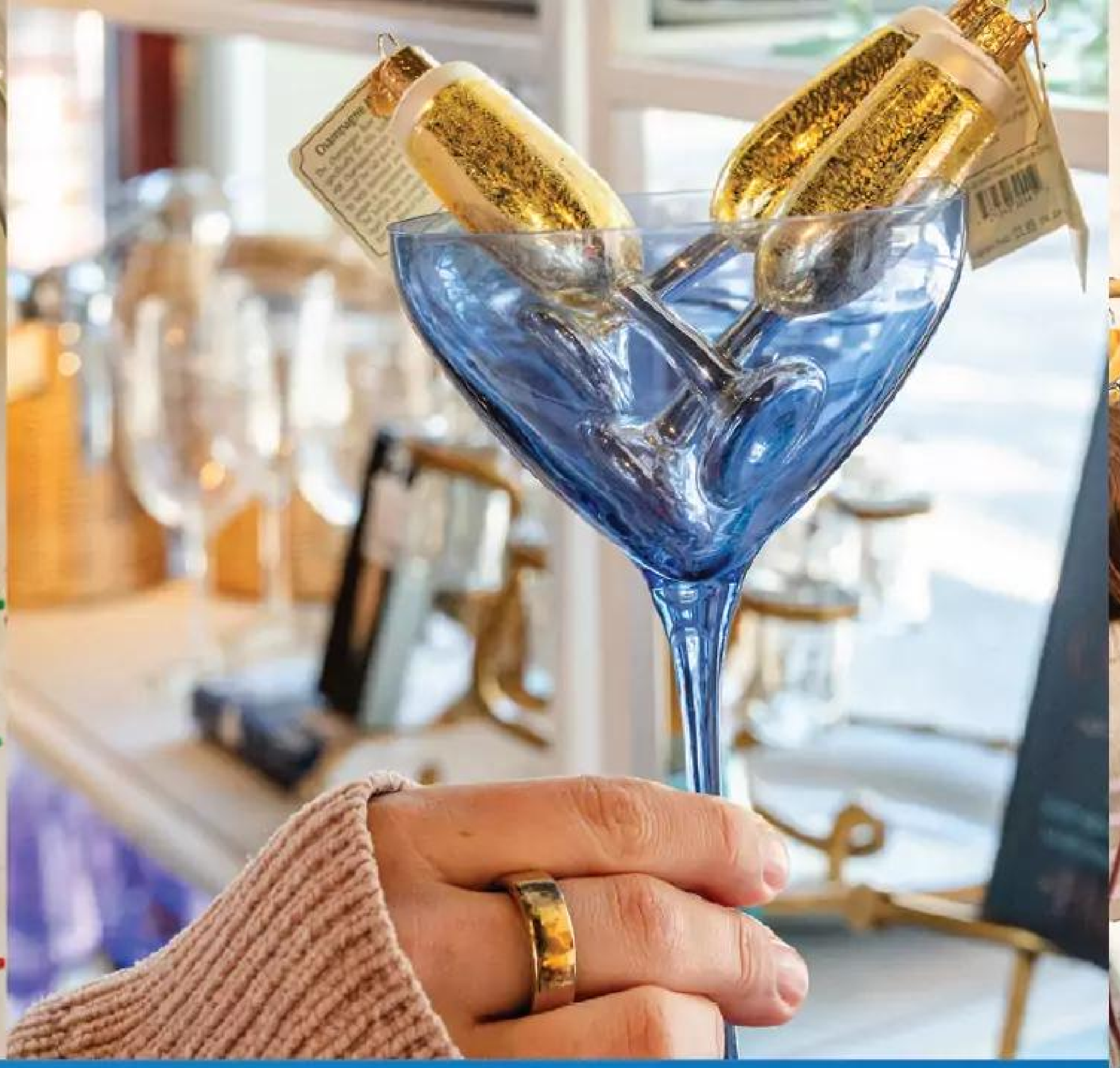

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by Stephanie Hunt Meet Charleston Literary Festival executive director Sarah Moriarty, a Dublin-born dynamo whose novel charisma and Irish charm is helping transform the Holy City into a literary heavyweight

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Still making your lists? Checking them twice? We've gathered gift ideas—235 of them!—for family and friends, furry ones included. The best part? They're all from local stores or makers

Cover: Mrs. Hamby's pumpkin cake roll;
photograph by Hélene Dujardin, food styling by Anna Hampton

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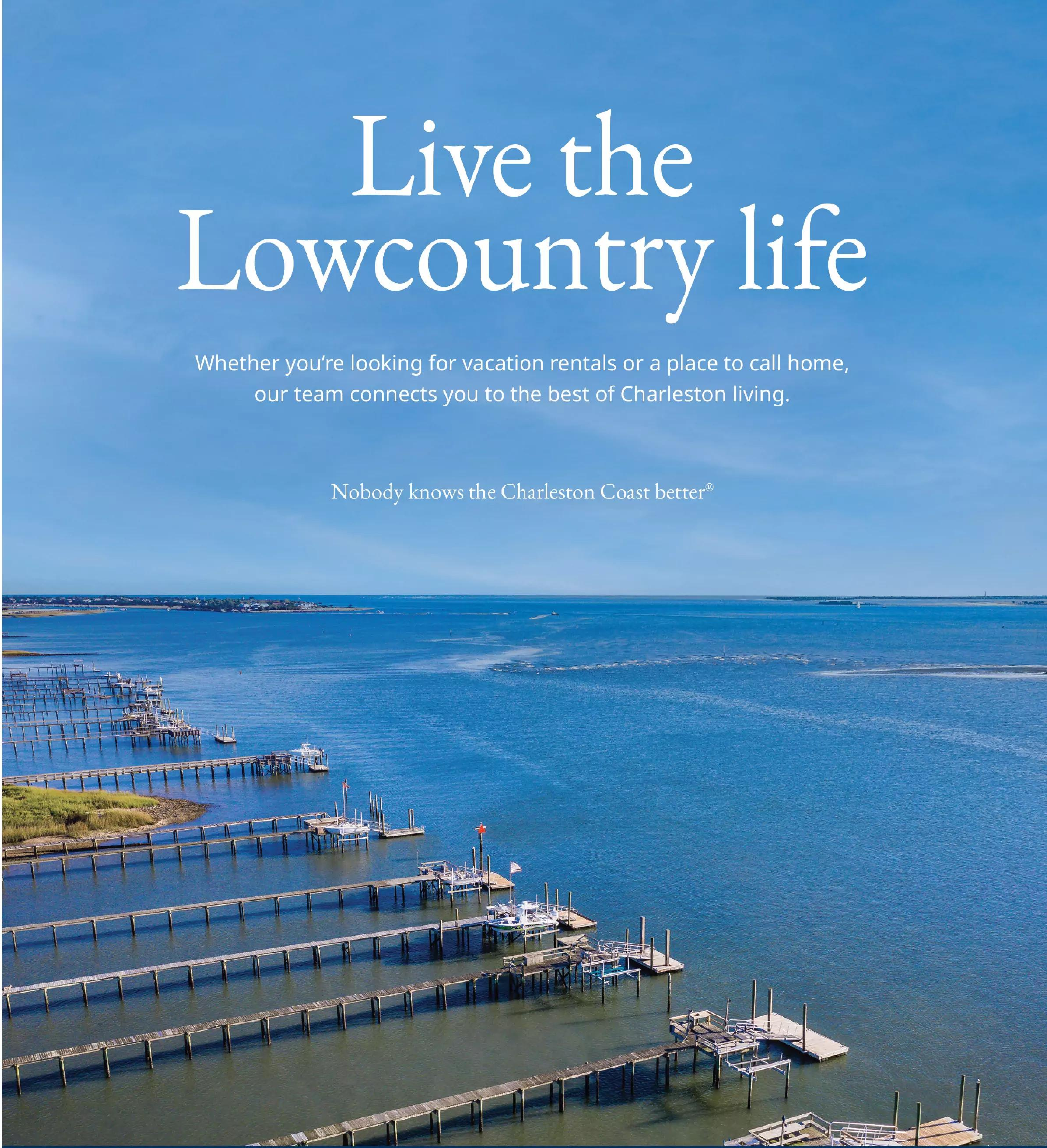

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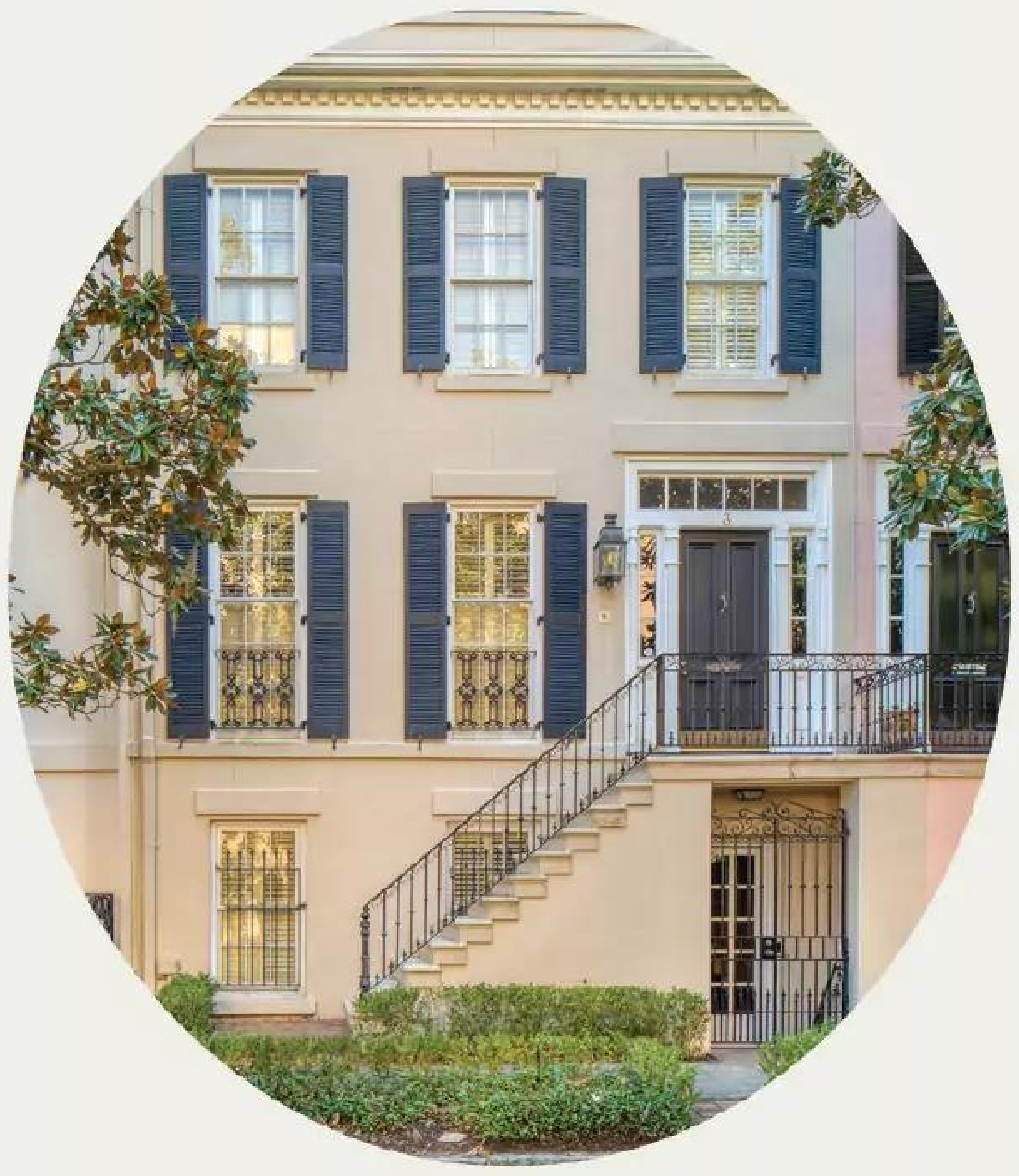

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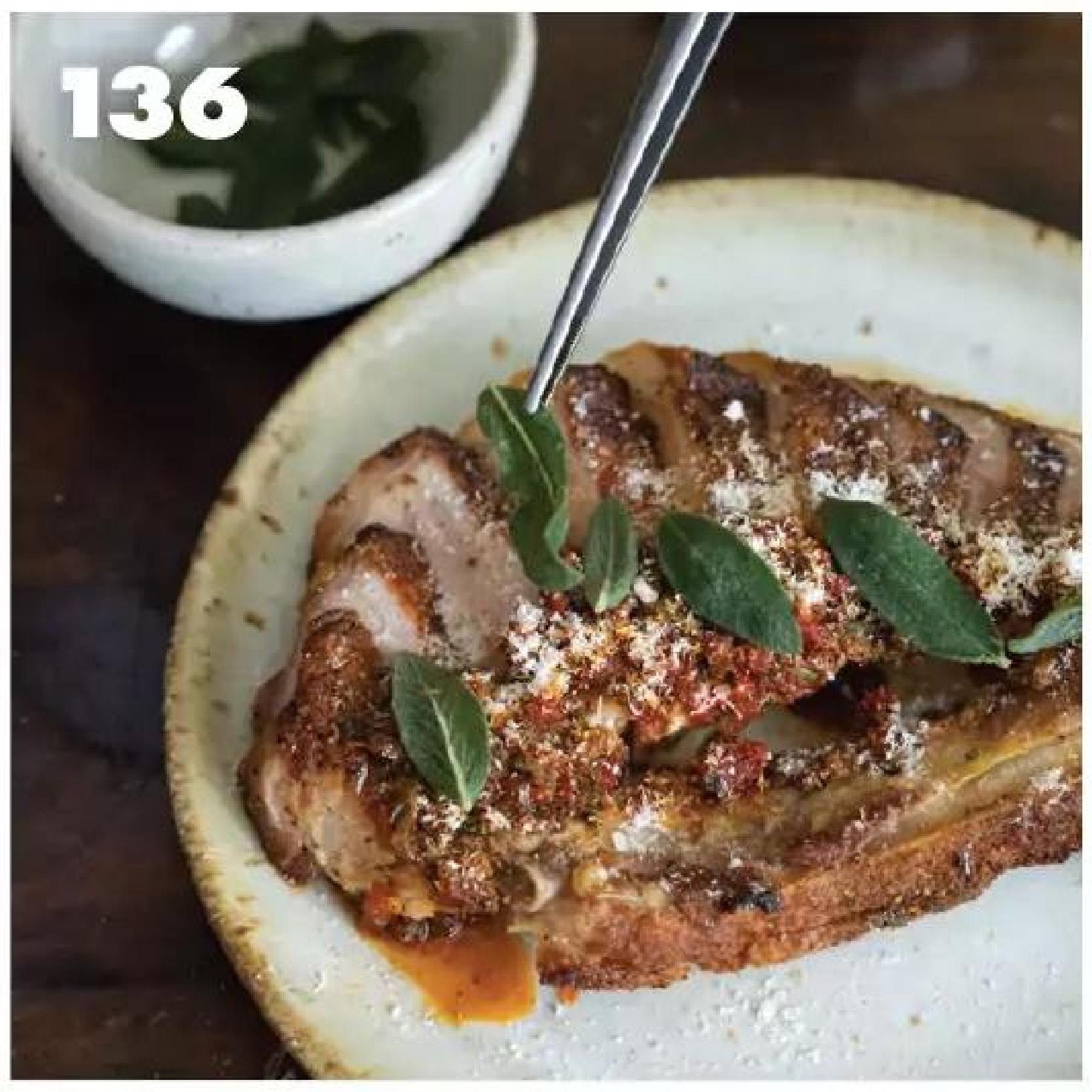

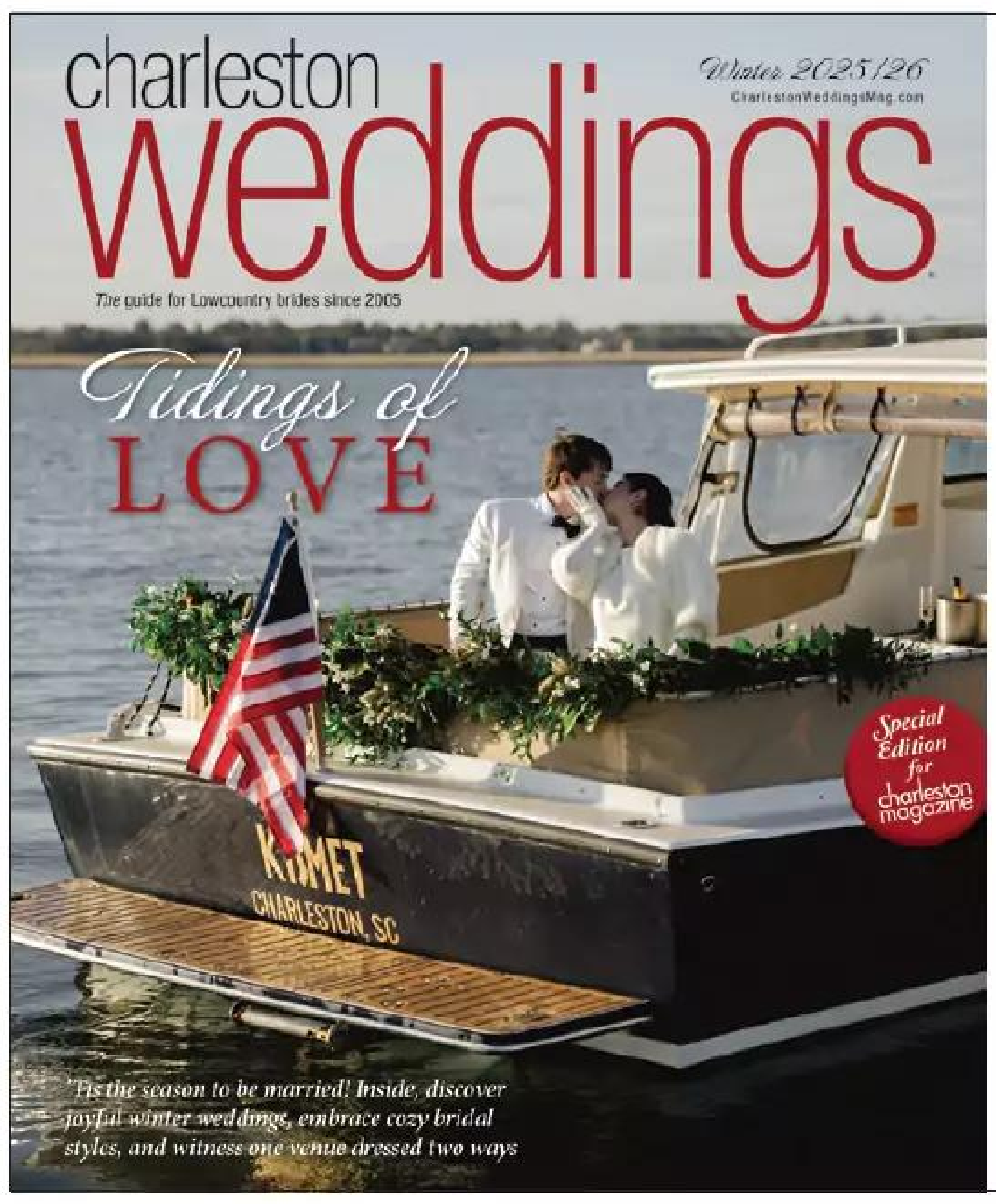

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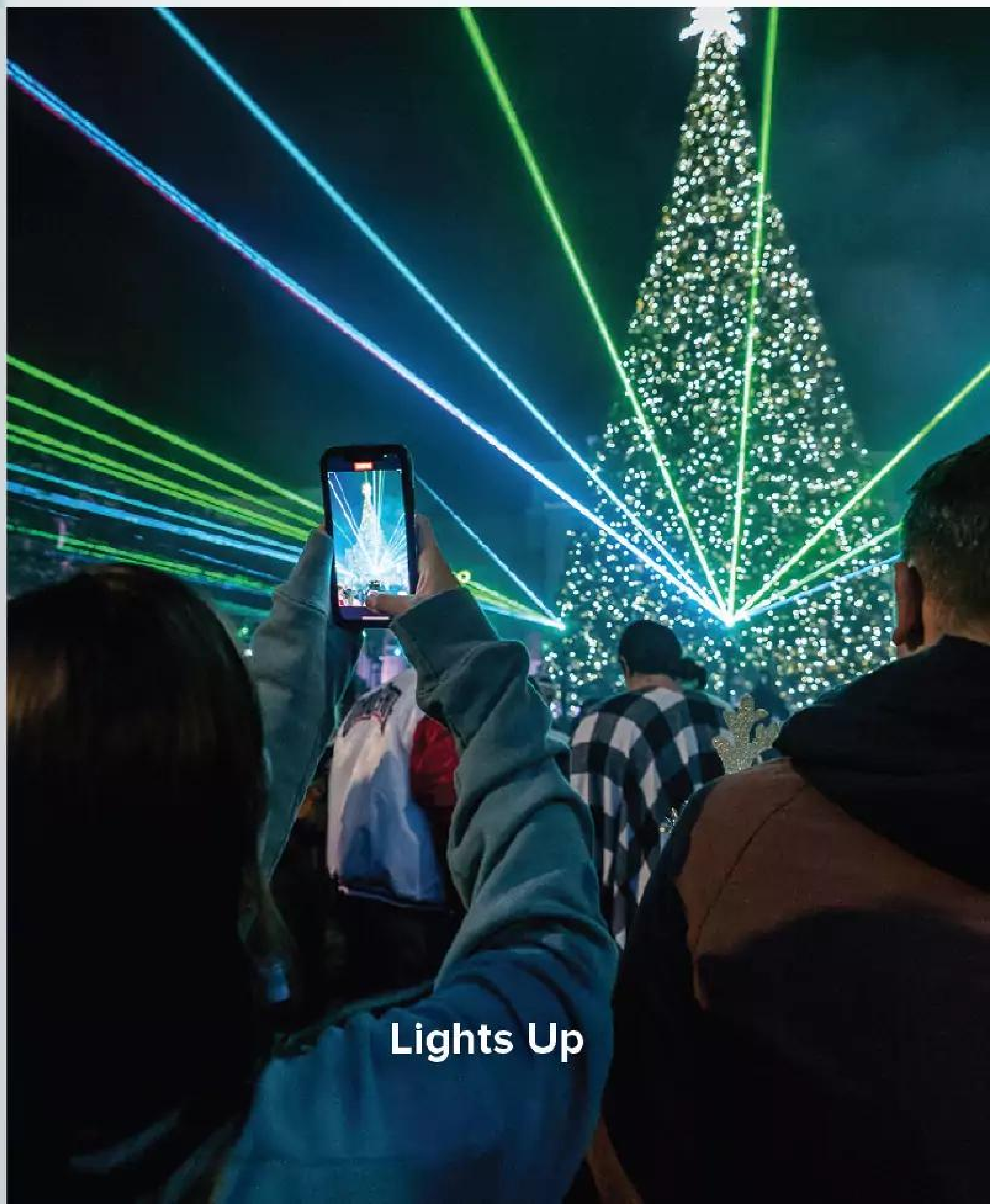

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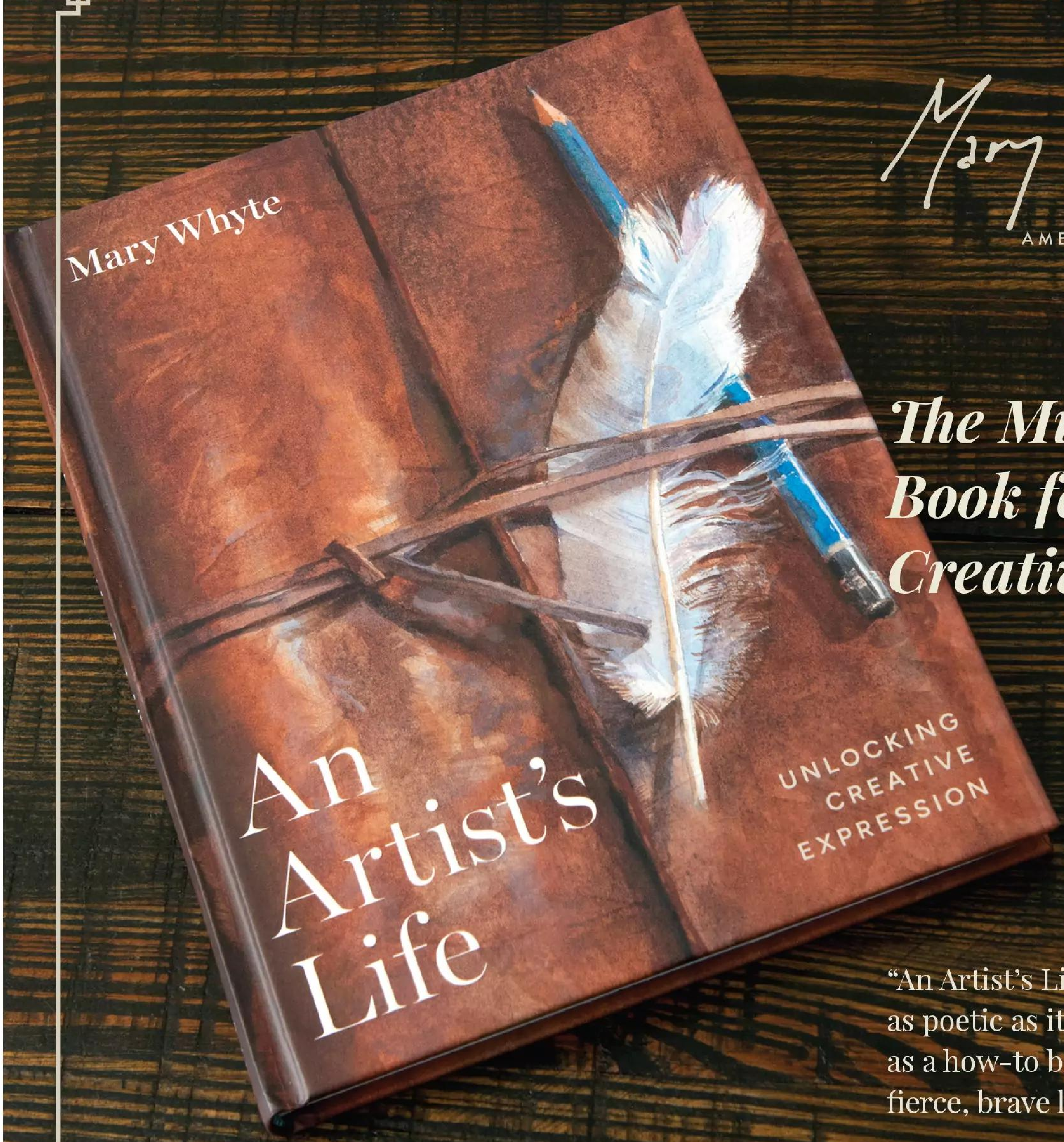
"I love checking out the curated gift guide selections, with local options perfect for each of my family members!" ("2025 Holiday Gift Guide," page 106)

"I'm looking forward to seeing what Tyler Florence has been up to. What a treat to have him at the Food & Wine Classic." (15 Minutes With, page 138)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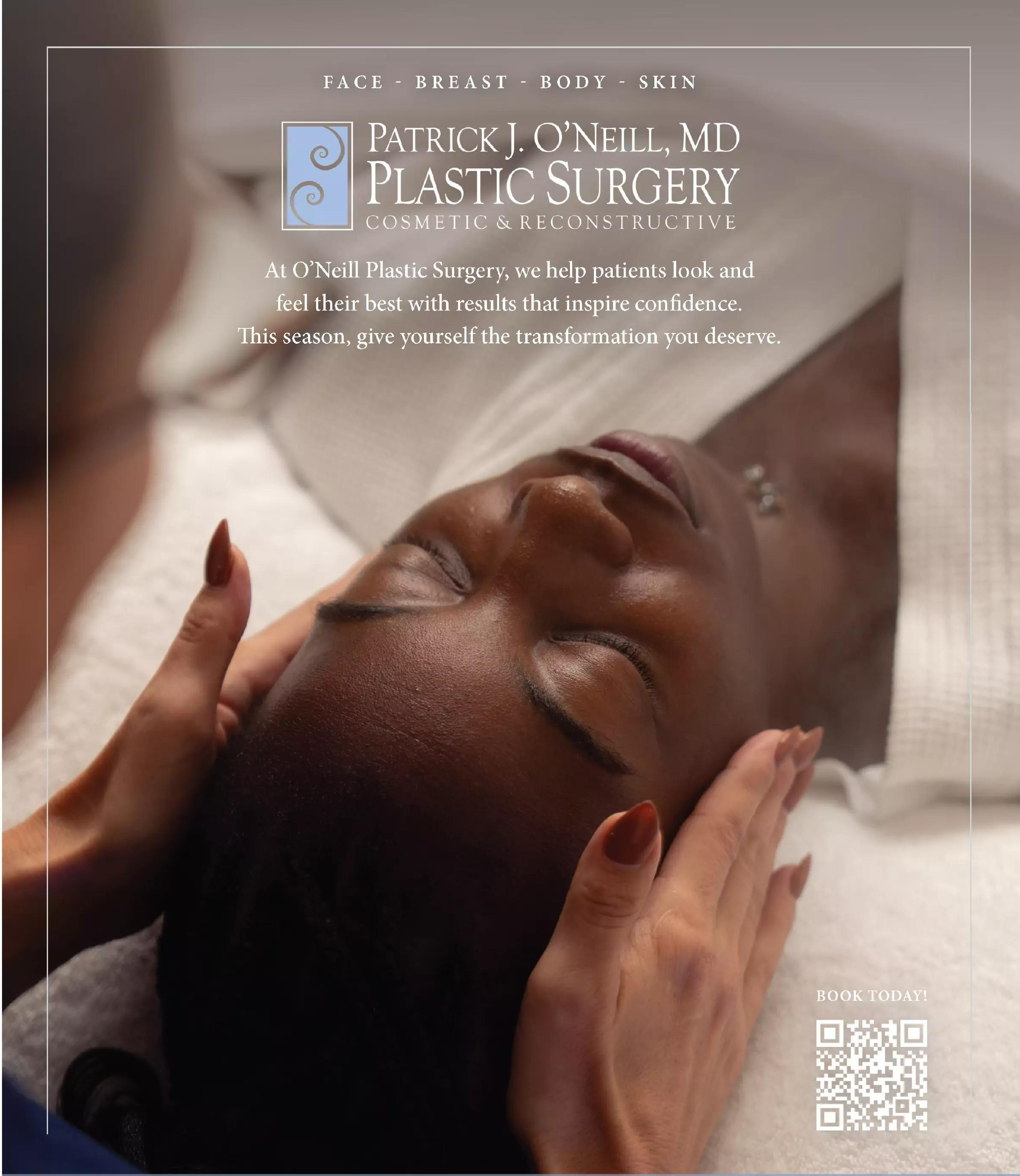

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Shop Local

Y'all already know how far ahead the magazine staff and I must work to produce each issue, but you'd probably howl with laughter at the tricks we use to get the creative juices flowing. While you all were enjoying beach days in August and September, we were channeling the start of the holiday season—cranking the A/C, burning pine-scented candles, and listening to vintage Christmas tunes—as we shopped for and designed our annual Holiday Gift Guide.

Starting on page 106, you'll find ideas for everyone on your list—235 of them!—from gorgeous jewels and feathered belt buckles to perfect host gifts and nifty toys for kids of all ages. There's even a page devoted to fur babies. ***Knowing from the folks at Lowcountry Local First that $45 of every $100 spent at an area store goes right back into our community, we put an emphasis on locally owned businesses, as well as items crafted here and those that give back.***

With Thanksgiving also on the horizon, I spent a good bit of August flipping through my collection of local cookbooks, looking for special dishes to bring to a Turkey Day feast. From the Lee Brothers' spiced pecans and Nathalie Dupree's deviled eggs to Mrs. Hamby's pumpkin cake roll, compiling the feature "Be Our Guest" (page 92) was a trip down memory lane with the many talented cooks—those still with us and those passed on—who we've been privileged to feature and get to know over the years. With their pro recipes and expert tips, you're sure to be invited back year after year.

While Thanksgiving traditionally kicks off the holidays, November in Charleston is time for celebration, especially for bookworms. Between the Charleston Literary Festival (November 7-16) and YALLFest (November 14-15), there are myriad opportunities to meet favorite authors and poets, hear them discuss their work, and attend lively parties. In "The Page Turner" (page 82), you'll meet Sarah Moriarty, the dynamo who has grown the Literary Festival into its most expansive program in nine years. And in "A Novel Idea" (page 56), you'll learn about YALLFest, the young adult fiction extravaganza dreamed up 15 years ago by Jonathan Sanchez of Blue Bicycle Books and a couple of YA novelists. Eschewing digital screens, meeting face-to-face, and having meaningful conversations about ideas and ideals, now that's something to celebrate.

Enjoy!

dshankland@charlestonmag.com

1975-2025
50 years

PHOTOGRAPH BY ANNE RHETT

Celebrating 50
The City Magazine Since 1975
2025 Holiday Gift Guide
235 ideas for everyone on your list (see page 106)
charleston
November 2025
charlestonmag.com
Plus! Check out our Fall-Winter edition of Charleston Weddings magazine (See page 155)
On a Roll
Let the holiday season begin!
Feast Favorites: 7 Thanksgiving recipes that will get you invited back every year
A Real Page-Turner: Meet the dynamo behind the Charleston Literary Festival
Homecoming Classic: Celeb chef Tyler Florence returns

HÉLÈNE DUJARDIN

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ERIN HIGHLEY

LAUREN B. JOHNSON

"I love seeing excited couples pour themselves into their weddings. Little creative touches act as reminders that each celebration is more than just a glossy party—it's a deeply personal promise between two people."

EDITOR: *Charleston Weddings* Fall-Winter edition (page 155)

MUST-HAVE THANKSGIVING DISH: "I have two: a sweet potato casserole topped with brown sugar and nuts (no marshmallows here) and a cranberry-Jell-O salad that will forever change how you regard this underappreciated Turkey Day staple."

BIANCA GARDNER

"I grew up in Charleston and still find myself discovering so many new stores and creators. It's great to become familiar with and shop the amazing selection here."

COCURATOR: "2025 Holiday Gift Guide" (page 106)

GO-TO LOCAL GIFT: "Charleston matchbox prints! It's so cool to have favorite restaurant matchboxes in one framed piece."

THANKSGIVING TRADITIONS: "Eating later than everybody says and starting Christmas decorations after our huge meal"

SEE MORE WORK: BiancaGardner.com

MAGGIE WITMER

ROB HAMPTON

ANNA HAMPTON

"It was my first time making the Lee Brothers' cheese straw recipe, and I will definitely make it again! I loved all their helpful notes on baking and handling them."

FOOD STYLIST: "Be Our Guest" (page 92)

HOLIDAY WISH LIST: "Le Creuset's 'Ruffle' brioche dish—great for baking bread, as well as serving up salads and sides."

MUST-HAVE THANKSGIVING DISH: "Mashed potatoes! Much needed for gravy purposes."

SEE MORE WORK: AnnaHampton.com

ALEECE SOPHIA

"Chef Mark Bolchoz shared a couple local honeys they use in-house at Cane Pazzo. The bees are kept in fields with different flowers, and that's what gives each honey its unique flavor. Super cool and delish!"

PHOTOGRAPHER: New & Notable (page 136)

MUST-HAVE THANKSGIVING DISH: "My fiancé's mashed potatoes; he says the key ingredients are heavy cream, butter, garlic, and love."

SEE MORE WORK: AleeceSophia.com

ALEECE SOPHIA

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Talk *of the* Town

Letters, e-mails, posts, tweets, & more

Read the stories at charlestonmag.com.

{ Warm Memories }

Our August "The Way We Were" feature took readers back to the summer of 1975 as six local writers reflected on what life was like in the Lowcountry, from the peninsula and Mount Pleasant to James and Kiawah islands.

You replied:

>> "Thank you for the memories!" —@courtneyagostiinteriordesign

>> "I've been here 16 years, but I am this vintage." —@chefmariemcguirk

>> "Such sweet and dear people!" —@mysterysa128

STEP INSIDE

Our July Charleston Home story showcased local designer Angie Hranowsky's stunning modern bungalow in West Ashley that's brimming with art.

You said:

>> "So much character!" **—@modernhistoryfurniture**

>> "Creative with personality!" **—@tmb.living**

>> "Such a fabulous space." **—@callingclaverthome**

>> "I've always wanted a peek inside—absolute perfection." **—@robinmartinsmithchs**

COASTAL COWBOY

As part of our "Charleston Makers" program, we highlighted the multitalented Nathan Edwin McClements, a local singer-songwriter, musician, and visual artist who takes an original approach to the life of a working creative.

You responded:

>> "He's the real deal! Run to his site and grab some masterpieces before they skyrocket in value!" **—@andrewjamdrew**

>> "Uncle Cowboy!" **—@navyyardchs**

>> "Proud niece right here!" **—@abbihack**

>> "That's my bud!" **—@michaeljgeraghty**

Scan to read the stories at charlestonmag.com.

[SLICE OF LIFE]

For our August 15 Minutes With Q&A, we spoke with Graft Wine guys Femi Oyediran and Miles White to get the dish on their new pizza shop, Tutti.

You commented:

>> "Absolutely delicious!" **—@lostislejohnsisland**

>> "Great pizza, great wine, and great staff!" **—@kellynbwhite**

>> "So proud of Miles and Femi for creating such an incredible spot." **—@chs_ash11**

>> "I went twice in the first weekend if that says anything." **—@eatdrinkplaycharleston**

Share Your Two Cents

Send comments to editor in chief Darcy Shankland: e-mail dshankland@charlestonmag.com or mail to P.O. Box 1794, Mount Pleasant, SC, 29465. Post at charlestonmag.com, facebook.com/charlestonmag, or @charlestonmag. All correspondence is considered for publication and may be edited for length and clarity.

PHOTOGRAPHS BY (HRANOWSKY & DINING ROOM) JULIA LYNN, (MCCLEMENTS) ADRIANNA DAVIS, & (OYEDIRAN & WHITE) PETER FRANK EDWARDS & COURTESY OF (CHURCH STREET) PETESPIX75/FLICKR

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Web EXTRAS

charlestonmag.com

Find exclusive content online this month

Online Presents

Flip through our 2025 Holiday Gift Guide (page 106) to find 235 ideas for everyone on your list, including guys, gals, kiddos, and four-legged friends. Then, check out our interactive web feature for hyperlinks to the local stores and makers.

IN THE KITCHEN

Catch up with Food Network chef Tyler Florence ahead of his return for the Food & Wine Classic (page 138), then get instructions on how to make his California fried chicken with Meyer lemon, garlic, and herbs.

LIGHT PILOTS

Read about artist Karl Zurflüh's paintings exploring grief and healing (page 52). Then, listen to his PechaKucha presentation to learn more about his influences.

11
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PORGY AT 100

Learn about Dubose Heyward's landmark novel published a century ago and later adapted into a play and opera in Milestone (page 58). To mark the anniversary, the Metropolitan Opera is staging a production of *Porgy and Bess* this December and January. Go online to listen to Golda Schultz sing "Summertime" from the Met's 2019 performance.

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PHOTOGRAPHS BY (FLORENCE) SERANI AGENCY & (ZURFLÜH) STEVE AYCOCK & COURTESY OF (GIFTS-6) THE RETAILERS & (PORGY AND BESS) THE METROPOLITAN OPERA

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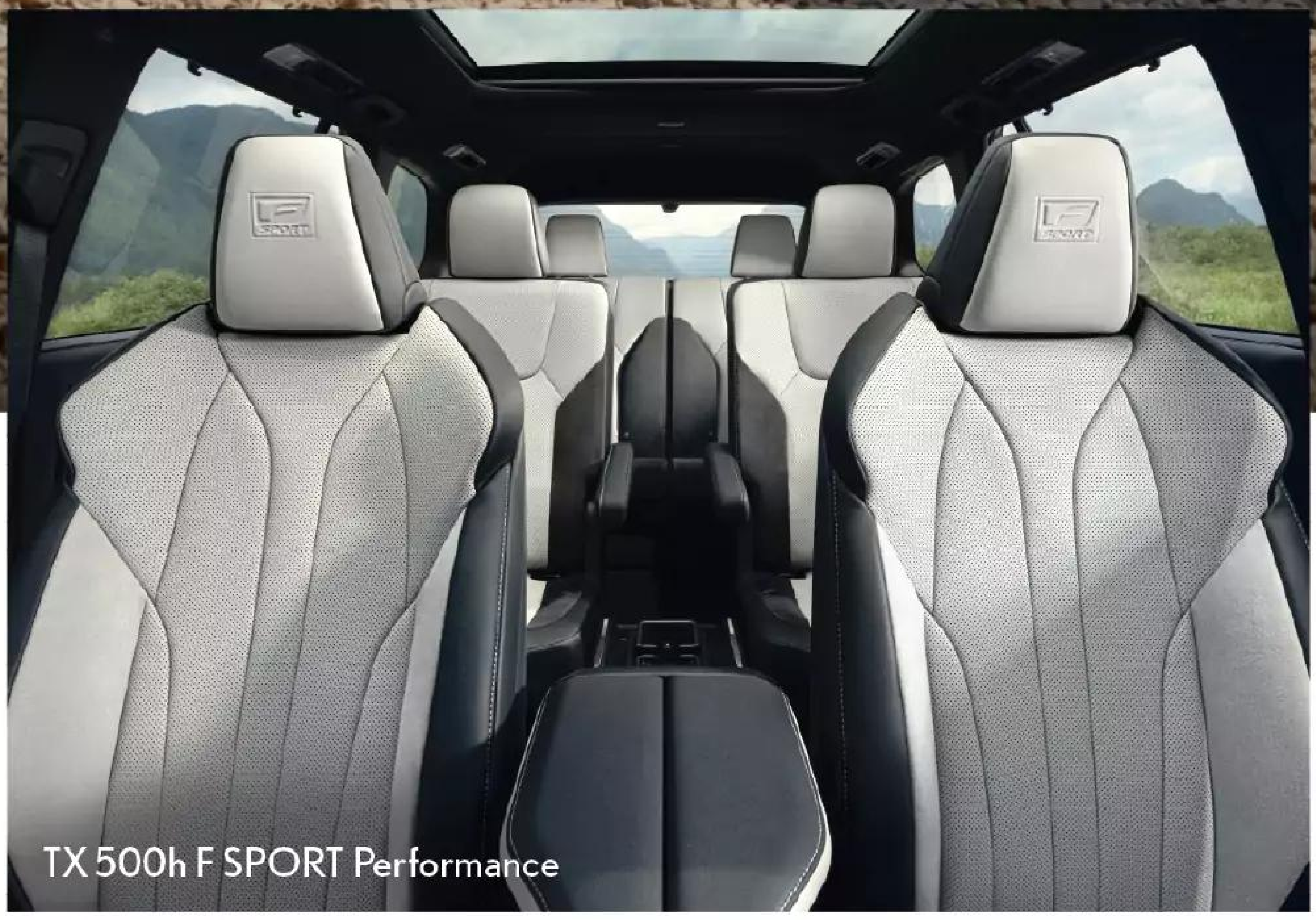
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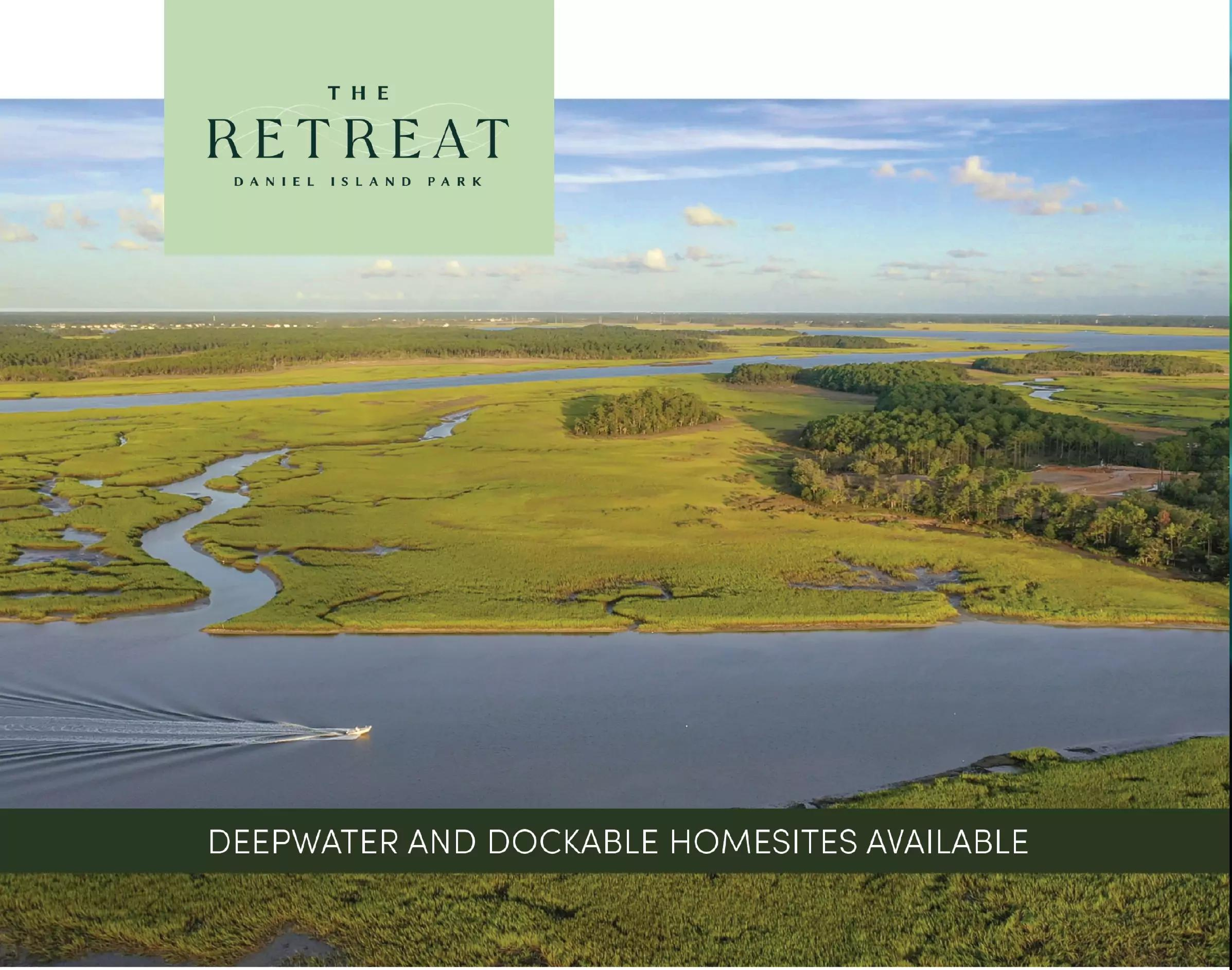

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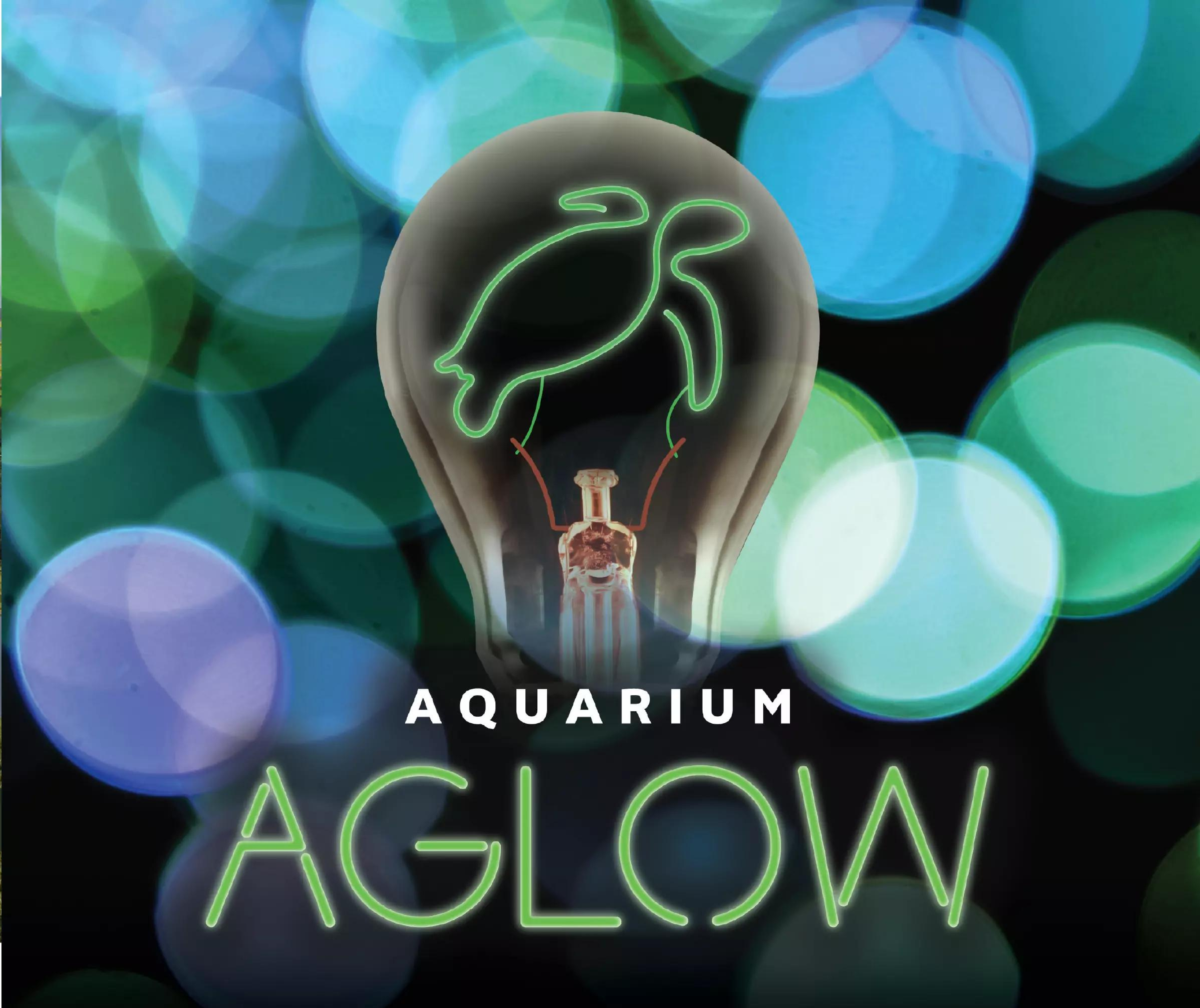

Enter an enchanting world of holiday lights at Aquarium Aglow! This November–December, the South Carolina Aquarium opens after dark, transformed by captivating colors and inspiring illuminations. From festive-photo ops and sweet treats to immersive installations and Scuba Claus, discover Charleston's most unique holiday tradition at Aquarium Aglow!

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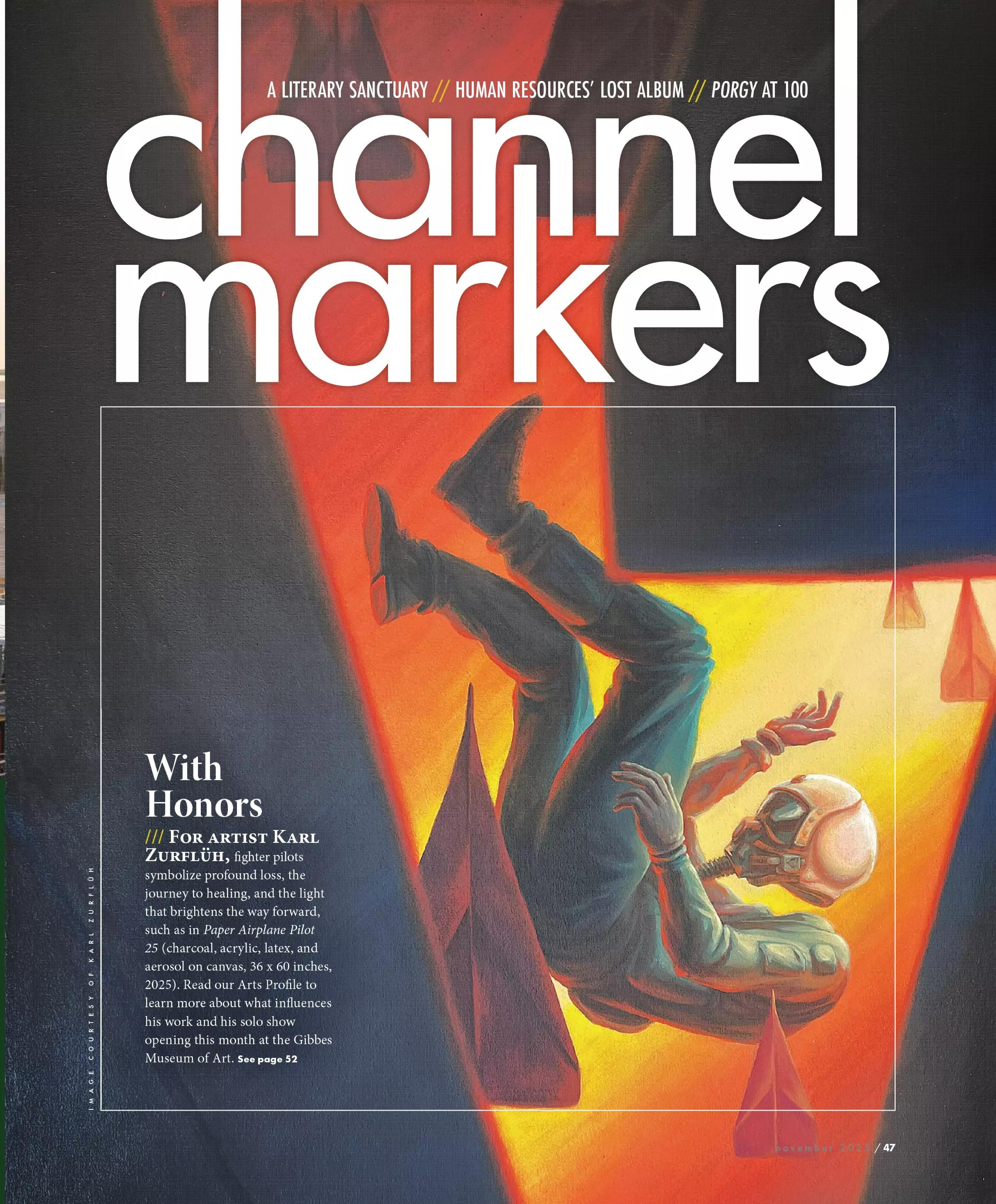

IMAGE COURTESY OF KARL ZURFLÜH

With Honors

/// **For artist Karl Zurflüh,** fighter pilots symbolize profound loss, the journey to healing, and the light that brightens the way forward, such as in *Paper Airplane Pilot 25* (charcoal, acrylic, latex, and aerosol on canvas, 36 x 60 inches, 2025). Read our Arts Profile to learn more about what influences his work and his solo show opening this month at the Gibbes Museum of Art. **See page 52**

The Post and Courier
Steeplechase of Charleston

(Our Picks)

The best happenings around town this month

NOVEMBER 1-2
Gaillard Center 10th Anniversary

The Charleston Gaillard Center celebrates a decade of presenting multidisciplinary cultural programming, elevating local and regional voices, and providing a stage for national and global artists and companies with two performances this weekend. On Saturday, Grammy Award-winning jazz baritone Gregory Porter is joined by the Charleston Symphony for a milestone concert. Snag gala tickets for cocktails, a black-tie seated dinner, and auction before the performance. On Sunday, become part of the show led by Choir! Choir! Choir! as Canadian artists Daveed Goldman and Nobu Adilman provide lyric sheets and conduct the audience through “an epic anthem” sing-along featuring Leonard Cohen’s “Hallelujah.” As a thank you to the community, tickets are $10. ***Charleston Gaillard Center, 95 Calhoun St. Saturday, gala at 5 p.m. $500, and performance at 7:30 p.m. $175-$70; Sunday, 7 p.m. $10. (843) 724-5212, gaillardcenter.com***

NOVEMBER 1-4
“Recommissioned”

See contemporary artwork in a unique setting when Jeremy Croft, Paul Cristina, Hirona Matsuda, Nathan McClements, and Fletcher Williams III join creative forces for a pop-up group show at Navy Yard Charleston’s Storehouse Row. The exhibition, curated by Effin B Radio and LMC Studios podcast production company founder Lindsay Collins, will feature multidisciplinary works including paintings and sculpture, as well as a live performance by a string quartet and music curation by College of Charleston music professor Nisan Ak. Collins presents art shows in “unexpected locations with the aim of making art more accessible.” Get a first look, mingle with the artists, and enjoy light bites at an opening reception from 2 to 5 p.m. on Saturday. ***Storehouse 8, Navy Yard Charleston, 2158 Noisette Blvd., North Charleston. Saturday-Tuesday. 10 a.m. to 5 p.m. Free.***

NOVEMBER 9
Steeplechase of Charleston

Straighten your bow tie, don your biggest hat, and pack a cooler with your best tailgating spread for a day of world-class horse racing. Following the opening ceremonies at 12:30 p.m., races take place every 45 minutes. Between runs, stop by the merchant market to browse more than 30 vendors selling arts and crafts, coffee, clothing, and more. Don’t miss the Corgi Cup races! ***The Stono Ferry Racetrack, 5000 Old York Course Rd., Hollywood. Sunday, 8 a.m.-4 p.m. $350-$250. (843) 937-4968, steeplechaseofcharleston.com***

NOVEMBER 9
Shellebration

Help support Toadfish Conservation Coalition’s efforts to restore oyster habitats and protect local waterways at the fourth-annual Shellebration fundraiser at Bowens Island. Enjoy bivalves from farms across the state and bites from top restaurants, including 167 Raw, CudaCo, Darling Oyster Bar, and The Harlow. Attendees can enjoy the views, listen to live music, and bid on a range of high-end products and experiences during a silent auction. Proceeds help to fund restoration work, as well as the South Carolina Oyster Recycling & Enhancement Program through the Department of Natural Resources. ***Bowens Island Restaurant, 1870 Bowens Island Rd. Sunday, 3-7 p.m. $200-$100 (843) 547-5734, toadfish.com/products/shellabration-2025-4th-annual***

PHOTOGRAPHS BY (COLLINS) AMANDA WOODWARD & COURTESY OF (RACE) STEEPLECHASE OF CHARLESTON & (OYSTERS) TOADFISH CONSERVATION COALITION

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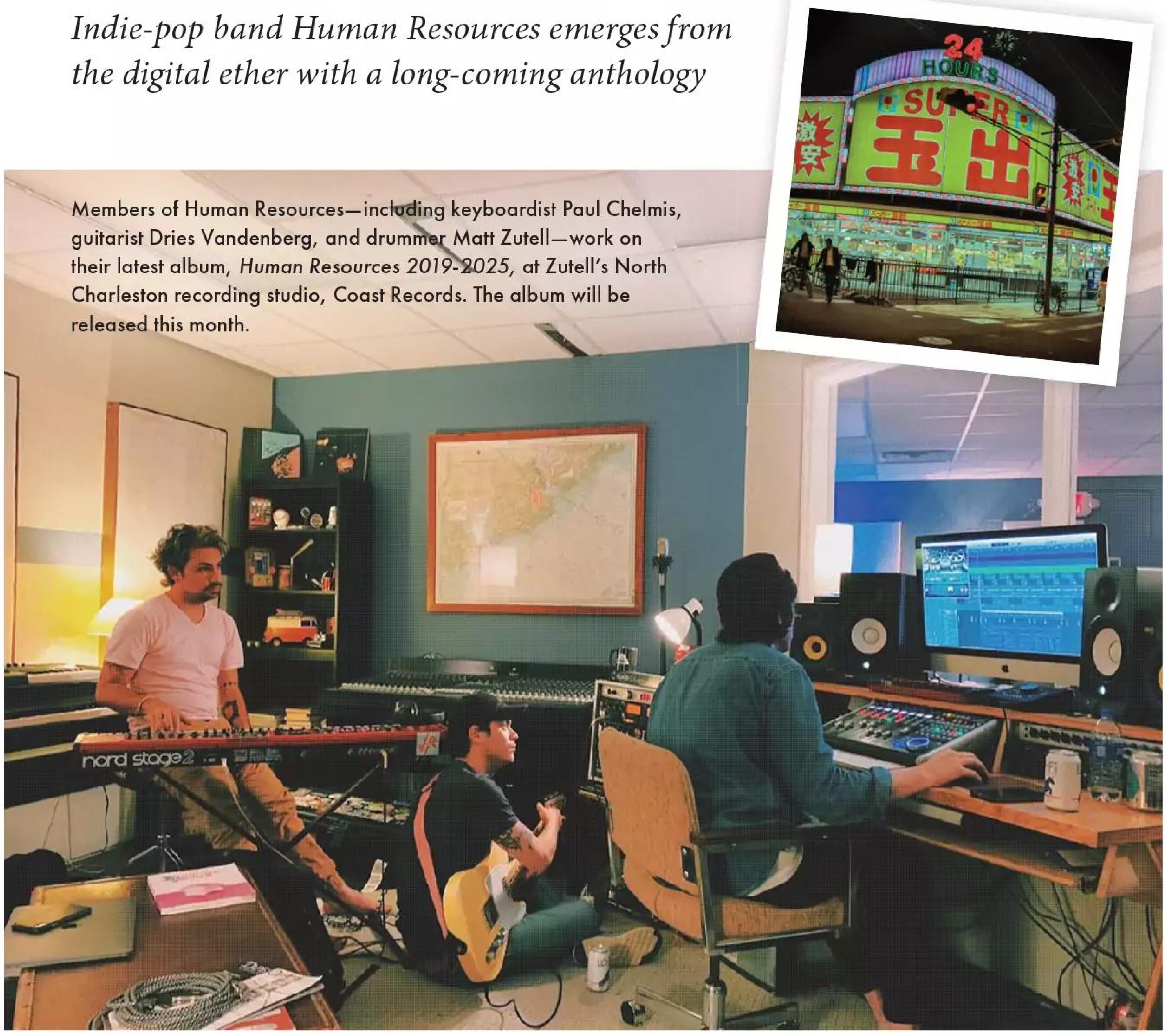
The Lost Album

Indie-pop band Human Resources emerges from the digital ether with a long-coming anthology



Members of Human Resources—including keyboardist Paul Chelmis, guitarist Dries Vandenberg, and drummer Matt Zutell—work on their latest album, *Human Resources 2019-2025*, at Zutell's North Charleston recording studio, Coast Records. The album will be released this month.

Seven years ago, bassist and songwriter Aaron Utterback felt like he'd made it. His Charleston-based band, Human Resources, was drawing crowds in New York City after the release of its third album, *Champagne*. Nissan put one of its songs in a car commercial, and clothing retailer Hollister included its music on its playlists. After seeing another bump in their streaming numbers, band members discovered that a fabric store was playing their music at locations nationwide. "We bought a van and got a booking agent," Utterback recalls.

Human Resources toured for a year, recorded most of a new album, and scheduled a release show for its first single on March 19, 2020—COVID, day one. The show was canceled. The band wrote more songs, honed the album, and scheduled another concert. That date landed squarely on the virus' second wave—canceled again. "We just got dive-bombed by COVID," says Utterback.

Human Resources' four members have played together since high school in Charlotte, North Carolina, and then at Appalachian State, before collectively moving to Charleston in 2014. They went all in, shedding jam band roots in favor of bleached blonde hair, Canadian tuxedos, and a Daft Punk-inspired sound bereft of noodling guitar solos. "We said, 'We're going to party harder than everybody, no holds barred, and be impossible to ignore,'" Utterback says of the band's early days anchoring Charleston's indie scene.

When gigs dried up in 2020, everyone needed income. Utterback scaled up his digital design work, guitarist Dries Vandenberg built a videography career, and keyboardist Paul Chelmis grew his photography and filmmaking business. The group's secret weapon has always been drummer Matt Zutell and his recording studio, Coast Records. "We never had a formal hiatus, but we weren't young enough to wait it out," says Utterback. "When you go into COVID at 29 and come out at 32, that's a big difference. You can't just get back in the van and let it ride and not be concerned with squaring away the rest of your life."

Over the past several months, the band coalesced at the studio to build upon its lost album. The result, *Human Resources 2019-2025*, charts the group's growth through songs like "cameron ave," written from Utterback's downtown porch in 2020 as he watched a construction project tear out a field of flowers across the street. "They killed all the roses on Cameron Avenue," he sings. "Four rows of brick houses laid out between me and you."

During COVID, Coast Records moved to Reynolds Avenue, and Utterback moved to North Charleston's Waylyn neighborhood. "Liminal Space" addresses that life change, referencing Exchange Factor and the H&L Asian Market on Rivers Avenue.

"Girlfriend's House," the single planned for the March 2020 release, finds its place on the album, but that girlfriend became Utterback's wife this August. "Power Stone" tracks the band's transition from "our partying phase to living a little healthier and being a little more spiritual. There's a through line," Utterback says of the album. "It's basically the story of our lives from then until now. It catches us up and wipes the slate clean, and now, we can start the machine all over again."

—***Stratton Lawrence***

Web EXTRAS **Tune In:** Listen to "Power Stone" from Human Resources' latest album at charlestonmag.com.

PHOTOGRAPHS BY (ALBUM) PAUL CHELMIS & (PERFORMANCE) EVERETT ZURAW & COURTESY OF (STUDIO) HUMAN RESOURCES

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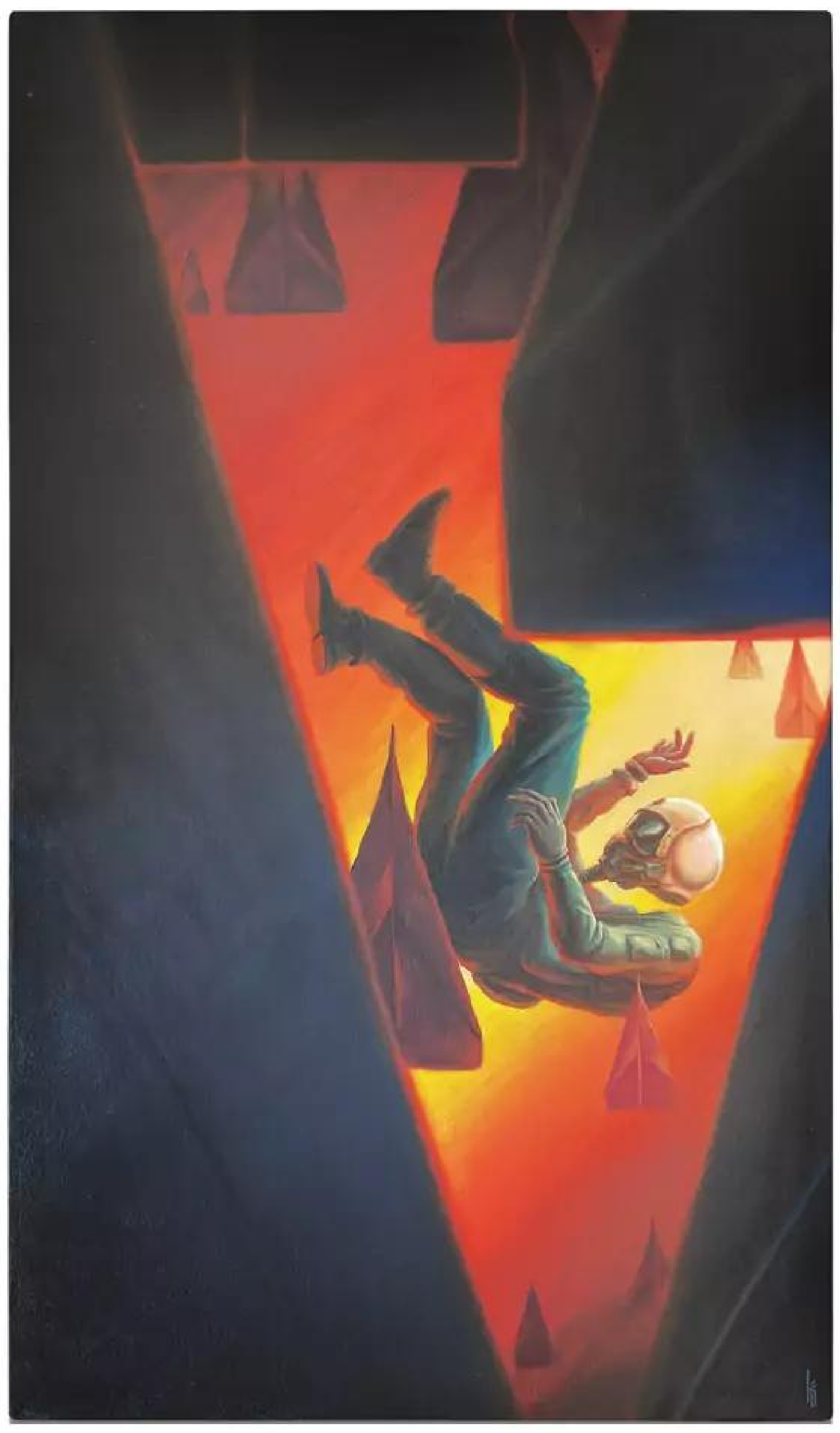
Lighting the Way

Painter Karl Zurflüh explores loss and healing through his "Light Pilots" series in a solo show opening this month at the Gibbes Museum of Art



(Left) Since moving to Charleston, Karl Zurflüh has developed his career as an artist, including his *Positive Evolutions 001* triptych (charcoal, acrylic, latex, and aerosol on canvas, 72 x 120 inches, 2024) and (above) *Paper Airplane Pilot 25* (charcoal, acrylic, latex, and aerosol on canvas, 36 x 60 inches, 2025). See more of his work at the Gibbes Museum of Art through January 7.

When Karl Zurflüh was 11 months old, his father, a Navy pilot, was killed in action. The family's silence following the profound loss created patterns that would follow the Washington state native into adulthood, shaping how he moved through the world until he began to question whether those inherited behaviors truly served him.

Zurflüh majored in illustration at Ringling College of Art and Design in Florida, later earning a master's in computer animation at the School of Visual Arts in New York. Now, he works full-time for a video game advertising agency based in California, whose clients include Activision (as in *Call of Duty*).

Since moving to Charleston to be closer to his wife's family in 2014, Zurflüh has had more time to develop his career as an independent artist. After a residency at the Gibbes Museum of Art last fall, his "Light Pilots" series is on display at the museum from November 19 to January 7.

In his works, Zurflüh transforms personal reckoning into universal exploration, stripping away the individual to reveal something more elemental—empty pilot gear that speaks not to one man's story, but to a shared human experience of navigation, loss, and the choice to heal. Here, he shares how art has helped his healing process.

> *"For the six weeks of my residency, at least once or twice a day, I hugged and cried with people; I never would have expected that I would be the one to do that." —Karl Zurflüh*

On Feeling Loss: It leaves a big hole. I was always questioning who [my father] was. I had no place to research or find that information. I was raised by my mom and my dad's sister, both strong, independent women. But it was hard figuring out who I was as a person and what it means to be a man. A father is a big figure to be removed, and it's a big emotional blueprint to not talk about how I feel. I could express anger, or I could be stoic. I carried that for a long time until I realized it didn't work. I wasn't allowed to express my feelings, but I could through art. There are times when I feel a connection to my father, especially when I'm painting.

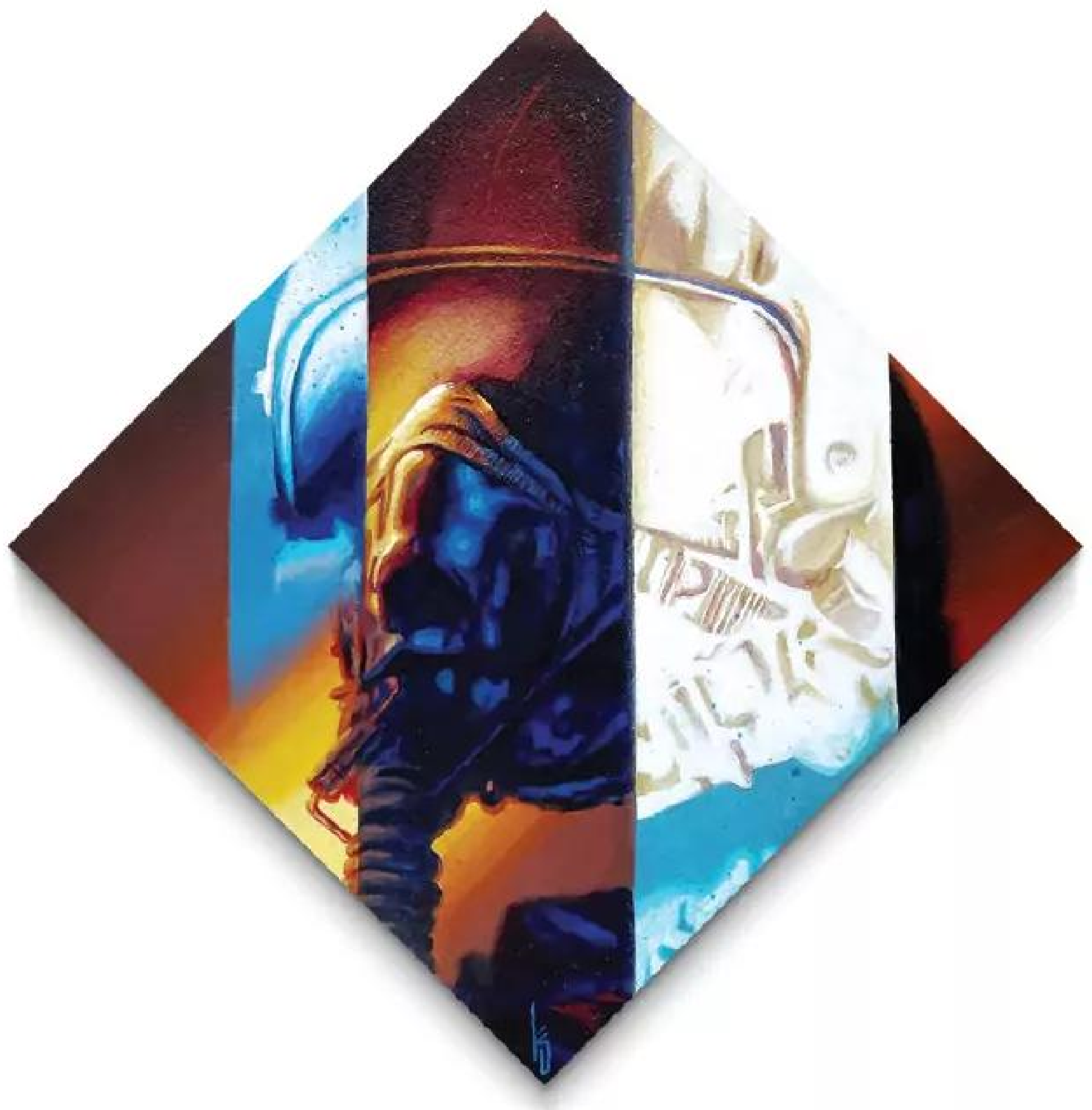
The Grief Journey: When I first started, I wouldn't have been able to even get this far in a conversation about it. I would have been frozen. My ability to share and talk about it has surprised me. I'm an introvert, so to get so personal with strangers doesn't come easy. I'm amazed at how comfortable I've gotten. When people connect with it, they connect with it hard. For the six weeks of my residency, at least once or twice a day, I hugged and cried with people; I never would have expected that I would be the one to do that. Clearly, our society doesn't prepare us for how to handle grief. Everyone goes

IMAGES BY (PORTRAIT) STEVE AYCOCK & COURTESY OF (ARWORK-2) KARL ZURFLÜH

through it; it's not unique, but in our society, you're emotionally quarantined, and you're supposed to come back in two or three days and be fine.

Symbolic Pilots: It's been challenging in the sense of how to make it relatable and not so autobiographical, how to make it about the human experience and not just about me. I'm drawn to the symbolism of military pilots, which can be challenging for some people; they may see the military and be turned off by it. However, when they do look past the symbology, there's room to connect. I'm not painting sad paintings. They're not about depression. I'm painting the positive aspects of healing and growing from darker places. In my earlier work, there were dark, heavy colors, but more recently, it has lightened up.

Adding Color: I've done 13 murals in Charleston, James Island, West Ashley, and Mount Pleasant. A lot of them are commissioned, and a handful of them I've been given full creative expression. I love adding color to the city. It's amazing how you can activate a space. I'm excited about murals that push a narrative that challenges people in positive ways. If it's just pretty, it just becomes wallpaper. I'm more into starting a conversation in the community, making people stop and think, and putting a smile on people's faces and energizing them. —***Robin Howard***



Bars of Growth 002 (charcoal, acrylic, latex, and aerosol on birch panel, 11 x 11 inches, 2025)

Web EXTRAS **More of the Story:** Visit charlestonmag.com to hear Zurflüh talk about how his background influences his work during his PechaKucha 2024 presentation.

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A Story-filled Sanctuary

At her new Mount Pleasant bookstore, The Archive, Amanda Badeau provides a welcoming space that "resists the chaos" of the outside world

—Daria Smith

BY THE NUMBERS

- **7:** Months in business since April debut
- **180+:** Members across all book clubs
- **144:** People waitlisted for the six book clubs
- **6:** Staff members on the all-women team
- **1,200+:** Fiction titles stocked at a time
- **900:** Square feet of space in the store
- **21,500:** Instagram followers

In April, Amanda Badeau opened The Archive in Mount Pleasant, where she hosts six monthly book clubs, all with waiting lists.

In the early months of motherhood, Amanda Badeau found herself wandering the aisles of the Mount Pleasant Target, searching for a place to breathe. "Books are my therapy," she says. "But even when I carved out time to read, I felt like I was always needed when I was home, even if I wasn't." In that liminal, sleep-deprived space between diapers and dawn, her childhood dream of owning a bookstore crystallized into a sanctuary for solitude and story—a third place outside of home and work that fuses books, coffee, and wine: The Archive.

Badeau spent 15 years in corporate operations, working across industries such as Dylan's Candy Bar, large importing and manufacturing firms, Amazon distributors, and, most recently, a financial technology company. "My expertise was in building and scaling the businesses of others," she says.

Just before the pandemic, the New York native and her husband relocated to Mount Pleasant, drawn by warmer weather, a change of pace, and the promise of a better quality of life as they prepared to start a family.

With a strong belief in the written word's power to offer escape and strengthen identity, Badeau opened the doors to her bookstore in April. "The space started as something I needed, but I quickly realized how many others needed it, too," she says.

Located in Mount Pleasant, The Archive channels the moody, cerebral aesthetic of dark academia. Even the bookshop's logo—a keyhole peering into a starry night sky—conveys a sense of wonder, secrecy, and introspection.

Wall-to-wall built-ins in Sherwin-Williams' "Pewter Green," crafted by her husband's company, Badeau Builds, call to mind a French château or candlelit university library. The hue draws so much curiosity that staff members keep paint swatches on hand—enough to regularly deplete the local Sherwin-Williams' supply.

Hidden among the shelves are secret compartments that house banned books. "South Carolina leads the country in [state-mandated] banned titles [in public schools]," Badeau says. "It's important for The Archive to keep those stories alive."

Everything in the space, from the wine and Counter Culture coffee to the ever-evolving collection of fiction titles, is handpicked. Badeau started with dark academia staples and expanded into fantasy, thrillers, and contemporary titles. Six monthly book clubs, each with a waitlist, include a Banned Book Club, Romantasy, Thriller, Coven (witch lit), and the popular Book & Bottle that pairs each read with a curated wine.

While she's exploring e-commerce, Badeau remains focused on building community in person. "The Archive is a love letter to quiet rebellion," she says. "A space that gently resists the chaos and speed of the outside world. It celebrates the quiet power of choosing your own path. Protest doesn't have to be shouting in the street. It can be placing a story on your shelf that someone else tried to silence."

PHOTOGRAPHS (2) BY BAILEY GONDOLA

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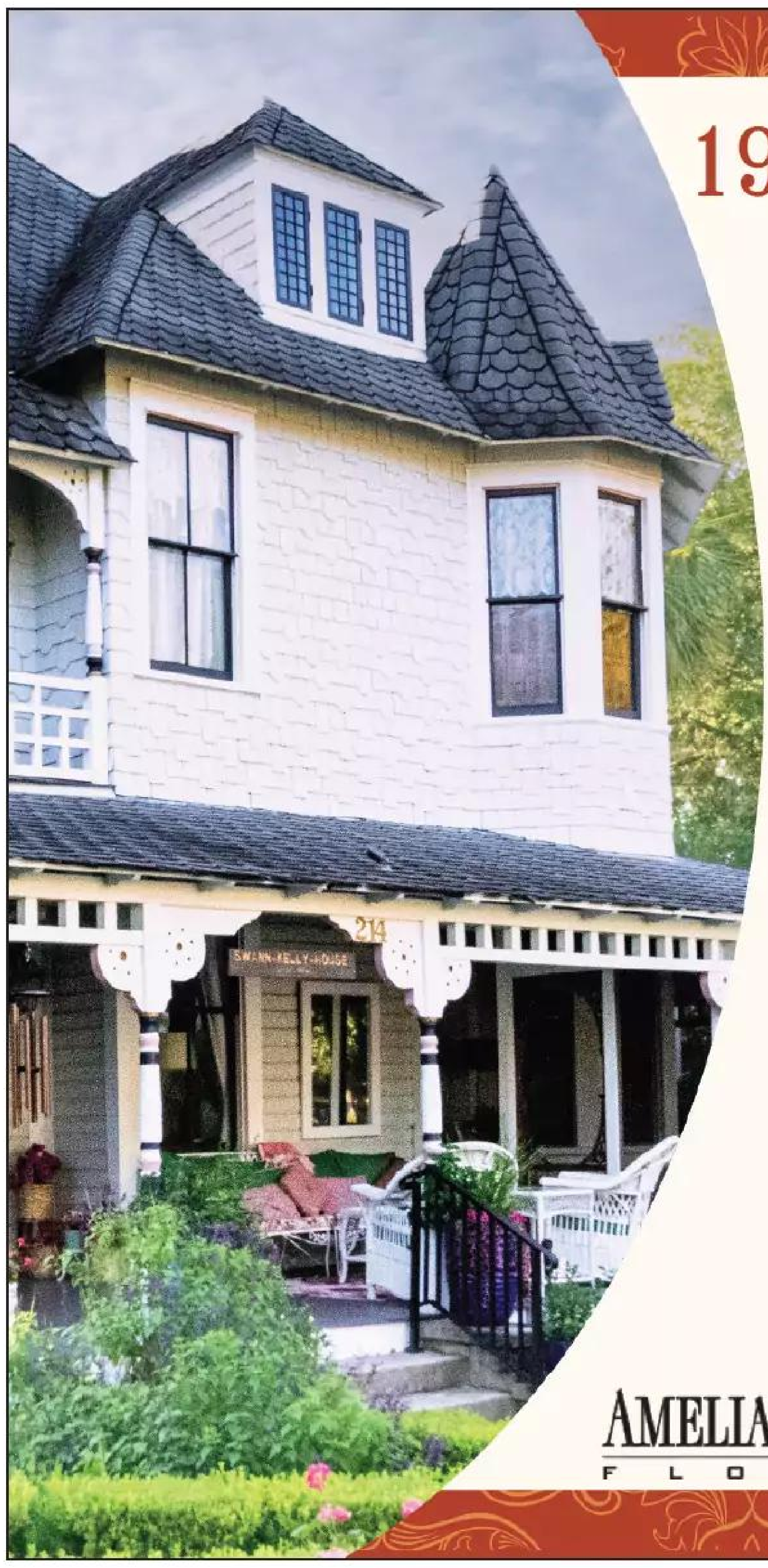

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AMELIA ISLAND FLORIDA Amelia ISLANDER NEWS LEADER

A Novel Idea

When many young people are focused on screens, YALLFest encourages thousands of readers to connect via books —Lauren B. Johnson

American
YALLFEST CHARLESTON
PAPER TO THE PEOPLE

This year's YALLFest (November 14 and 15) features 75 authors and about 300 book titles. (Top right) Authors and event cochairs Margaret Stohl and Melisssa de la Cruz, who launched YALLWest in California

This story unfolds 15 years ago, during the second golden age of YA fiction (the first blossomed in the 1970s), when three bookish protagonists teamed up over a novel idea. "Kami Garcia and Margaret Stohl were rising stars in the young adult lit world with *Beautiful Creatures*, which is set outside Charleston," says Jonathan Sanchez, owner of Blue Bicycle Books on King Street. Inspired by some well-received book signings, the trio decided to host a handful of young adult author panels in the fall of 2011 at the American Theater.

Spoiler alert! The weekend was a runaway success, drawing 30 authors and about 1,000 attendees in what became the first YALLFest. Subsequent years brought sellout sessions with *City of Bones* phenom Cassandra Claire and Veronica Roth on the eve of her final *Divergent* trilogy release. "From there, it's just been bananas," laughs Sanchez, noting that Stohl has since launched a California iteration, YALLWest, with author Melissa de la Cruz.

"This genre attracts a passionate, excitable group of readers from all over the country," says Sanchez. "When you see a reader walk away from getting a book signed with tears in their eyes, it's powerful." (He describes the prototypical attendees as groups of friends in their 20s, often from Southern towns). As for the literary talents, the festival invites novelists, poets, and journalists who are excited to engage with their fans in the Holy City.

The YALLFest team includes Rachel Strolle, Stephanie Barna, Francis Oliver, and Jonathan Sanchez

Now in its 15th installment, YALLFest returns on November 14 and 15 with a roster of 75 authors, 20,000-plus readers, more than a dozen publishers, and 5,000 volumes encompassing some 300 titles. It's an impressive catalog of offerings given the festival's $200,000 budget—funding drawn from sponsorships, donations, and sales of merch and tickets. The weekend kicks off with Friday's YALLCrawl, when participants line up at Blue Bicycle Books and mill through Upper King Street coffee shops to meet favorite writers, purchase featured books, and reconnect with festival friends. This and other events—including signings, panels, and a sponsor village at The Charleston Museum, Charleston Music Hall, American Theater, Blue Bicycle Books, and other spots—remain free and open to the public. The nonprofit also invites several authors into area middle and high schools, as well as the Charleston County Juvenile Detention Center.

The festival's ticketed offerings include two keynote sessions and a closing party. Presented by Mayhem Books, an imprint of boutique publisher Entangled, this year's lineup features *Divine Rivals* novelist Rebecca Ross, BookTok star and *Lightlark* author Alex Aster, Margaret A. Edwards Award winner Tiffany D. Jackson, best-selling witchy fiction writer Rachel Griffin, *The Happy Writer* podcast host Marissa Meyer, and newcomer Shannon J. Spann.

Blue Bicycle Books owner Jonathan Sanchez cofounded the event, which includes book signings, panels, and a sponsor tent, in 2010.

The weekend wraps with the Smackdown, described by YALLFest communications director Rachel Strolle as "a big wild game show/sketch act/dance party" hosted by past board member and best-selling author Soman Chainani.

At a time when people are more screen-oriented than ever, YALLFest is returning readers to stacks of hardcovers and paperbacks. Sanchez revels in that tactility, linking the rare books inside his shop, such as a 1903 edition of *Pride and Prejudice,* to debut works from today's novelists. "I love that throughline of the written word," he says.

PHOTOGRAPHS (4) BY DAVID STRAUSS

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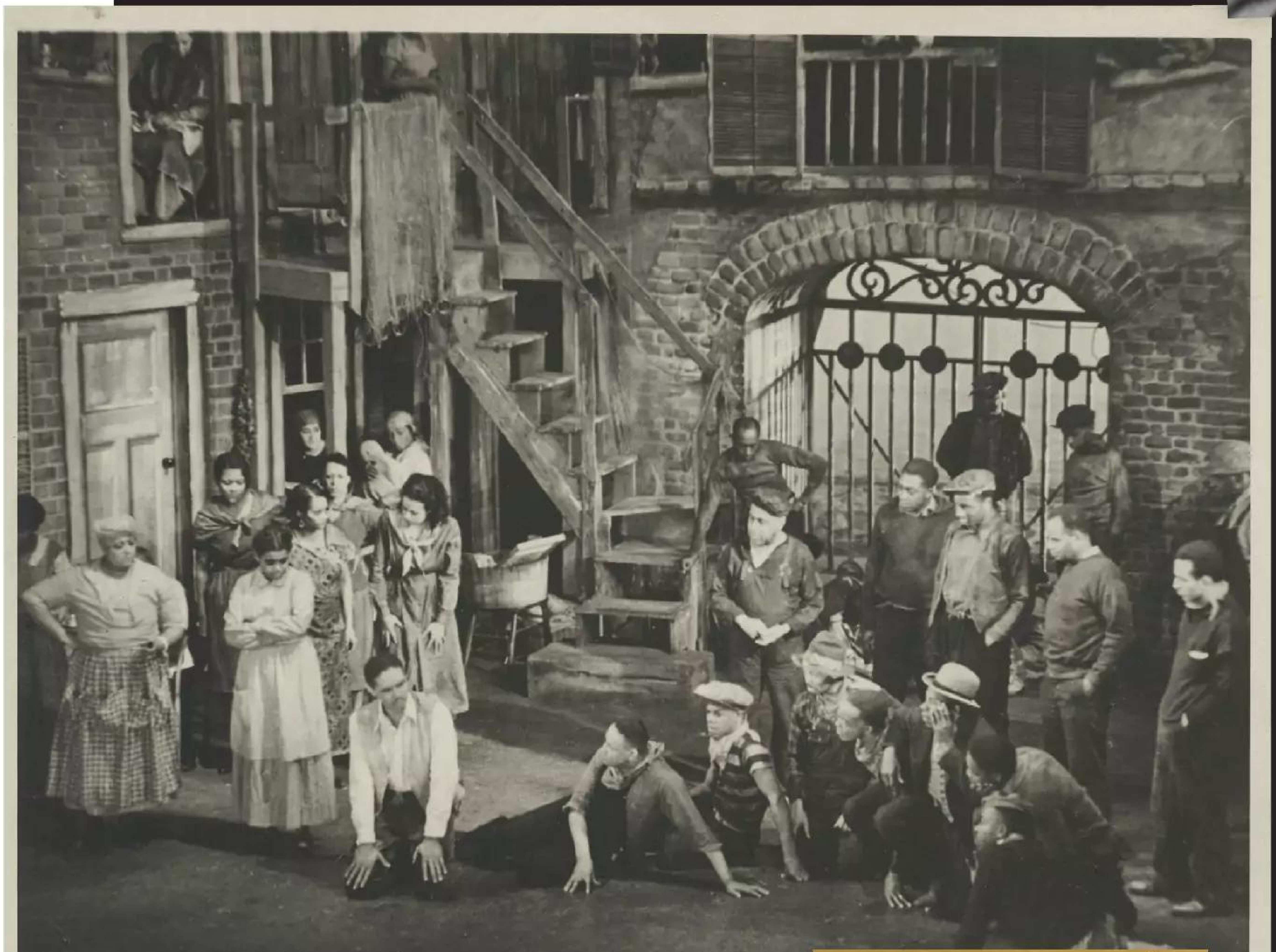
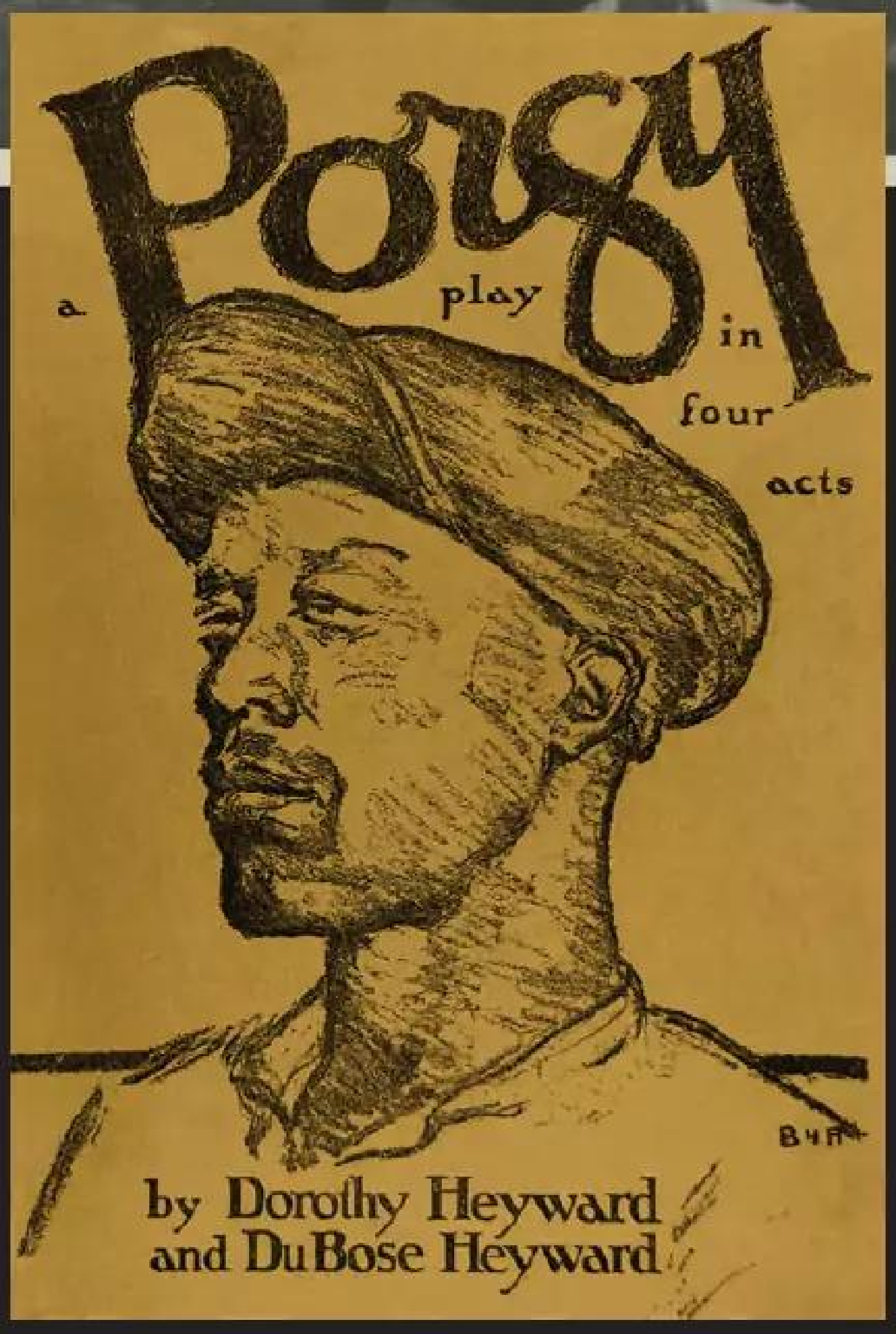
Porgy Turns 100

Celebrating DuBose Heyward's landmark work that bridged literature, theater, and opera—and gave America a timeless story




Porgy
a play in four acts
by Dorothy Heyward and DuBose Heyward

(Left) The opera Porgy and Bess *premiered in Boston in 1935; (top left) DuBose and Dorothy Heyward; (top right) George Gershwin; (below) a 1928 book cover. Hear Harlan Greene discuss his new book,* Porgy's Ghost, *at the Charleston Library Society on November 20.*

PHOTOGRAPHS BY (PORGY AND BESS & GERSHWIN) LIBRARY OF CONGRESS & (HEYWARDS & BOOK COVER) WIKIMEDIA

With temperatures cooling in November, the literary scene is heating up. And this month's Charleston Literary Festival is the natural evolution of other November anniversaries.

On November 17, 1920, the local incorporation of the Poetry Society of South Carolina and its resultant activities brought an end to the dearth of artistic expression caused by the Civil War. This movement of poets, playwrights, and novelists did not just celebrate Charleston's literary legacy but infused it with new life, winning two of its members Pulitzer Prizes (Julia Peterkin for fiction and Robert Lathan for editorial writing) and spawning new cultural institutions. The society brought acclaimed authors like Carl Sandburg, Edna St. Vincent Millay, and Gertrude Stein to town and helped to light the way to the much larger Southern Literary Renaissance that produced luminaries such as William Faulkner and Eudora Welty.

At the same time, it ushered in the literary production that has taken Charleston to all quarters of the globe. *Porgy*, DuBose Heyward's novel about Black people living in Catfish Row, started appearing in magazine installments in the fall of 1925, with *The Bookman Magazine* officially announcing its availability in November. The tale, featuring a disabled protagonist named Porgy, took white and Black Americans by storm with its sympathetic view of disenfranchised and dismissed African Americans.

Two years later, through the adaptation by Heyward's wife, Dorothy, the book became a trailblazing Broadway sensation. In its 1935 operatic form as *Porgy and Bess*, a collaboration between the Heywards and George and Ira Gershwin, the story started its meteoric ascent to where it stands today: a world classic.

Millions of people who have never walked the streets of Charleston are familiar with the timeless tale of a street beggar fighting his fate for an elusive love, a story that Dorothy Heyward lifted to a more transcendent ending allowing the hero to personify all our loftiest desires, as he leaves Catfish Row to defy the odds in search of happiness. The characters Porgy, Bess, Maria, Sporting Life, and Crown have long outlived their authors and many of the actors and opera singers who brought them to life. They, in their way, are timeless, as they reach a milestone: this November, they celebrate the 100th anniversary of their debut.

—Harlan Greene

Charleston magazine is sponsoring the following events. See you there!

CHARLESTON LITERARY FESTIVAL

November 7-16

Meet dozens of authors—including Joyce Carol Oates and Pulitzer Prize winner Michael Cunningham—during this literary celebration. *Dock Street Theatre, 135 Church St. Times & prices vary. (843) 619-3000, charlestonliteraryfestival.com*

A SPECIAL NIGHT FOR THE SPECIAL OLYMPICS

November 8

Enjoy a night of dancing and delicious bites, with proceeds helping Special Olympics South Carolina provide sports, health, and educational programs for more than 30,000 children and adults with intellectual disabilities. *Marriott Charleston Lockwood, 170 Lockwood Dr. Saturday, 6:30-10 p.m. $200. so-sc.org*

HOLY SMOKES

November 8

Sample all-you-can-eat barbecue creations from 50 of the nation's top pitmasters and chefs while supporting families affected by pediatric cancer through Hogs for the Cause. *Riverfront Park, 1061 Everglades Dr., North Charleston. Saturday, 11 a.m.-4 p.m. $270-$30. holysmokeschs.com*

Holy Smokes

PHOTOGRAPH COURTESY OF HOLY SMOKES

PARTY FOR THE PARKS

November 8

This soiree at Colonial Lake supports Charleston Parks Conservancy's mission to upkeep local parks and features live music and an *Alice in Wonderland* theme. *46 Ashley Ave. Saturday, 6-10 p.m. $300-$185. (843) 724-5003, charlestonparks-conservancy.org*

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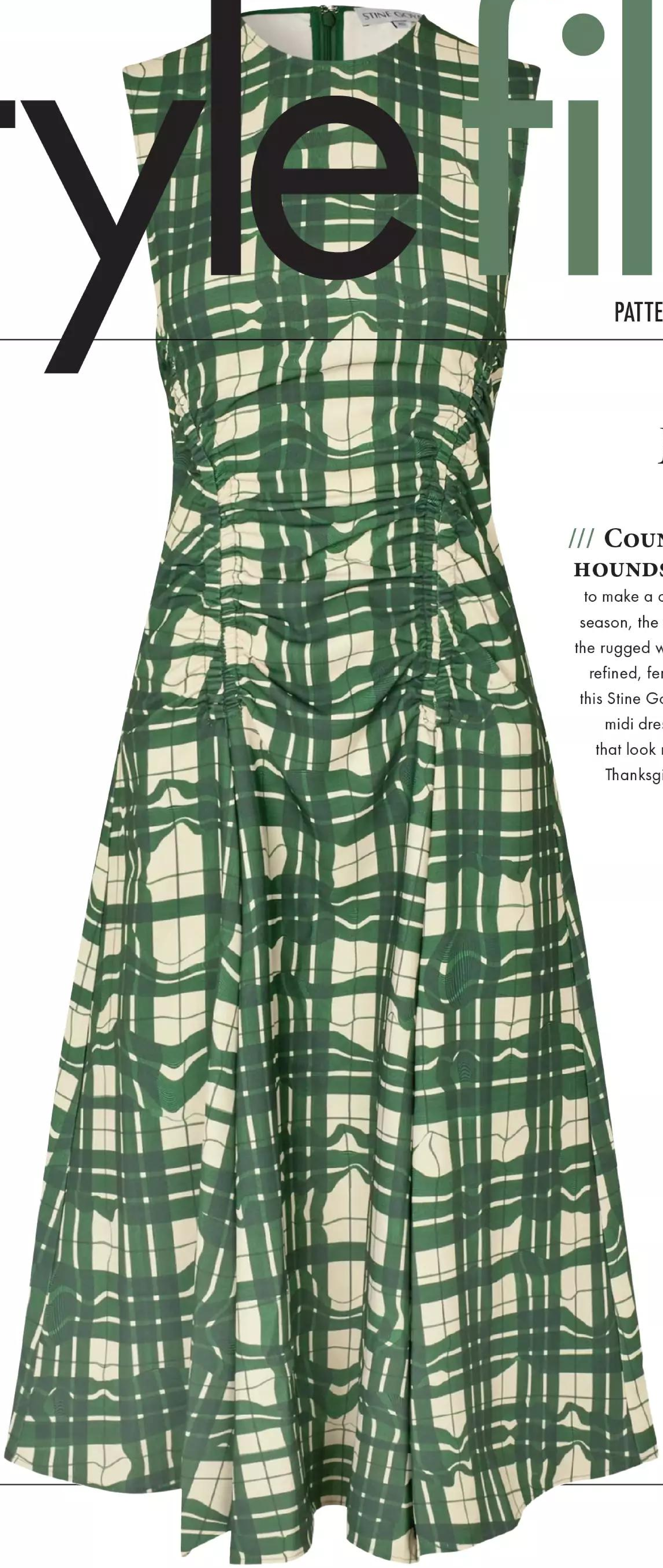
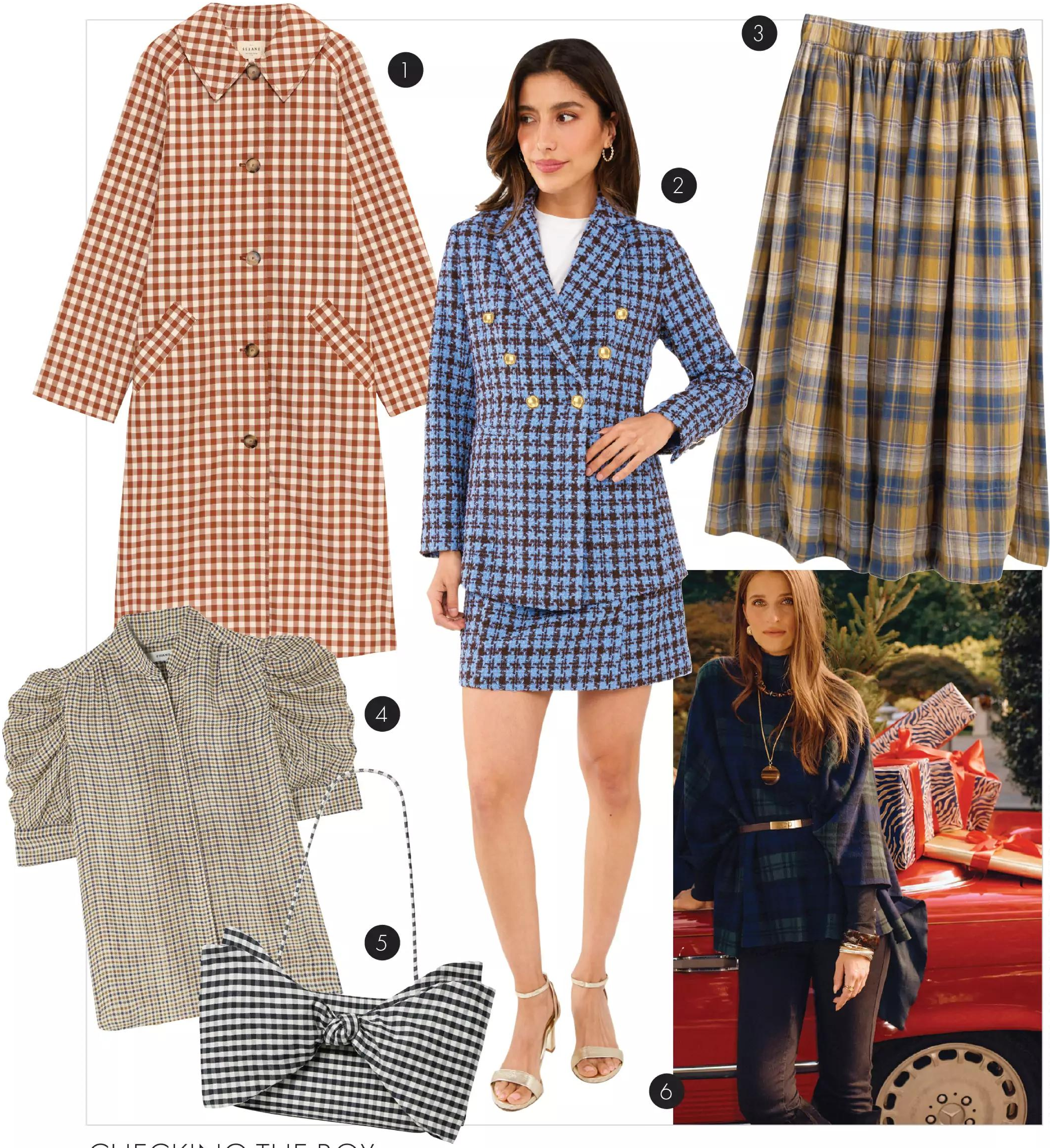


Mad for Plaid

/// **Count on checks, houndstooth,** and plaid to make a comeback in the fall. This season, the classic prints go beyond the rugged weekend styles to a more refined, feminine aesthetic, such as this Stine Goya sleeveless, gathered midi dress ($445 at Showroom), that look right at home around the Thanksgiving table. **See page 62**

PHOTOGRAPH COURTESY OF SHOWROOM



PHOTOGRAPHS (6) COURTESY OF THE RETAILERS & DESIGNERS

CHECKING THE BOX **1. Sézane** "Clyde" oversized trench coat in "brown gingham/ecru," $350 at Sézane **2. Abbey Glass** "Calvin" houndstooth tweed blazer, $255, and "Jessica" skirt, $175, both at Abbey Glass **3. CP Shades** "Manon" midi skirt, $230 at Out of Hand **4. Frame** "Gillian" top in "houndstooth multi," $398 at Nette **5. Loeffler Randall** "Valerie" gingham bow bag, $295 at Loeffler Randall **6. J. McLaughlin** "Zora" turtleneck poncho in "black watch," $298 at J. McLaughlin

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MADE TO MOVE

Popular athleisure brand Vuori has brought its comfortable-yet-elevated joggers and tech pants to King Street, a short walk from Lululemon. The San Diego-based label, which launched in 2015 with its "Kore" shorts and introduced a women's line in 2018, has expanded to more than 100 stores across the country. Look for the recently introduced outerwear and denim collections in addition to best sellers made with four-way stretch, moisture-wicking, and quick-drying fabrics designed to take customers from a workout to a coffee meeting to picking up the kids. **[348 King St., vuoriclothing.com]**

HERE COMES THE SUN

Local jewelry designer Sydney Long has debuted her first SunVow storefront in the Ashley Artisan Suites in the Jasper building on Broad Street. The College of Charleston graduate launched her jewelry line during the 2019 holiday season, featuring distinctive gold pieces such as her "Valor" necklace with a tiger pendant and her "Sleeping Moon" necklace with a crescent. SunVow joins other health, beauty, and artist boutiques, such as hair, tanning, and lash salons, in a retail corridor tucked next to Alcove Market in the ground floor of the luxury apartment building. **[320 Broad St., Suite 107, sunvow-jewelry.com]**

Vuori, known for its elevated performance clothing for men and women, has opened on King Street.

BY THE BOOKS

Summer Anderson, whose husband's grandfather founded Books-A-Million, is opening Ladybird Books in the former Quicksilver space at the corner of Liberty and King streets, joining independent booksellers Blue Bicycle Books, Buxton Books, and Sweeter than Fiction on downtown's retail corridor. Anderson, an Alabama native who now lives in Charleston, has garnered a strong following on her Summer Says website and Instagram platform for her book recommendations and her belief that stories "spark empathy, connection, and change." The 1,760-square-foot store, expected to open this fall, will stock best-selling fiction, Southern fiction, nonfiction, cookbooks, and memoirs, as well as greeting cards, wrapping paper, and gifts. Expect Ladybird Books to host book readings and other events. This month, it will serve as the official bookseller of the Charleston Literary Festival, with a pop-up shop at the Dock Street Theatre from November 7-16. **[299 King St., ladybirdbooks.org]**

PHOTOGRAPH COURTESY OF VUORI

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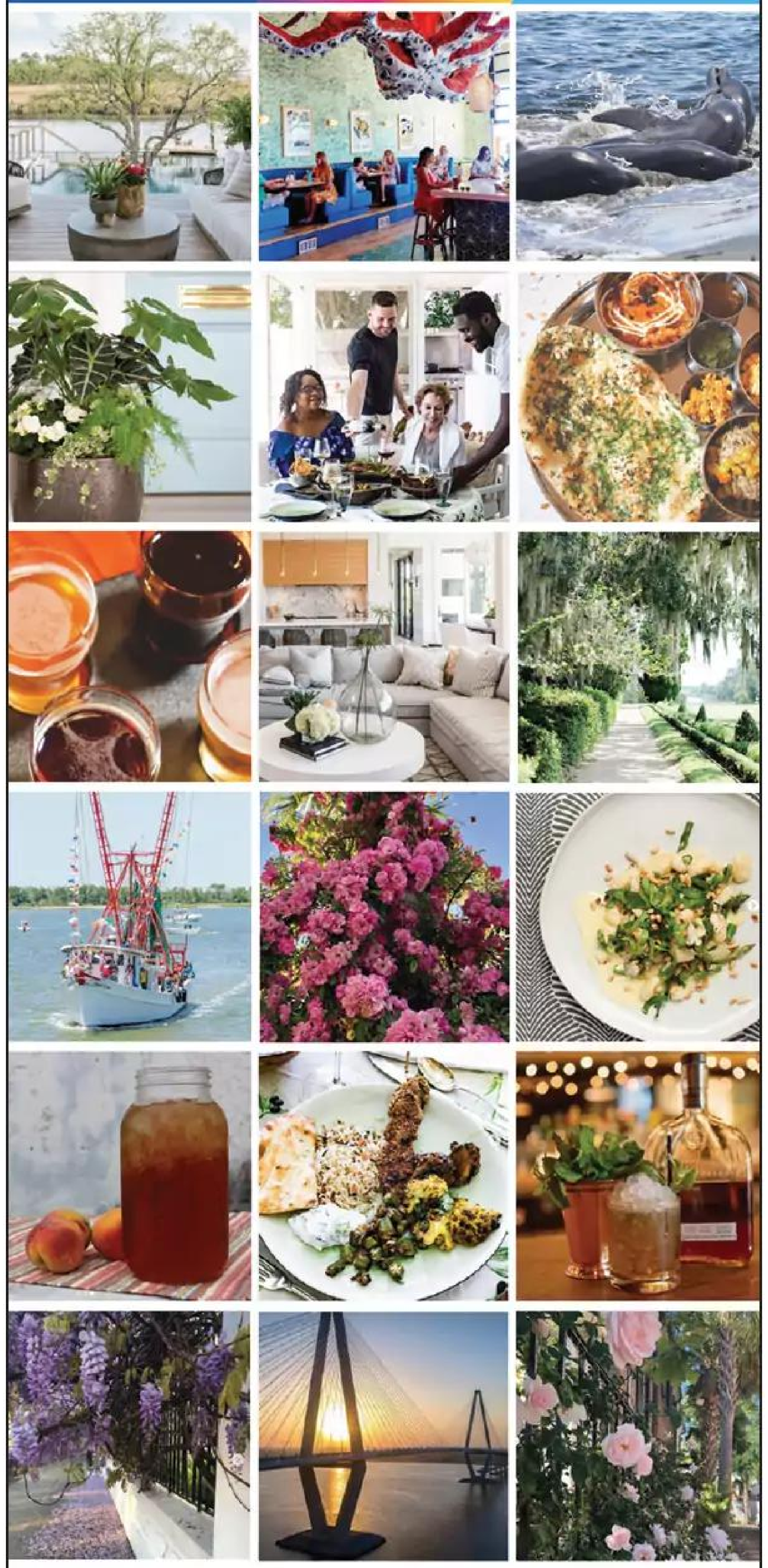

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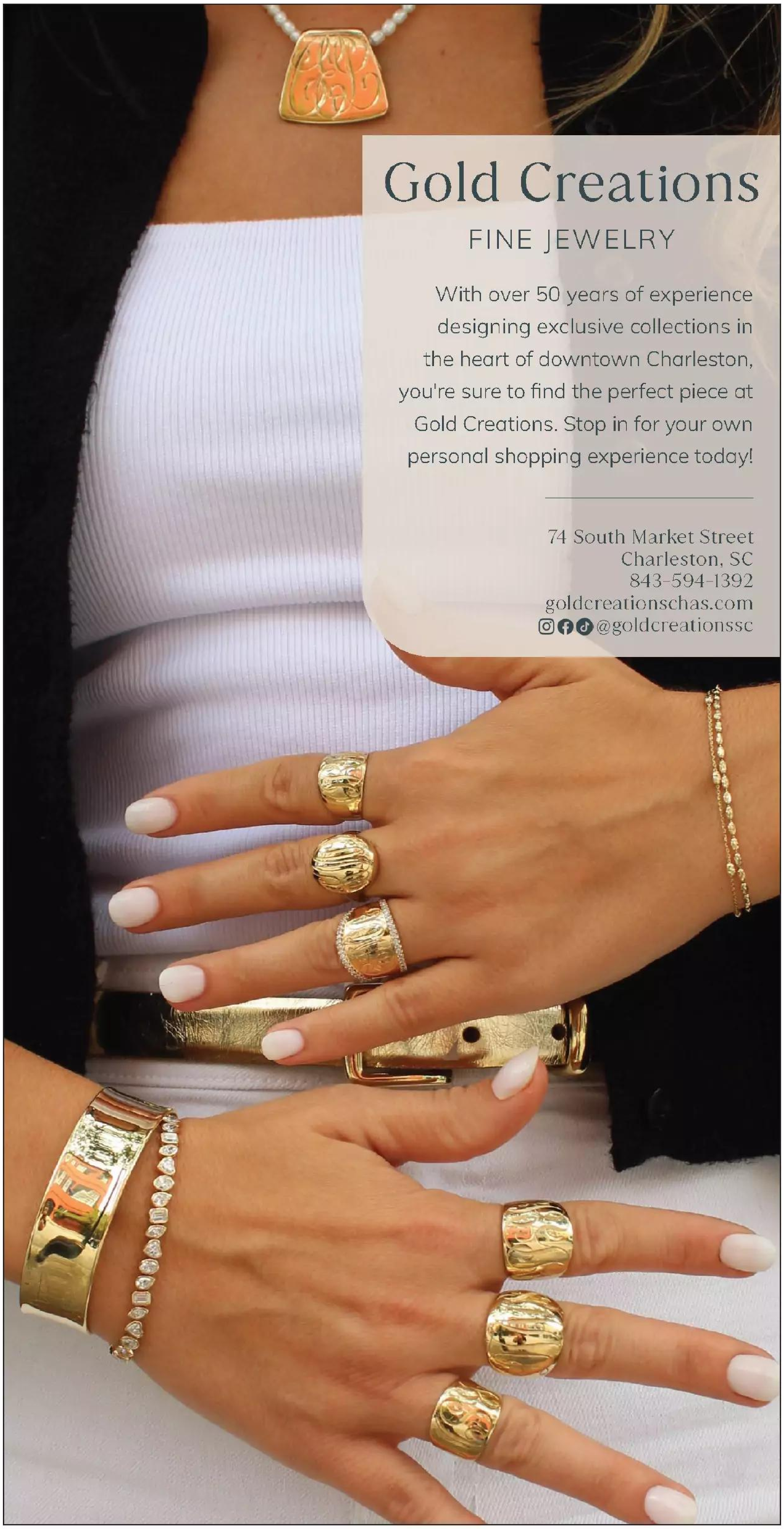

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Members of the Charleston Magazine Club gathered at Lamar's Sporting Club to celebrate the 12th annual "Images of Charleston" photo contest. The evening began with Champagne pours, lively conversations, and delicious hors d'oeuvres, after which awards were presented to professional winner Ryan Kasyan, amateur winner Owen Jackson, and readers' choice award winner Dustin Morris.

To coincide with the release of the September "Luxury" issue, the historic Mills House hotel welcomed Charleston Magazine Club members to Canapés & Cocktails in the Courtyard. The stylish evening included caviar tastings by CHS Wagyu, martinis and elevated nonalcoholic beverages from Sèchey, and a bespoke scent bar from Tijon, all set to live music by Chris Dodson.

Pro winner Ryan Kasyan, Charleston editor in chief Darcy Shankland, and amateur winner Owen Jackson

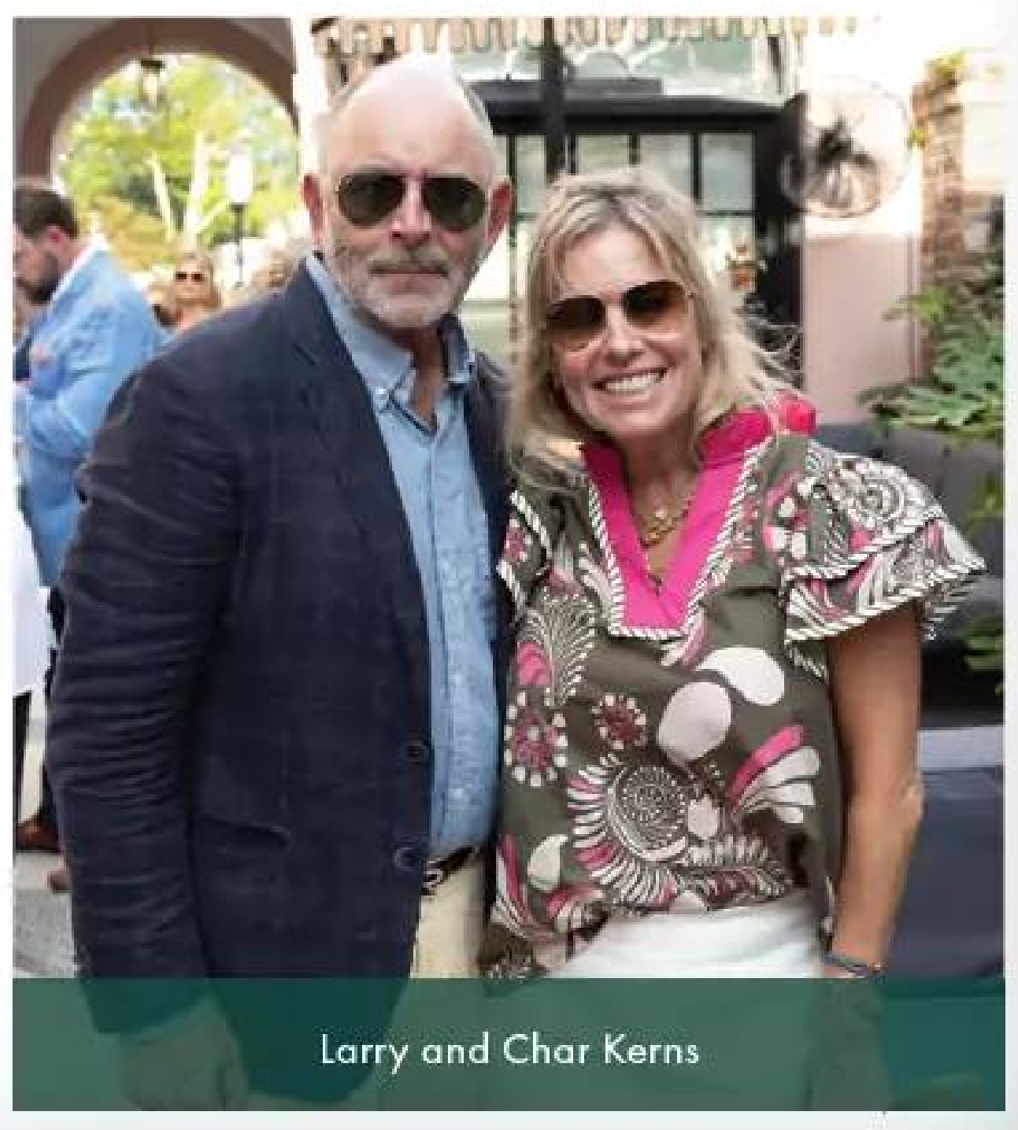
Guests were greeted with welcome drinks upon arrival at Lamar's.

Jon Musselman, Joanne Darkey, and Elise Speaks

Mary Kate Repetti and Kimberly Baum

Trevor Pearson and Daria Smith

Susan King, Michaelaine Giebel, and Matthew Montanari


Larry and Char Kerns

The courtyard of the historic Mills House Hotel

Stacey Denaux with Kellie and Chris Amodeo

Local musician Chris Dodson

Richard Kaye and Rentia Rose

Team members from O'Neill Plastic Surgery, the event's sponsor

PHOTOGRAPHS (12) BY MARIE RODRIGUEZ

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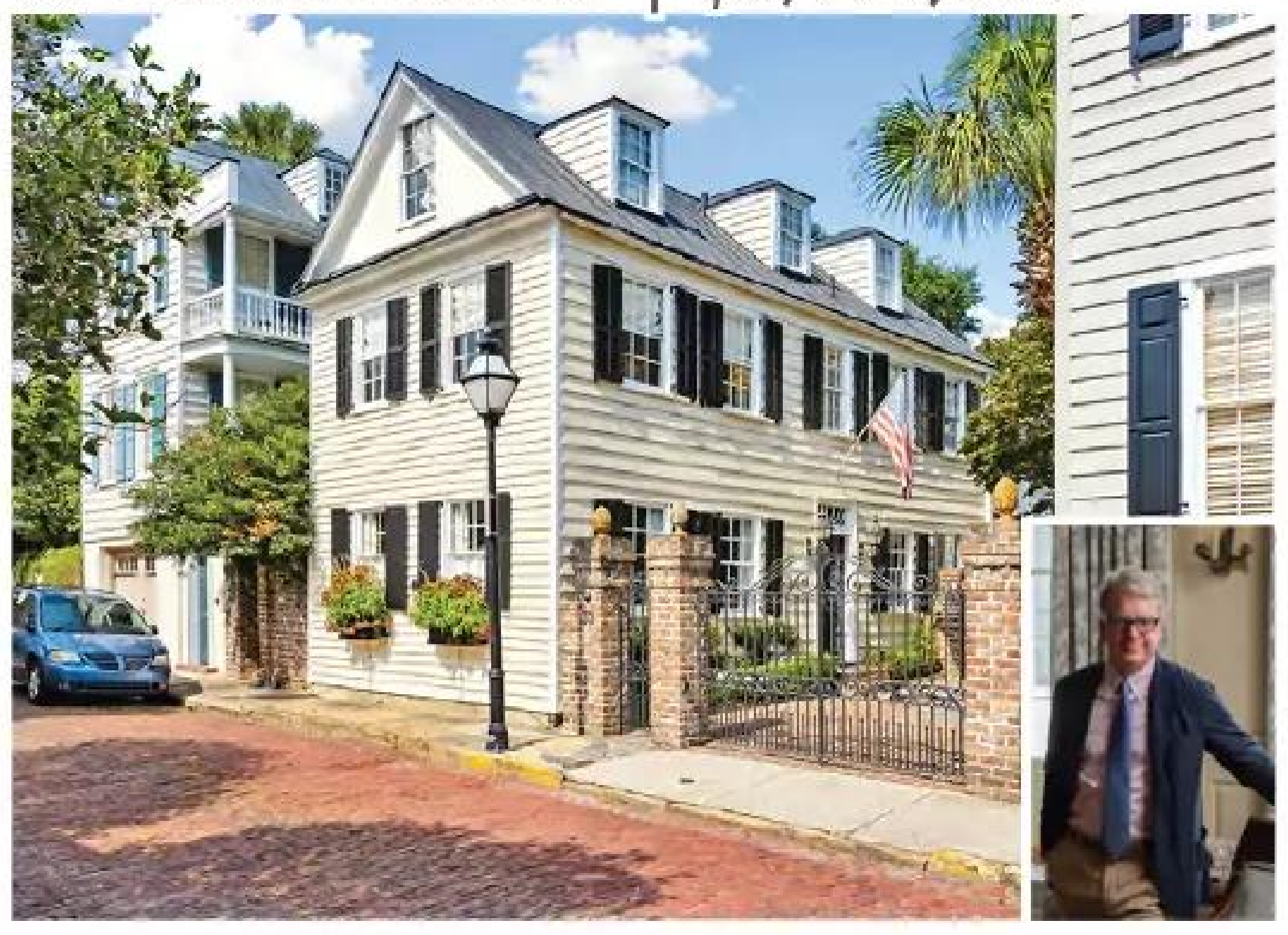

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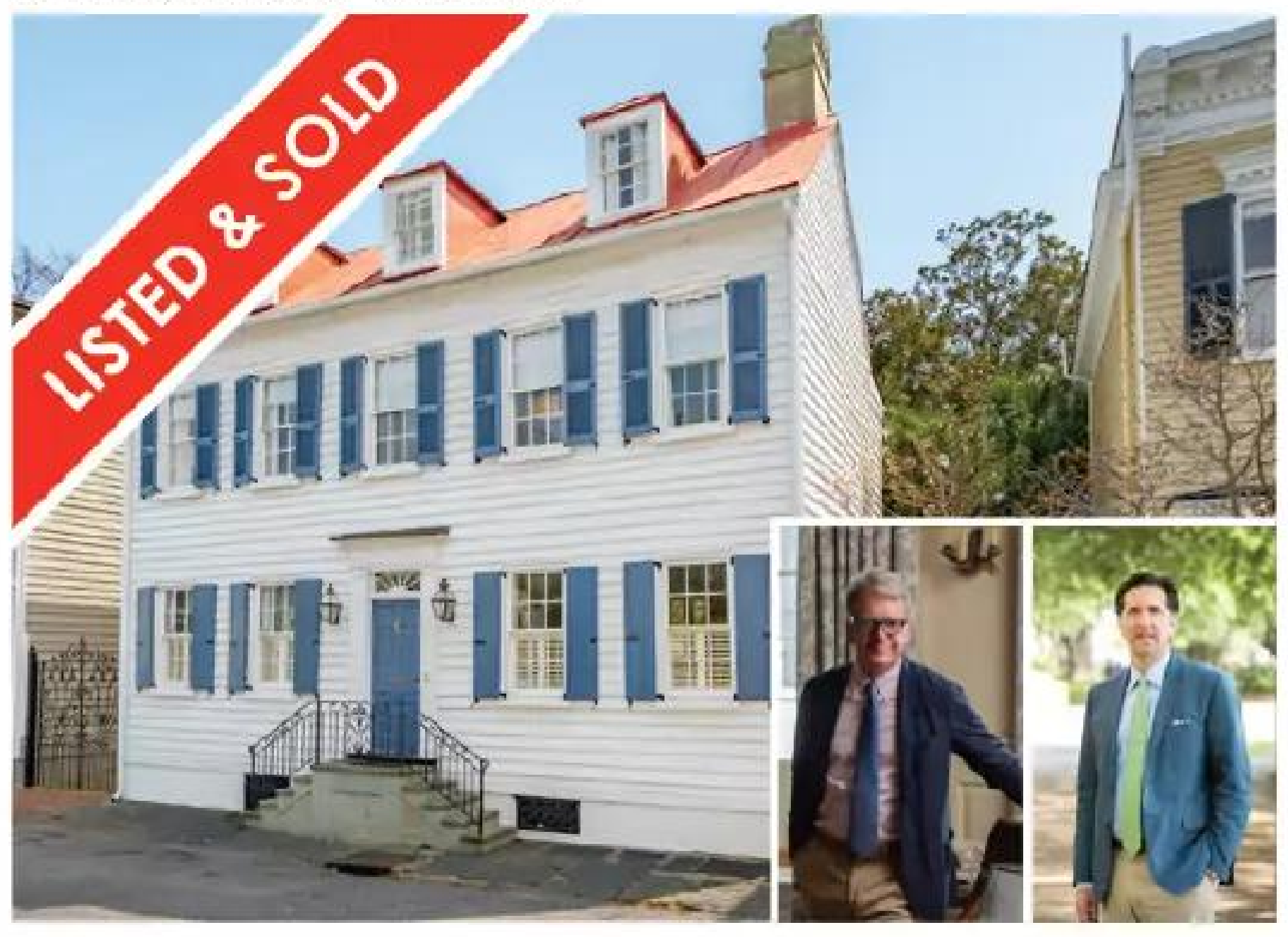

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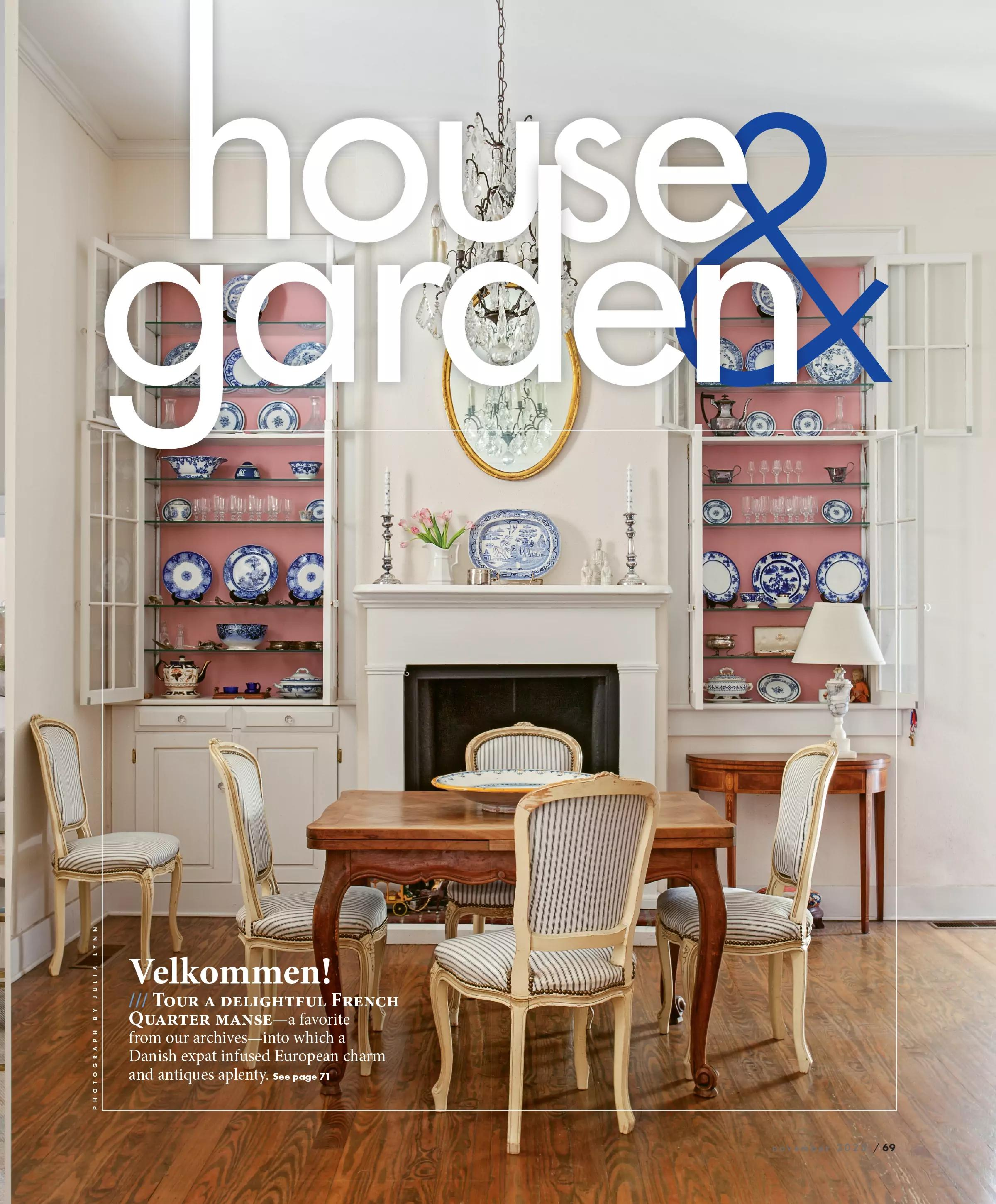

house & garden

Velkommen!

/// **Tour a delightful French Quarter manse**—a favorite from our archives—into which a Danish expat infused European charm and antiques aplenty. **See page 71**

PHOTOGRAPH BY JULIA LYNN

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THE CHARLESTON HOME

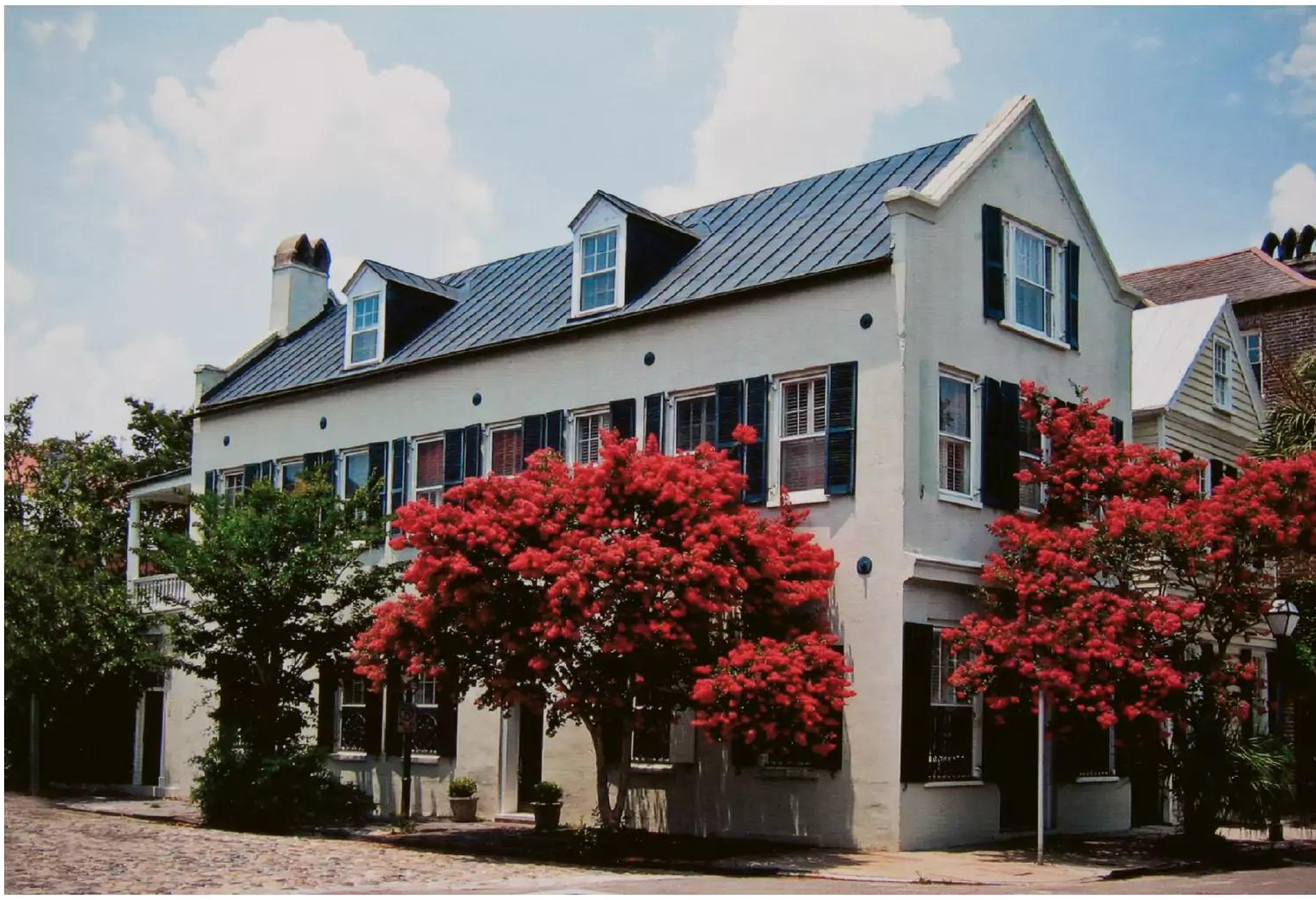
Old World Charm

A Copenhagen native brought Danish charm to this favorite from our archives, a 19th-century, French Quarter manse and its courtyard garden —written by BRIDGET VENATTA /// *photographs by* JULIA LYNN

Eda Bramsen Bigner isn't one to rush. Having worked in landscape architecture and land planning for 25 years, she'll happily spend hours pruning the courtyard garden behind her French Quarter residence, hand-trimming hedges with shears so tiny they wouldn't look out of place in a manicurist's kit. "People think a courtyard would be low-maintenance, but you have to work very much on a small space," she notes. "Every day I sweep, because you either have leaves or blooms from the crepe myrtles. And then I clip the boxwoods with little bitty clippers; it's just something that feels nice—clip, clip, clip!"

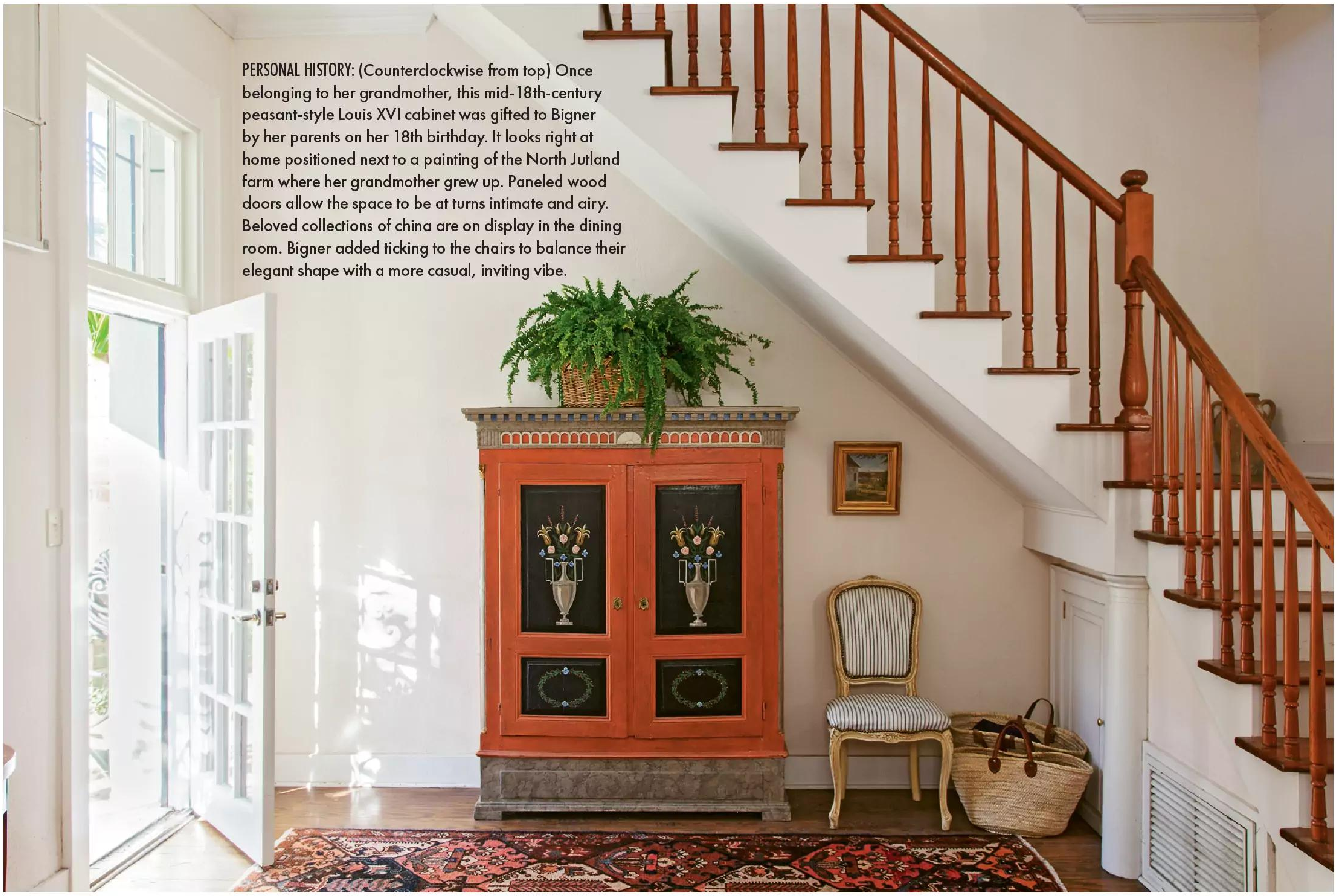
Bigner's considered approach extends well beyond her petite garden. Inside, the stucco-over-brick abode is artfully furnished with family heirlooms from her childhood in Europe. (She was born and raised in Copenhagen, Denmark, and spent summers at her family's house on the Baltic Sea.) Groupings of cherished objects, such as vintage and new copper pans and antique Royal Copenhagen and Blue Willow china, have been carefully collected over time. Even the ink drawings

PHOTOGRAPH (EXTERIOR) COURTESY OF EDA BRAMSEN BIGNER



HOME AGAIN: When homeowner Eda Bramsen Bigner first visited the Colonial-style single house with its gabled roof, dormers, and rows of windows overlooking a cobblestoned stretch of Chalmers Street, the early-19th-century building evoked memories of her childhood home in Copenhagen. "You know, you always somehow try to find the things that made you happy when you were a child—for the rest of your life, you're looking for that," she muses. (Left) Bigner and her shelter pup, Charlie, in the parlor

> *In this era of instant gratification, the place exemplifies "slow decorating," the thoughtful curation of spaces over time.*



PERSONAL HISTORY: (Counterclockwise from top) Once belonging to her grandmother, this mid-18th-century peasant-style Louis XVI cabinet was gifted to Bigner by her parents on her 18th birthday. It looks right at home positioned next to a painting of the North Jutland farm where her grandmother grew up. Paneled wood doors allow the space to be at turns intimate and airy. Beloved collections of china are on display in the dining room. Bigner added ticking to the chairs to balance their elegant shape with a more casual, inviting vibe.

that hang in the living room are products of patience. A lifelong artist who apprenticed as a furniture maker before making a career in landscape design and land planning, Bigner drew them herself over countless hours at her desk in the copper-roofed artist studio out back. In this era of instant gratification, the place exemplifies "slow decorating," the thoughtful curation of spaces over time.

And that makes it all the more surprising to learn that one September afternoon almost three decades ago, Bigner—a gregarious, silver-haired retiree who herself exudes old-world charm—bought the place in a flash. "I came to Charleston on one of many scouting trips and saw this house for sale," she recalls. A quick phone call later, an agent ushered her inside the bronze-knocker-adorned front doors—and the rest is house-hunting history.

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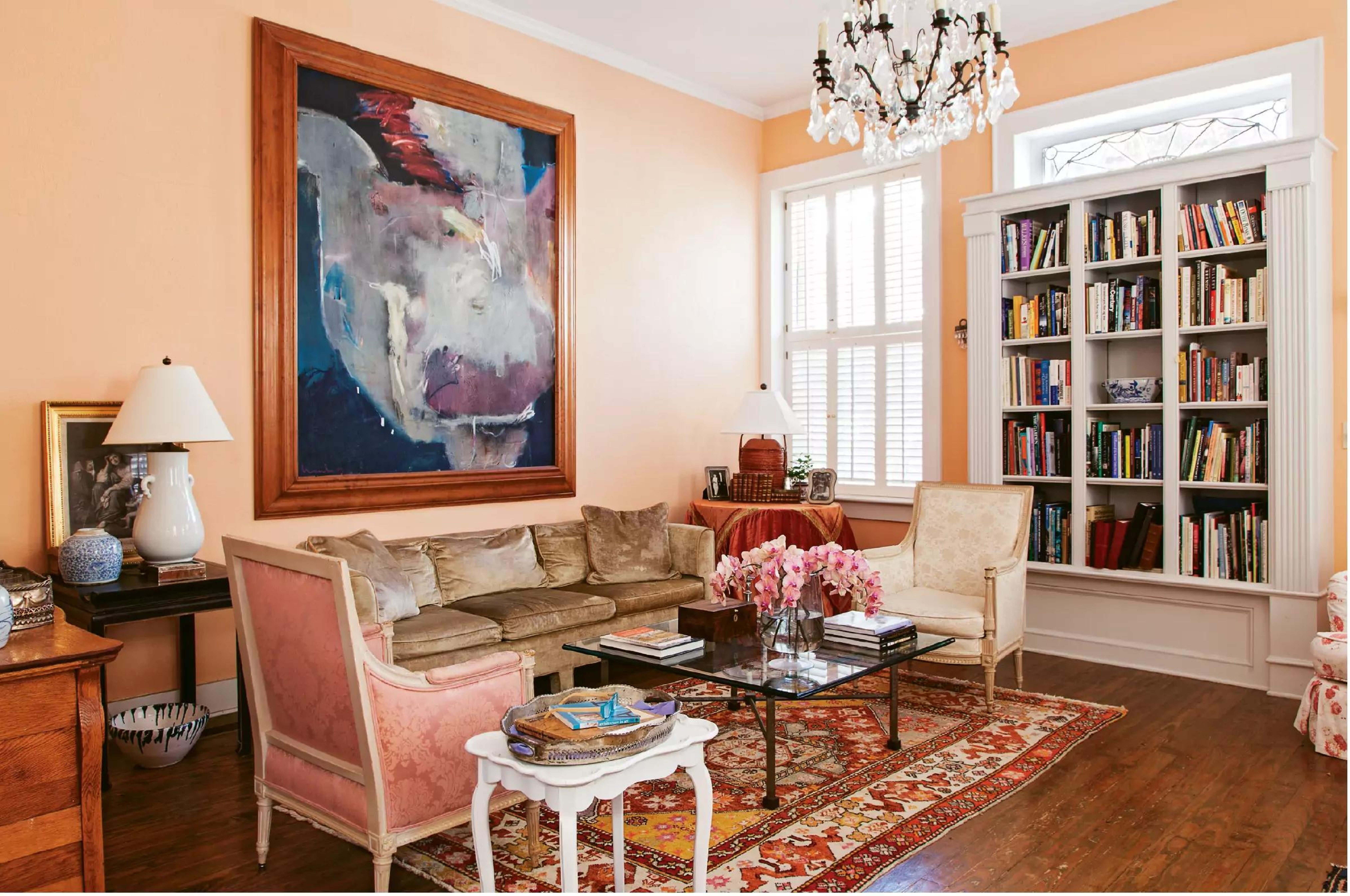
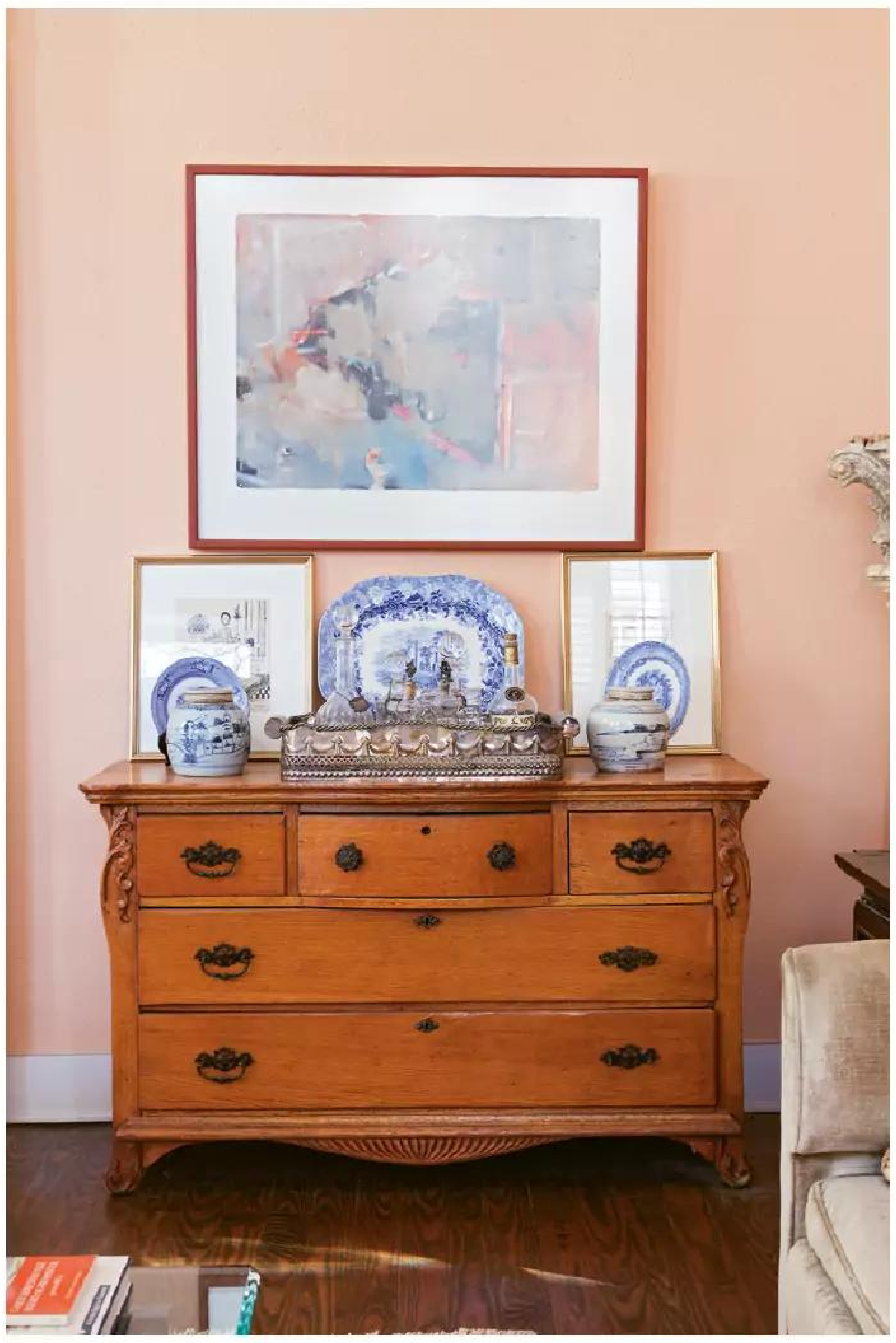
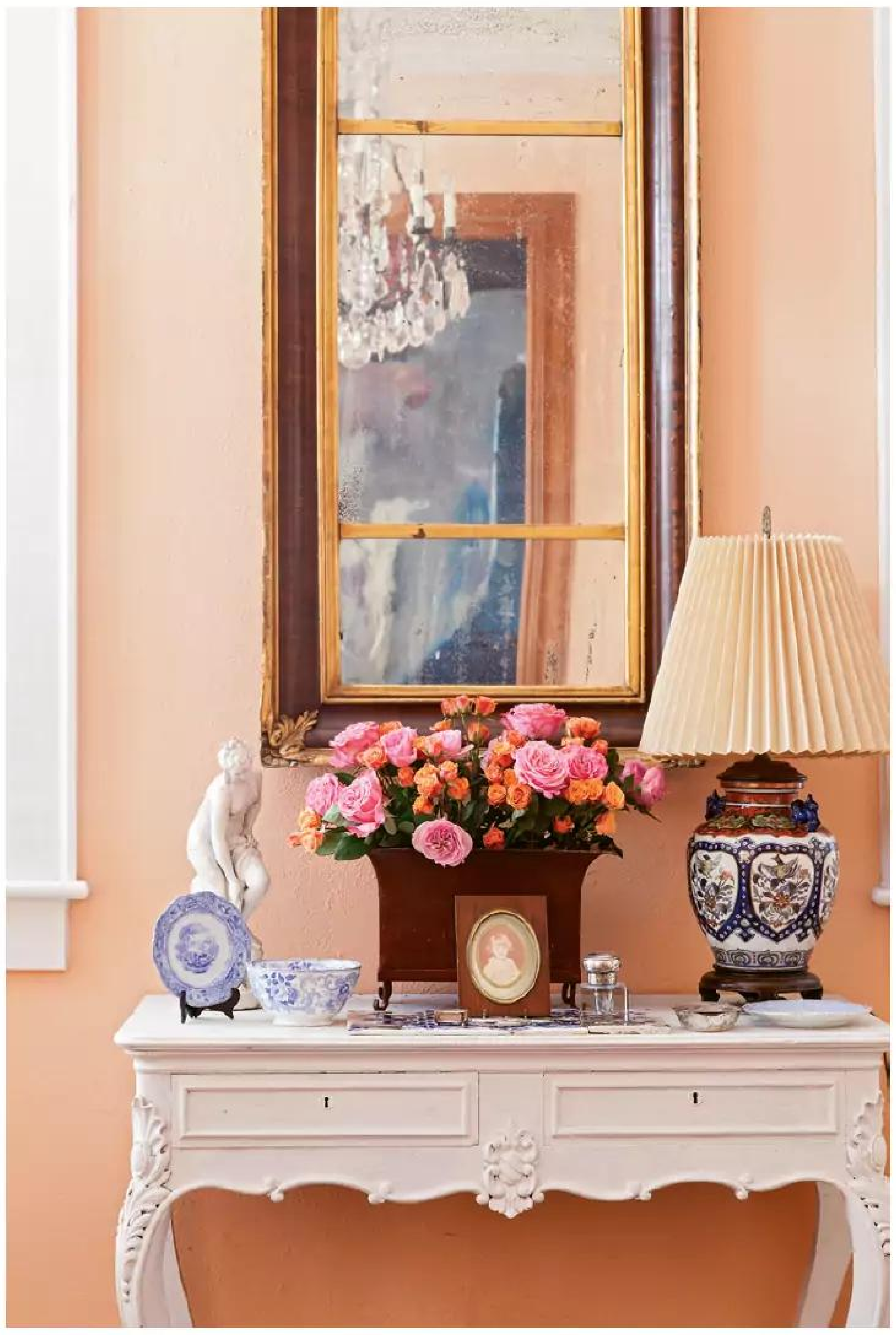




LIBRARY CHIC: The wealth of windows first captured Bigner's heart. She later designed custom bookshelves to cover the sealed double doors in the parlor but left the transom exposed to provide even more light. (Left) A tableau of blue-and-white pottery, silver, a painting by local abstract expressionist Eva Carter, and Bigner's own sketches tops an antique bureau.

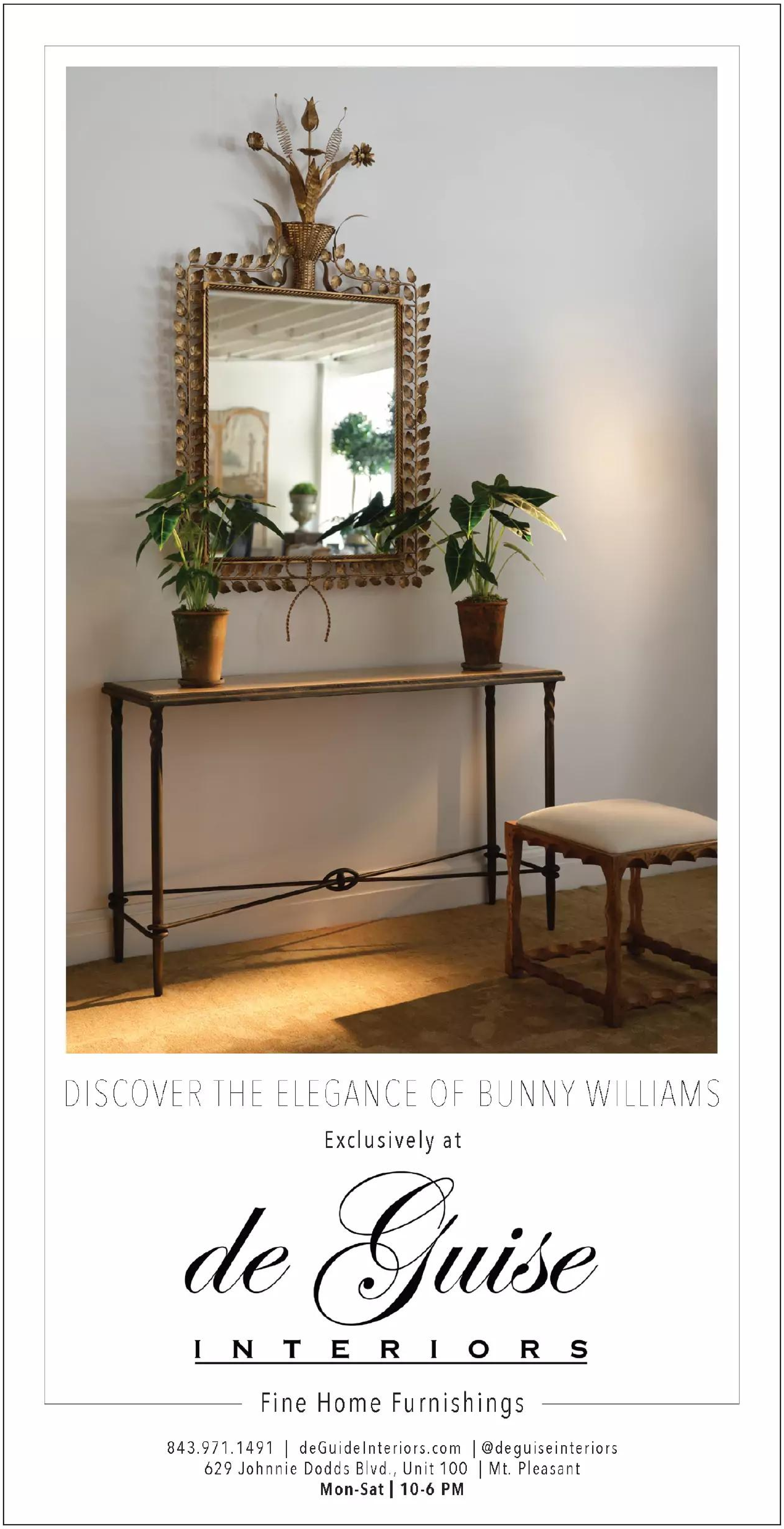


FIRST BLUSH: This mirror is one of the first things Bigner purchased for the house; she liked how its height complemented the ceilings.

"I walked in and said, 'I want it.' I bought the house in 20 minutes," she notes. "I just knew it was right for me."

It may sound like a snap decision, but for Bigner, it felt more like a homecoming. With its gabled roof, dormers, and long rows of windows overlooking a quiet cobblestoned stretch of Chalmers Street, the early-19th-century building evoked memories of her circa-1772 childhood home in Copenhagen's Christianshavn neighborhood. "You know, you always somehow try to find the things that made you happy when you were a child—for the rest of your life, you're looking for that," she muses.

But it wasn't just about happy associations; the Colonial-style single house with a piazza on the western end was charming in its own right. On that first visit, Bigner was struck by the soaring 12-foot ceilings and unique open layout: rooms are en suite, separated by paneled wood doors that can be thrown open to promote flow or closed off to accommodate private moments. Either way, they are well-lit; all those aforementioned windows let the



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THROUGH THE LOOKING GLASS: (Opposite) In the light-filled upstairs den, a mirror antiqued by Bob Hines of R Squared Mirror Glass takes pride of place above the original marble mantel.

South Carolina sunshine pour in. "I knew this was it because of the space and the openness and the light," she says.

She also felt drawn to the neighborhood itself, where the passage of time is palpable. Echoes of the past can be heard in the clops of horses' hooves, and centuries of wear can be seen on the richly patinaed cobblestones and buildings—all of which appeal to Bigner's European sensibility. What's more, she's found the close-knit community to be brimming with kindred spirits. "The fabric of this little area has something artistic to it; it's filled with quirky people, myself included," she explains.

The property's courtyard equally captured Bigner's heart and sparked strong memories of the community garden space behind her childhood home. The new "backyard," hidden from Chalmers Street but filled with the sounds of passersby, represented a connectedness she'd been missing in her adult life. At the time of her impromptu purchase, Bigner lived in Durham, North Carolina, in a sprawling brick Georgian on two acres of manicured lawn and rose gardens, all situated on a private golf course. It looked pretty, but left her feeling isolated. "I needed people again," she says. "This small courtyard offered an intimacy I had longed for." That feeling—bolstered by the sweet scent of tea olive wafting in the air—spurred her to make an offer.

> *"I knew this [house] was it because of the space and the openness and the light."*
>
> *—Eda Bramsen Bigner, homeowner*

Once the deed was signed, Bigner characteristically took her time getting settled, and

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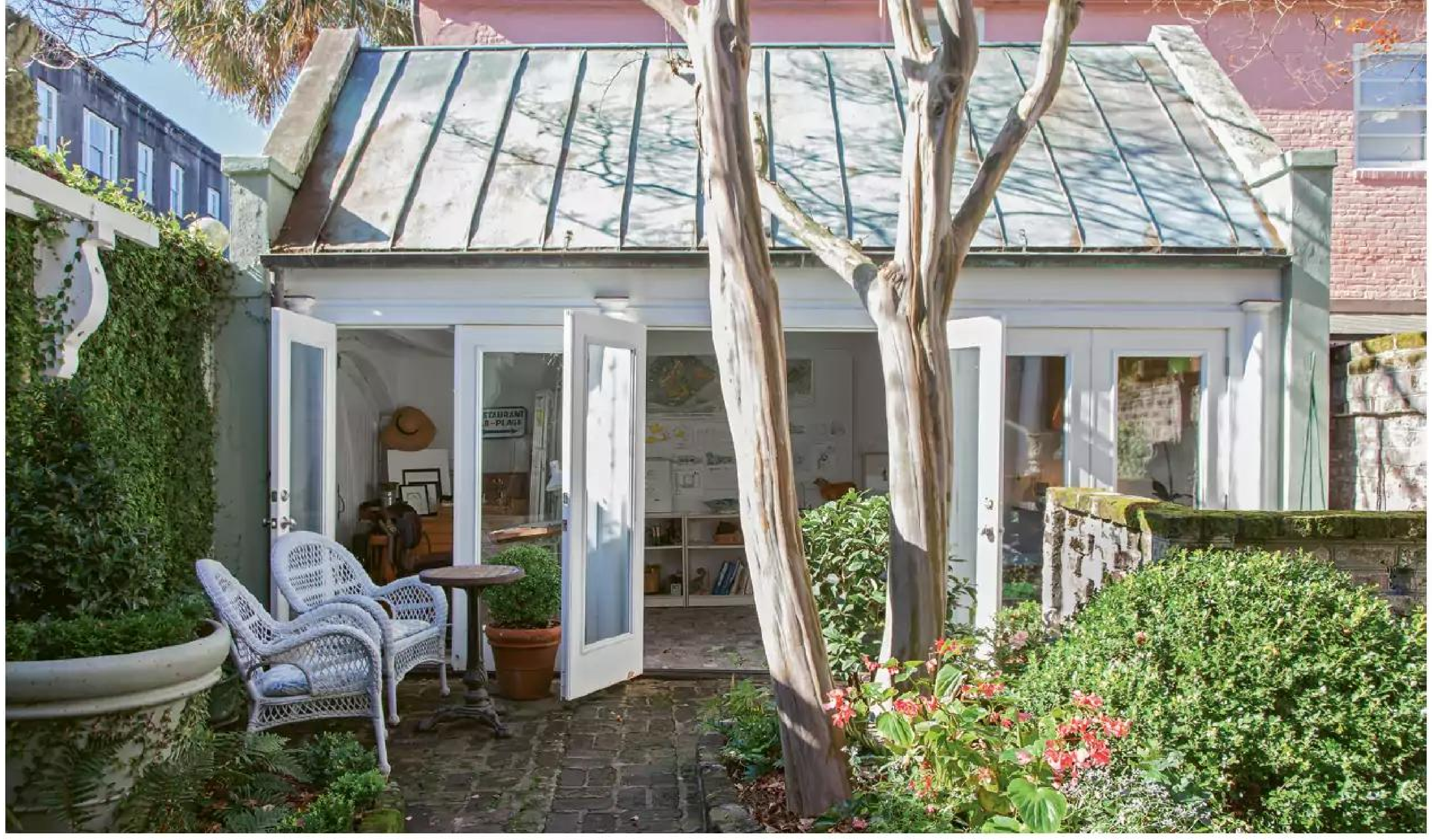
CREATIVE HAVEN: The retired landscape architect and land planner updated the copper-roofed outbuilding into her artist studio, where she spends hours drawing and enjoying the view of her courtyard garden.

North Carolina remained home base for years as she wrapped up one last land-development project. But her Holy City abode was never far from mind. “I sat in my office in Durham and literally drew up where I was going to place everything,” she recalls. Cherished pieces she has owned for decades—such as a circa-1750 peasant-style Louis XVI cabinet gifted by her parents on her 18th birthday—made their way south. Set against walls painted in soft shades of green, cream, and peach, the antiques add warmth and personality throughout the home.

“So many of these things are from my family in Denmark, says Bigner, gesturing around the living room. “Little by little, I have been able to bring them over here.” The courtyard has evolved over time as well. She did away with the previous owner’s hot tub to make room for more plantings and an outdoor entertaining area. The resulting space is so inviting that it’s constantly drawing her out into the fresh air.

“I, like most Europeans—and this is for real—live in my garden,” she says, sitting in her favorite wicker chair. “We don’t have them just for looks. I have breakfast, lunch,



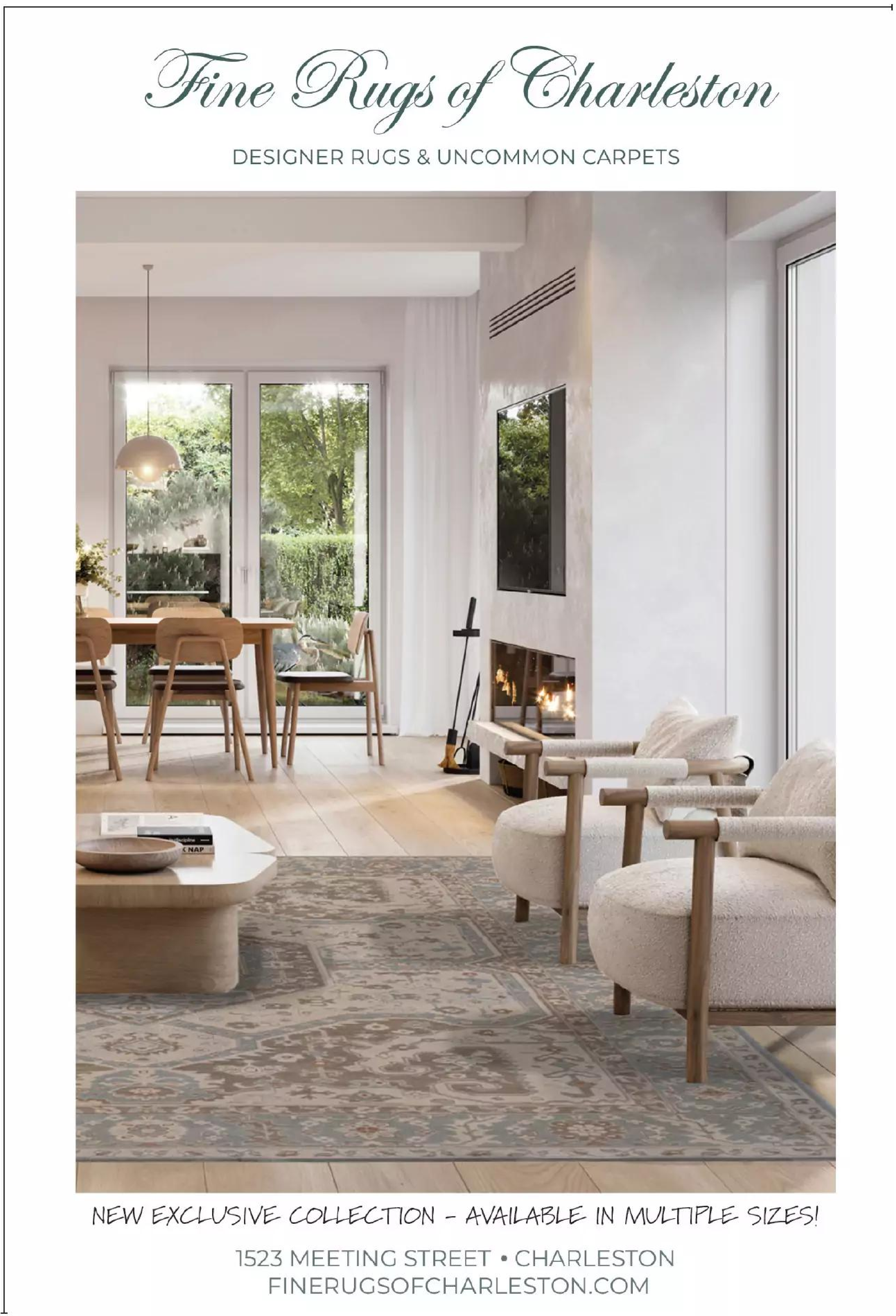
EN PLEIN AIR: Bigner often opens the studio's wall of doors for a quasi alfresco space. She replaced the French doors with high-end, vinyl-clad versions that are also super low-maintenance: they're waterproof, don't rot, and can be easily hosed off.

and dinner here, and I have people out here all the time. It's just another room." Commingling seats in a variety of materials and finishes lend the patio a welcoming, eclectic vibe. From this vantage, one can relax and take in the scenery, which includes a wall covered in creeping fig vine; well-worn statuary; and boxwoods, ferns, azaleas, and hollies in assorted shapes and heights.

> *"People think a courtyard would be low-maintenance, but you have to work very much on a small space... I clip the boxwoods with little bitty clippers; it's just something that feels nice—clip, clip, clip!"*
>
> *—Eda Bramsen Bigner*

Though she cares for her plants meticulously, shaping their silhouettes with those mini-scissors, most of them appear natural—and that's by design. Bigner strives for a "chipped-paint" aesthetic that can only be achieved over time. "I don't like to gut anything—I always like something that looks like it's been there forever and that you just sort of tweaked here and there," she explains.

In 2000, Bigner retired and moved to the French Quarter full-time. Since then, her love for the place—and all the storied things within it—



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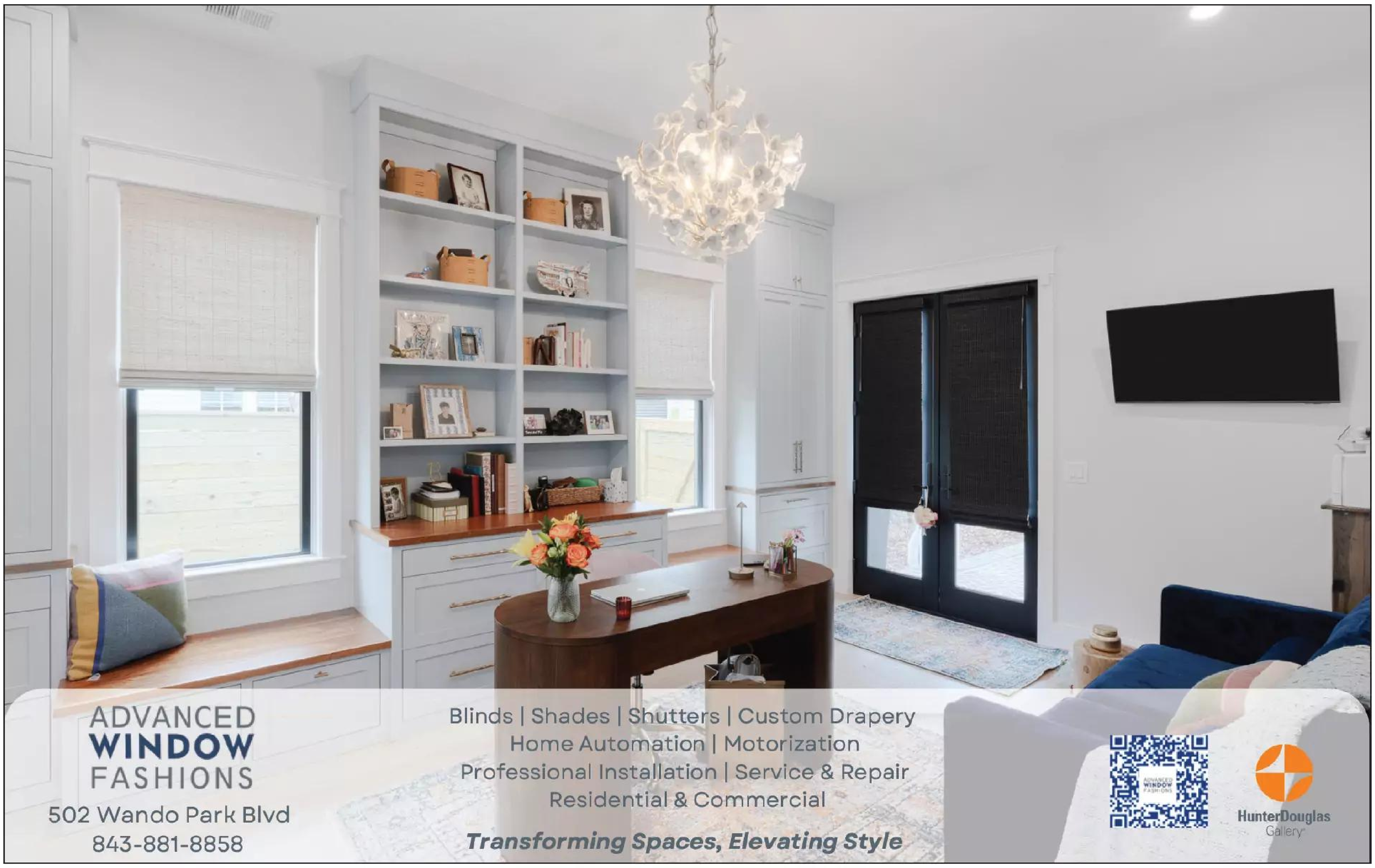
HOLDING COURT: This charming courtyard is Bigner's favorite place to entertain. When she moved in, she added curved beds and a pierced brick partition to hide the AC unit. Seating in a variety of materials and finishes lends the patio a welcoming, eclectic vibe and comfortable perches to take in the wall of creeping fig vine; well-worn statuary; and boxwoods, ferns, azaleas, and hollies.

has only become stronger. As she knew it would be, the house is a perfect fit for her daily life; it suits special occasions with equal aplomb. Over the years, it has welcomed visiting grandchildren and hosted wedding parties for two of her three daughters and more recently her granddaughter. On this evening, however, Bigner and her pup, Charlie, a bichon frise rescued through Hallie Hill Animal Sanctuary, have simpler plans: to stroll down to the waterfront, then have some pals over for a pork tenderloin and green beans eaten alfresco (of course!) by candlelight.

Still, the table will be set with her Danish silver. It's the kind of cutlery that needs to be polished by hand, but Bigner doesn't mind. She's not one to keep precious things behind glass. "The key thing is that this house is actually lived in—in every room and outside," she says. For her, the journey is the destination; polishing silver is part of the fun. "I'm just enjoying the process," she says, "sitting here and thinking while I work."



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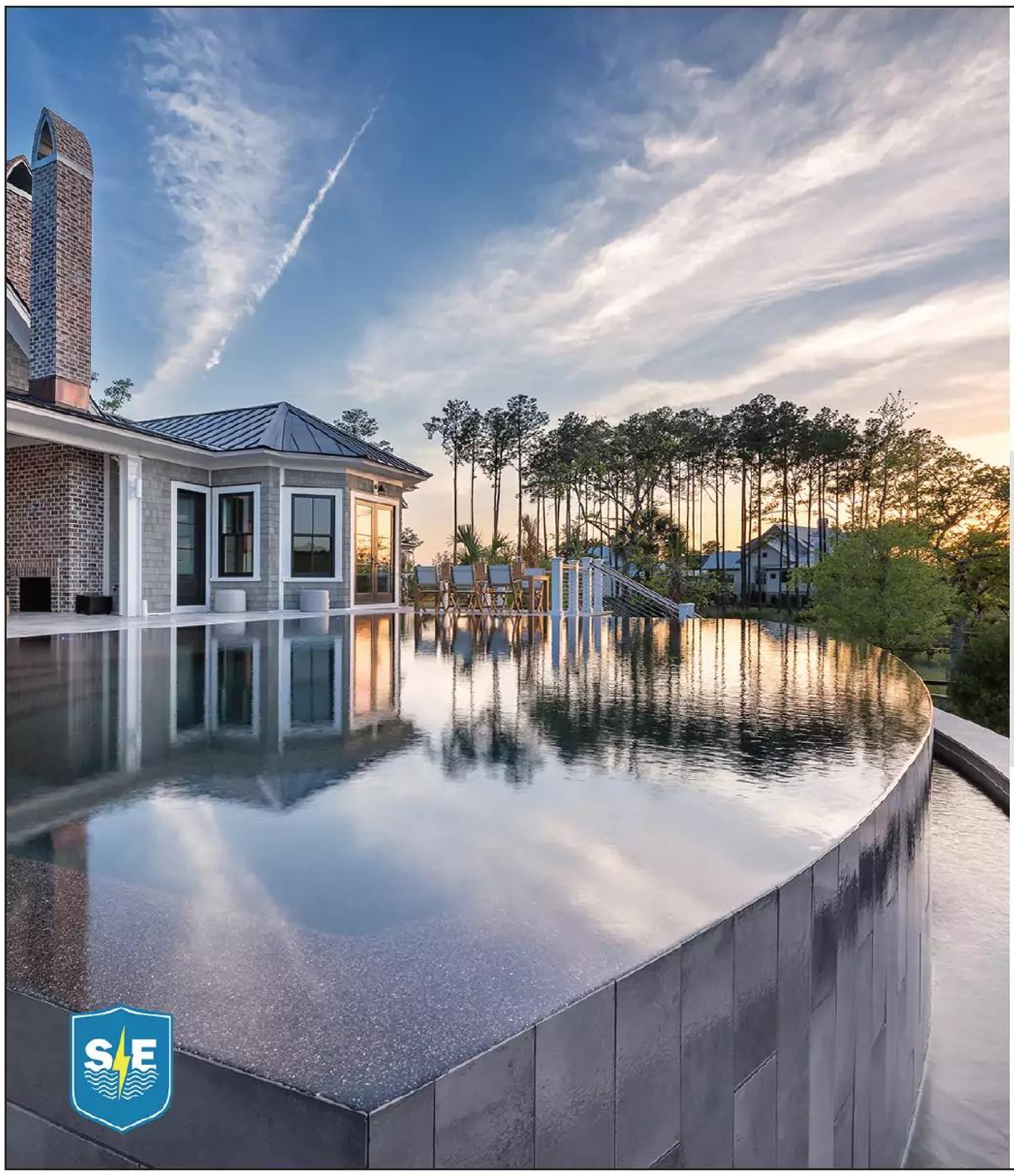

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(the charleston profile)

The Page Turner

As executive director of the Charleston Literary Festival, **Sarah Moriarty** brings novel charisma and Irish charm to transform the Holy City into a literary heavyweight

Written by Stephanie Hunt

Portraits by Chad Savage

Good Girl
Aria Aber
Hogarth
THE DOORMAN
CHRIS PAVONE
GATHER ME
GLORY EDIM
Dear Writer
Maggie Smith
WILL THERE EVER BE ANOTHER YOU
PATRICIA LOCKWOOD
IMAGINATION
A MANIFESTO
RUHA BENJAMIN
NORTON
VERA, or FAITH
GARY SHTEYNGART
RACE AGAINST TERROR
JAKE TAPPER
HAPPY LAND
DOLEN PERKINS-VALDEZ
NEW YORK TIMES BESTSELLING AUTHOR OF TAKE MY HAND
Mothers and Sons
Adam Haslett

> *"We're on a mission to connect people, to connect a diverse group of international authors and readers through books and big ideas."*
> *—Sarah Moriarty*

The bar upstairs at The Peacock on East Bay was packed. It was the week after Labor Day, and Charlestonians, fresh back from summer travels, were eagerly catching up with friends and comparing notes on the busy fall calendar ahead. The Charleston Literary Festival (CLF) in early November is one of the first big events on the docket, and the evening marked the program reveal and ticket launch, with The Peacock's speakeasy ambience accented with displays of featured authors' books. Speaking, however, proved not so easy, given the crowded room full of chattering attendees and no podium. So how did the festival's new executive director get people's attention? Well, she hopped up on the bar, of course. Dressed in a perky green pantsuit, Sarah Moriarty perched herself atop the bar and poured out her uncorked effervescence. Her sapphire eyes all a-sparkle and her Irish brogue chipper and bubbly, she's human champagne—if champagne could read and quote Beckett.

NOV. 1
aul Murray
ith Bill Goldstein
he Bee Sting
CHARLESTON LITERARY 2024 FESTIVAL

(Left) Moriarty speaking at a Charleston Literary Festival event at The Knickerbocker in New York City in February 2025, with (left to right) author and journalist James B. Stewart, author and playwright Patrick Bringley, supporter Woody Campbell, and supporter and international literary scout Maria Campbell; (right) following each presentation, Moriarty thanks the panelists—in this case, novelist Paul Murray and interlocutor Bill Goldstein—and sums up key points.

"Sarah was excited by *and respected the origins of the festival….but she also brings the energy to make it new and contemporary. She has created a buzz that's real and powerful." —Diana Reich, festival cofounder*

Paul Murray
with Bill Goldstein
The Bee Sting

(Clockwise from above) The festival regularly sells out the Dock Street Theatre, which has committed to being the event's home for the next six years. Moriarty welcomes donors and guests to the Dock Street courtyard in between sessions. Onstage with Colm Tóibín and Bilal Qureshi; Moriarty with festival development director Suzanne Pollak

CHARLESTON
LITERARY 20
FESTIVAL 24

PHOTOGRAPHS (6) COURTESY OF CHARLESTON LITERARY FESTIVAL

"We're on a mission to connect people, to connect a diverse group of international authors and readers through books and big ideas," said Moriarty, quite literally sidesaddled up to the bar. Her hands gestured fervently, dancing in lively, bright swoops as she sat, green legs crossed, and pumped up the program highlights—some 35 authors, including Margaret Atwood, Richard Ford, and fellow Irishwoman Claire Keegan, among others. Her enthusiasm was intoxicating.

That was back in 2023, the first year that Moriarty assumed the reins of the then-seven-year-old festival, and she was as confident and gung ho then, fresh out of the gate and still a relative newcomer to Charleston, as she is now, heading into her third season. One of Moriarty's primary responsibilities is determining the roster of authors, books, and topics, as well as the corresponding "interlocutor"—the person paired with each author, engaging them in conversation—which she hashes out alongside festival cofounder and now senior artistic adviser Diana Reich. The goal is "to offer something for everyone," Moriarty explains, "to create a highly curated program that will challenge people. We go after excellence, looking for who is best in their genre right now, as well as what's relevant to this moment."

This year, what's relevant runs the gamut

"YEAH, HE THINKS, I FEEL LIKE AN EXTINCT VOLCANO"
CAPITAL

Moriarty with Tara Seton, her colleague at Blloon, a Netflix-for-books style subscription app, in 2015; Blloon was one of several tech start-ups in Berlin where Moriarty held global branding and marketing leadership positions.

from human rights intrigue to American political history to women in science and a dash of Jane Austen, from an all-star billing that includes literary lions like Joyce Carol Oates, Michael Cunningham, David Blight, Gish Jen, and *The New Yorker* fiction editor Deborah Treisman, as well as Charleston's own prime-time socialite Patricia Altschul paired with Marc Cherry, creator of *Desperate Housewives.* For 10 days this November, they and others will hold Dock Street audiences in thrall solely by the pyrotechnics of conversation.

If your notion of a literary festival is all highbrow and heady, then you haven't yet discovered that Moriarty was the mischievous Catholic school girl from Dublin who pulled pranks on the dean, trading out framed desk photos of his twin sons with photos of her and her classmate. She once connived to steal the handbell that the nuns used to signal time to change class–"without which the whole system breaks down into mayhem and havoc," she says. "I never laughed so much as I did in those school days. We were very, very subversive."

Yes, she was smart and studious—a literature nerd who loved James Joyce and Samuel Beckett and cofounded her high school's debate society, competing impressively in national debate championships—but she also knew how to have fun, and still does. Parties are a central part of the festival, like 2023's sold-out medieval feast of Anglo-Saxon delicacies (juniper-spiced boar meatballs, anyone?), inspired by author Bernard Cornwell's best-selling *Last Kingdom* series. Or the "Feasting with Books" dinner parties hosted in various homes around town to raise awareness and support for the festival, "and to spark conversation," says Moriarty, for whom conversation comes readily—and with plenty of spark.

The Whole Kit & Caboodle

The 39-year-old mother of two, whose energy seems boundless despite keeping up with her three- and five-year-olds while planning a 10-day festival, is clearly enjoying her role and her busy, chaotic, highly conversive life. Moriarty's husband, Mena Mark Hanna, is general director of Spoleto Festival USA, so their lives are bookended in spring and fall by spearheading multiday events with complex logistics and lots of babysitters. "The Irish are a lot like Charlestonians. We're welcoming, we're having fun. We want to tell you a story, and we want

Sojourns Through Europe

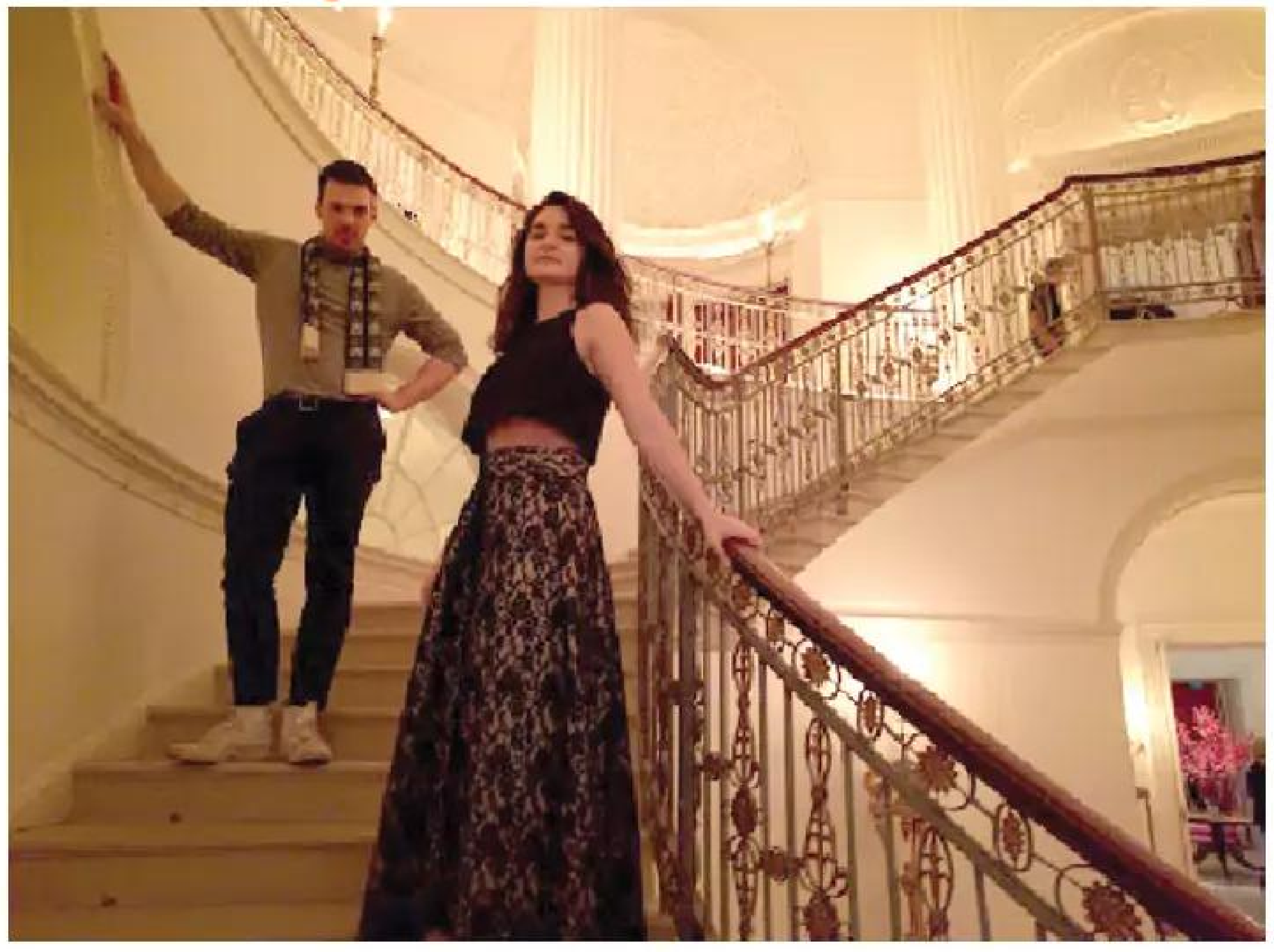
A Dublin native and world traveler who loves big cities like Paris and New York, Moriarty brings a global lens to the festival. "I just wanted to roll around the world a bit," she says of settling in the City of Light after college, and her subsequent move to Berlin. She finds Charlestonians to be much like the Irish: "We're welcoming, we're having fun. We want to tell you a story, and we want to bring you in."

(Top row, from left) On a friend's balcony in London (2015); at a friend's wedding in Wiltshire (2015)

(Second row, from left) On set at an advertising shoot for Blinkist in Berlin (2018); reading in Berlin (2015); in Dublin, beside the Guinness Storehouse (2015)

(Third row, from left) Her now-husband Mena Mark Hanna in Berlin (2016); at Blinkist's headquarters in Berlin with (left to right) app cofounders Niklas Jansen and Holger Seim, Apple's Tim Cook, and director of design Temi Adeniyi (2019)

(Fourth row) Speaking at the Scale 17 tech conference in Berlin about how to create advertising campaigns that convert app sales



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to bring you in. We want to know everything about you, and we'll tell you everything," she says, telling me everything over a hunk of delicious cheese and salami she's just picked up at Lillian's, the corner market by her home on Charleston's West Side.

It's her daughter Banba's first day of preschool (older brother Hugo started kindergarten a few days before), a day when most moms would savor a morsel of precious solitude after summer's relentlessness. Instead, she welcomes me in, past the upright piano in the foyer and the wall stacked floor-to-ceiling with books, past Aggie, the expressively scruffy mutt named after Agatha Christie. Moriarty keeps me fully entertained for two-plus hours, tracing her trajectory from Dublin, where after high school shenanigans she went on to study literature and film at Trinity College, then to Paris, then Berlin, and finally to Charleston.

> "You walk out of a program *and then run into the author you just saw onstage having a glass of wine at Bin 152 and strike up a conversation. That happens over and over again... because Charleston is a place where people love the arts, love culture." —Sarah Moriarty*

At university, she wrote a column for the *Trinity News* and made short films—a Godot-like horror flick about waiting for a bus—as a member of the film club. During her third and fourth years, she lived with two drama students and fell in love with theater and performance, eventually writing her dissertation on Irish mythology in the theater of Marina Carr. "I was reading the dramatists. I was reading Irish literature—Joyce and Beckett and Brian Friel—the modernists like Eliot, Pound, then the absurdists like Ionesco. We were obsessed with Ionesco. I was a college student, and I was mad for it, the whole kit and caboodle," she says. That voraciousness has stayed with her.

"Sarah's love of literature—and its power to connect people—was active and alive in our college days," says her former housemate and now accomplished Irish playwright Shane O'Reilly, who is on this year's CLF docket. "Whenever a book moved her, she couldn't keep it to herself. She'd rush in, as if compelled by some external force, asking us to listen as she read aloud, eager to share the beauty, the revelation, the polemic. Sometimes, she'd offer the book to one of us, so she could hear how it sounded in another voice. That's Sarah—bursting with generosity, always reaching out, always connecting."

Tumbleweeds & Start-ups

Immediately after graduating in 2008, Moriarty moved to Paris. "I wanted to just roll around in the world a little bit, you know. I had this wide-eye view of Paris as this fantastical literary city where Joyce and Beckett had been, and all the Americans. It's all so cliché, but there's a reason it's cliché," she says.

On day one, she says, "I did what Irish people do; I got a job at an Irish pub." When not slinging Guinness, she frequented Shakespeare & Company, the famed bookstore on the Seine, where she hung out with the "Tumbleweeds," poets and writers who lived in bunks above the store. Eventually, she landed a job working for a French photojournalism agency, expanding her creative cohort to include world-famous photographers. She's fluent in French thanks to housemates, a theater designer and an illustrator, who hid the fact that they spoke English. After three years in Paris, Moriarty applied to a master's program in international comparative literature at the Free University of Berlin, moving there in 2010. "It wasn't the most informed decision I've ever made," she admits, "but I wanted to study more, I wanted to progress, and Berlin was very cool then. I thought, 'Let's figure out this new city.'"

In Berlin, she wrote a dissertation on Beckett while discovering her aptitude for branding and marketing for various start-ups. "Silicon Allee was Berlin's burgeoning tech movement," she explains, and, ever curious, she dove in, working first for the health app, Noom, then working her way up to global director of brand for Blinkist, an app that distills text and audio key ideas from nonfiction. "So I was in this literary publishing space but at the edge of new technology," says Moriarty, who loved interacting with authors and helping develop a Blinkist podcast and magazine. She also found the start-up ethos ripe for honing leadership and management skills. "It was this incredible professional boot camp. You're given a lot of responsibility early on in a safe, high-paced environment. People trust you to experiment. You grow by making mistakes and then keep going."

The world of apps, it turns out, had other benefits. Moriarty and Hanna met on Tinder in November 2015. At the time, he was a founding dean and professor of musicology and composition at Berlin's Barenboim-Said Akademie, a conservatory dedicated to the vision of conductor Daniel Barenboim and literary critic Edward Said. On an early date, Hanna took Moriarty on a private hard-hat tour of a major construction project he was overseeing. "If you ever want to impress a girl, I recommend trying, 'So let me show you around like this incredible, world-class Frank Gehry concert hall that we're building,'" she laughs.

It worked. It also helped that Hanna, foreshadowing his Spoleto directing prowess, proved adept at orchestrating creative dates (a bike tour to a café and jazz concert then a Botticelli exhibit, followed by a home-cooked dinner). "That was my pet peeve. I mean, if you can't organize a date, how can you raise a family?" says Moriarty, smitten early on. "I would have married him straight away because I'm so impulsive and spontaneous. Mena is more steady." When the two did marry in 2019, they danced to Rihanna's "I Found Love in a Hopeless Place," because, explains Moriarty, "not only did we meet on Tinder, but on Tinder in Berlin, which seemed doubly hopeless."

Building Connection

When the young couple and 18-month-old Hugo arrived in Charleston in October 2021, the literary festival became their de facto Holy City introduction. Reich, a cofounder

PHOTOGRAPH COURTESY OF SARAH MORIARTY

Moriarty on a rooftop in Verona, Italy, in August 2018, just after she and Mena Mark Hanna got engaged; Aggie, the couple's terrier named after Agatha Christie, has made the transition from Europe to Charleston just fine.

of CLF from its early days as the US offshoot of the UK's Bloomsbury Charleston Festival, had reached out while Moriarty and Hanna were still in Berlin and introduced herself. "She'd read about Mena coming to Spoleto and me working in publishing and tech, and she contacted me to say, 'Hey, I'd love for you to get to know the literary festival.'" That year, due to COVID, CLF was still partly remote, but Moriarty attended all the in-person events, soaked in the energy, and saw potential. The next year, she helped with festival marketing while still working remotely as head of global marketing for tech company Paired.

When CLF announced a search for their first full-time executive director in 2022, Moriarty applied. The subsequent offer, however, spurred some soul searching. "The festival's entire 2023 marketing budget was equivalent to one campaign spend for the tech company. I worried I'd be lowering my ambition by moving to the nonprofit world," she says. But conversations with friends helped clarify her goals. "I realized I'm motivated by making an impact and building connection. A new leadership opportunity where I could contribute to my community in a positive way, and wow, get to read—that was a no-brainer."

Moriarity inherited a festival that had already successfully fledged from its inception in 2017 as the Charleston to Charleston Festival—basically the American rehash of the long-standing British literary festival held at Charleston Farmhouse in Sussex, summer home of the Bloomsbury group—into an independent entity. She was, and remains, bolstered by key leaders, including Walter Fiederowicz, the festival board chair; Deborah Gage and Reich from the UK festival; and Suzanne Pollak, the founding development director; as well as a board of directors that includes some of Charleston's heaviest hitters. But she's brought her own signature verve and zing to it, zippy green pantsuits included.

"Sarah was excited by and respected the origins of the festival and wanted to retain our dedication to excellence in literature and all that was positive about that. But she also brings the energy to make it new and contemporary. She has created a buzz that's real and powerful," says Reich. "I may be her mentor, but I'm also her student; I learn from her all the time. She has an innate sense of how to curate a festival with a unique identity that appeals to a wide audience."

Right off the bat, Moriarty initiated the festival's Young Writers Awards program and reenvisioned the Cato Fellowship Prize designed to "nurture and support emerging voices" to include an immersive residency during the 10-day festival. "It's important to Sarah that the festival reach out more broadly to the community. We didn't have the manpower to do that before, but she's been able to move mountains," says Pollak.

And with her unique European perspective, Moriarty continues to widen the festival's lens. "We had an international genesis, but we're expanding what that means to us," she explains. "So it's not just our British roots, but it's Ireland, it's France, it's Germany, it's Jamaica, it's Ghana." Similarly, Moriarty has broadened the festival programming with film and theater, including a 2024 world premiere of Patrick Bringley's stage adaptation of *All the Beauty in the World*, and this year, a kid-friendly performance of *Ulysses* by Ireland's Branar theater company. (No, you didn't misread that.)

With Charleston as a backdrop and the Dock Street as "this space that hugs you,

Moriarty with Mayor William Cogswell in September, receiving the official proclamation announcing the festival

PHOTOGRAPH COURTESY OF CHARLESTON LITERARY FESTIVAL

PHOTOGRAPHS BY (MORIARTY) CHAD SAVAGE & COURTESY OF (4) CHARLESTON LITERARY FESTIVAL

draws you in," the festival has evolved to do more than celebrate big ideas, it hatches them. "Charleston is this amazing petri dish," says Moriarty. "People meet, and next thing you know, Patrick Bringley is in conversation with Dominic Dromgoole, former artistic director of the Globe Theatre, and then they're producing a play together, then suddenly it's showing off-Broadway. Or Mena meets Adam Gopnik at a festival event, and they discover they're both bonkers about an esoteric Philadelphia 76ers podcast, then suddenly they're exploring a chamber opera collaboration, which then becomes a work-in-progress, and now it's going to be a Spoleto show, but that's all possible because of the magic of this place," she says.

"We try to be global in our outlook but also incredibly local and intimate in its experience. You walk out of a program and then run into the author you just saw onstage having a glass of wine at Bin 152 and strike up a conversation. That happens over and over again; it's pretty miraculous," she adds. "But it happens because Charleston is a place where people love the arts, love culture. I feel very grateful to be a part of a community that shares my love of the literary arts."

Read On

The festival's parties, readings, author meet-and-greets, and performances await

The 2025 Charleston Literary Festival presents more than 50 events featuring 70-plus world-renowned writers and thinkers who span the globe and literary genres, making it the biggest program in CLF's nine-year history. Through conversation-based presentations that encourage dialogue, understanding, and imagination, the 10-day festival explores fiction, history, poetry, memoir, biography, and the craft of writing, as well as offers a film screening and two theatrical performances. The lineup includes CNN anchor and journalist Jake Tapper, Booker Prize contender Katie Kitamura, *Southern Charm*'s Patricia Altschul, literary giant Joyce Carol Oates, environmentalist Bill McKibben, and Pulitzer Prize winner Michael Cunningham, among many others.

Jake Tapper

Glory Edim

Patricia Altschul

Joyce Carol Oates

Charleston Literary Festival
November 7-16, 2025
Dock Street Theatre
Ticket prices vary: $30 and up
charlestonliteraryfestival.com

Be Our Guest

Invited to a Thanksgiving feast and don’t know what to bring? These tried-and-true recipes, gathered from some of Charleston’s most cherished cookbooks, will earn you a spot at the holiday table, year after year

Photographs by Hélene Dujardin
Food styling by Anna Hampton

Tip:

"It's fun to personalize each batch of spiced pecans with a slightly different formula. Whatever blend of spices you use, there should always be a mysterious note, one spice that's a little hard to place; in our recipe, it's the ground cumin. If you're averse to spicy heat, then omit the cayenne and use two teaspoons of sweet paprika." ***—Matt Lee***

Cheese Straws & Spiced Pecans

The Lee Brothers offer their family's perennial favorites for snacking during your holiday cocktail hour. They're satisfying and savory but won't kill your appetite for the main event

Reprinted with permission from The Lee Bros. Southern Cookbook *by Matt Lee & Ted Lee (W.W. Norton, 2006)*

Cheese Straws

(Makes 30 straws)

- *1 1/2 cups (about 4 oz.) grated extra-sharp cheddar cheese*
- *4 Tbs. (1/2 stick) unsalted butter, softened and cut into 4 pieces*
- *3/4 cup all-purpose flour, plus more for dusting*
- *1/2 tsp. kosher salt*
- *1/2 tsp. crushed red pepper flakes*
- *1 Tbs. half-and-half*

Preheat the oven to 350°F.

In a food processor, combine the cheese, butter, flour, salt, and red pepper and process in five, five-second pulses until the mixture resembles coarse crumbs. Add the half-and-half and process until the dough forms a ball, about 10 seconds.

On a lightly floured surface, using a lightly floured rolling pin, roll the dough into an 8-x-10-inch rectangle that is 1/8-inch thick. With a sharp knife, cut the dough into long, thin strips, 1/4- to 1/3-inch wide (dipping the knife in flour after every few inches ensures a clean cut). Gently transfer the strips to an ungreased cookie sheet, leaving at least 1/4 inch between them. The dough will sag and may break occasionally in the transfer, but don't be concerned—just do your best. The straws can be any length, from two to 10 inches.

Bake the straws on the middle rack for 12 to 15 minutes, or until the ends are barely browned. Remove from the oven and set the cookie sheet on a rack to cool.

Serve at room temperature. Cheese straws will keep in the refrigerator, in a sealed container, for two days.

Spiced Pecans

(Makes 3 cups)

- *1 tsp. sweet paprika*
- *1 tsp. ground cayenne*
- *1 tsp. ground cinnamon*
- *1/2 tsp. ground mace or nutmeg*
- *1/2 tsp. ground ginger*
- *1/2 tsp. ground cumin*
- *1 tsp. kosher salt*
- *1 Tbs. sugar*
- *4 Tbs. unsalted butter*
- *1 Tbs. honey, sorghum, or cane syrup*
- *3 cups shelled raw pecan halves (about 3/4 lb.)*

Preheat the oven to 250°F.

Combine the spices, salt, and sugar in a small bowl and whisk to blend. Set aside one teaspoon of the blended mixture.

Melt the butter slowly over low heat in a small saucepan. After the foam subsides, turn off the heat and skim the white milk solids from the butter. Whisk the spice mixture into the butter in a slow stream. Whisk the honey into the spiced butter in a slow stream.

Put the pecans in a medium mixing bowl and pour the warm spiced syrup mixture over them. Toss the mixture with a spatula or wooden spoon.

Spread the pecans evenly on an ungreased cookie sheet and bake on the top rack for 45 minutes. The syrup should look dry (it will still be slightly sticky), and the pecans will have darkened to the color of mahogany. Remove the sheet from the oven and sprinkle the reserved teaspoon of spice mixture over the pecans.

Serve the nuts as soon as they have cooled. Stored in an airtight container, roasted pecans will keep for two weeks.

> "We like our cheese straws long, slender, and elegant.... Although they're fragile, they bundle together nicely on end in a stout cocktail glass or silver julep cup." —***Ted Lee***

Deviled Eggs

Go to the trouble for these holiday classics. With late culinary grand dame Nathalie Dupree's tips and a pretty glass dish, you'll make a lasting impression

Reprinted with permission from Mastering the Art of Southern Cooking *by Nathalie Dupree and Cynthia Graubart (Gibbs Smith, 2012)*

(Makes 12)

6-8 hard-cooked large eggs (see cooking method below)
1/4 cup mayonnaise
1/2 tsp. Dijon mustard
2 Tbs. finely chopped green onions, green portion only
1 Tbs. finely chopped capers, optional
1/8 tsp. ground hot red pepper
Salt, to taste
2 tsp. finely chopped fresh thyme

Pour two to three quarts of water into a large pot and bring to a boil over medium-high heat. Pierce the top of the eggs with a thumbtack or needle. Add the pierced eggs one by one, gently tipping them off the side of a large slotted spoon into the boiling water. Roll the eggs briefly to center the yolks. Simmer for 11 minutes. Remove the eggs to a bowl of ice water to cool.

Tap the top of each egg on the counter. Roll on the counter to crack the shell. Under cool running water, start peeling at the large end to catch the air bubble. Pull off the shell, working down to the tapered end. Some eggs will peel more easily than others.

Slice the cooked eggs in half lengthwise and scoop the yolks into a small mixing bowl. Mash the yolks well with a fork or whisk. Add the mayonnaise, mustard, green onions, capers, hot red pepper, and salt. Mix well. Spoon or pipe decoratively back into the halves. Garnish with finely chopped thyme.

Tip:

"Always cook more eggs than needed if perfection is desired, as some yolks may not be centered properly or the eggs may peel imperfectly. Those can be used for egg salad." ***—Nathalie Dupree***

Web Extra!
Scan the code to get Nathalie and Cynthia's tips for hard-cooked eggs.

"A real Southern girl should have a strand of pearls, an iced tea pitcher, and a deviled egg dish." —*Nathalie Dupree*

Okra Soup

A staple on the Meggett family's Thanksgiving table, this low-and-slow-cooked pot of goodness can be made a day ahead, with the shrimp sautéed and added just before serving

Reprinted with permission from Gullah Geechee Home Cooking: Recipes from the Matriarch of Edisto Island *by Emily Meggett (Abrams, 2022)*

(Serves 4-6)

1/4 lb. salt pork, cut into about 10 (one-inch) chunks
4 lbs. okra, cut into 1/2-inch pieces, or 2 1/2 lbs. frozen cut okra
1 onion, chopped
1 bell pepper, chopped
4 cups tepid water
1 Tbs. Nature's Seasons, plus more to taste
1 (6-oz.) can of tomato paste
Seasoning salt, to taste
1 Tbs. sugar
1/2 lb. small shrimp, peeled and deveined (optional)
2 Tbs. unsalted butter, if using shrimp
Saltine crackers, to serve
Cooked long-grain white rice, to serve

In a large, heavy-bottomed pot, fry two or three pieces of salt pork. Cook over medium-high heat for about five minutes, until browned and crisp.

In the same pot, add the remaining salt pork, as well as the okra, onion, and bell pepper and sauté over medium heat in the salt pork fat for 12 to 15 minutes.

Add the water and Nature's Seasons and let it come to a boil. Reduce the heat to medium and let the mixture cook slowly for 1 1/2 hours.

After 1 1/2 hours, add the tomato paste, seasoning salt, and sugar and turn down the heat to low. Rinse out the tomato paste can and add one can of water to the pot. Cook over low heat for 15 to 20 minutes. (If you don't turn down the heat to a low temperature and give it time to slowly simmer, it will burn.)

If you want to add shrimp, sauté the desired amount in the butter in a separate skillet until pink and add it to the okra soup just before serving; don't overcook the shrimp.

Serve over rice.

"Okra soup, made with the okra we grew right in our garden, could soothe the soul, one cooked-down okra pod at a time." —***Emily Meggett***

Tip:

"Okra can be a sensitive vegetable, so it's important to cook this soup at a very low temperature to avoid burning it."

—Emily Meggett

Pimento Cheese Squash Casserole

Deliver some unexpected flavor and texture to the standard with Callie's Hot Little Biscuit founder Carrie Morey's piquant cheese spread and crispy buttermilk biscuits

Reprinted with permission from the Callie's Hot Little Biscuit recipe blog

(SERVES 8)

4-5 yellow squashes, chopped into half moon shapes
1 yellow onion, chopped
Salt and pepper, to taste
2 eggs
1 cup whole milk
12 oz. Callie's Hot Little Biscuit Traditional Pimento Cheese
1 cup of breadcrumbs or 6 leftover Callie's Hot Little Biscuit Buttermilk biscuits, for breadcrumb topping
3 Tbs. butter, melted

Preheat the oven to 350°F.

In a Dutch oven or large pot, place the chopped squash and onion and season with salt and pepper. Fill the pot with water until the water covers the top of the vegetables.

Bring the water to a simmer over medium-high heat. Once simmering, place a lid on the pot and continue cooking for an additional 15 minutes.

Drain the squash and onion. Allow to cool in a colander or transfer to a bowl to cool.

While the squash and onion are cooling, in a medium bowl, whisk together eggs, milk, and pimento cheese. If making the breadcrumbs, break up leftover biscuits and pulse in a food processor until crumbled.

In a large mixing bowl, combine the cooled squash and onions with the pimento cheese mixture.

Transfer to a buttered casserole dish. Top with biscuit breadcrumbs and the melted butter.

Bake for 30 to 40 minutes. Remove from the oven and allow it to sit for a few minutes before serving.

Web Extra!
Scan the code for Carrie's turkey pot pie recipe—ideal for Thanksgiving leftovers.

> **"Swapping out the cheese and mayo for our pimento cheese adds a depth and spice that complements the tender squash perfectly."**
> ***—Carrie Morey***

Pumpkin Cake Roll

A tried-and-true, craveworthy dessert from the beloved Frances Hamby, whose legacy and recipes live on with Hamby Catering & Events

Reprinted with permission from Catering to Charleston: Cherished Recipes from a Premier Southern Caterer *by Frances Hamby (Wimmer Cookbooks, 2004)*

(Yields 15 servings)

For the cake:

3/4 cup all-purpose flour, plus more for prepping the pan
1/4 cup powdered sugar
1/2 tsp. baking powder
1/2 tsp. baking soda
1 tsp. cinnamon
1/2 tsp. ground cloves
1/4 tsp. salt
3 eggs
1 cup sugar
2/3 cup canned pumpkin
1 cup nuts, such as pecans or walnuts, chopped

For the filling:

1 (8-oz.) package cream cheese, softened
1 cup powdered sugar, plus more for dusting
6 Tbs. butter, softened
1 tsp. vanilla extract

Preheat the oven to 400°F.

Line a 15-x-10-inch jelly-roll pan with wax paper. Grease and flour the paper. Sprinkle a cotton kitchen towel (approximately 18 by 24 inches) with powdered sugar.

In a small bowl, combine the flour, baking powder, baking soda, cinnamon, cloves, and salt.

In a large bowl, beat the eggs and sugar until thick. Beat in the pumpkin. Stir in the flour mixture and nuts.

Spread the batter evenly onto the prepared pan. Bake for 10 to 12 minutes, or until the cake top springs back when touched.

Immediately loosen the cake and invert it onto the prepared towel. Carefully peel off the wax paper. Roll up the cake with the towel starting at the narrow end. Cool the cake roll on a wire rack.

To make the filling, place the cream cheese, powdered sugar, butter, and vanilla into a medium bowl or the bowl of a stand mixer and beat until smooth.

Carefully unroll cooled cake, gently removing the towel. Spread the filling evenly over the cake. Reroll the cake. Wrap in plastic and refrigerate for two hours.

Sprinkle with additional powdered sugar before serving.

Mrs. McGee's Bourbon Chocolate Pecan Pie

This decadent pie from Stephen Colbert's late mother-in-law, Patti, will be the star of the dessert table

Reprinted with permission from Does This Taste Funny? *by Stephen Colbert & Evie McGee Colbert (Celadon Books, 2024)*

(MAKES 8 SERVINGS)

1 unbaked 9-inch pie shell, homemade (find recipe at charlestonmag.com) or store-bought
1 cup sugar
1/2 cup all-purpose flour
Large pinch of salt
2 large eggs
4 Tbs. (1/2 stick) unsalted butter, melted and cooled
2 Tbs. bourbon or more
1 cup shelled raw pecan halves
1 cup chocolate chips
Whipped cream or ice cream for serving (optional)

Blind-bake (partially bake) the pie shell according to the package instructions, if store-bought, or as follows. Preheat the oven to 350°F with a rack in the center position. Line the pastry with parchment paper. Fill the lined shell about halfway full with pie weights, dried beans, or rice. Bake for 25 minutes. Remove the parchment with the weights and set aside so the weights can cool. Poke the bottom of the shell in several places with a fork. Bake until the bottom of the shell is a very light brown, about 10 minutes. The edges of the shell will be a little darker. Cool the shell completely before filling. Reduce the oven temp to 325°F.

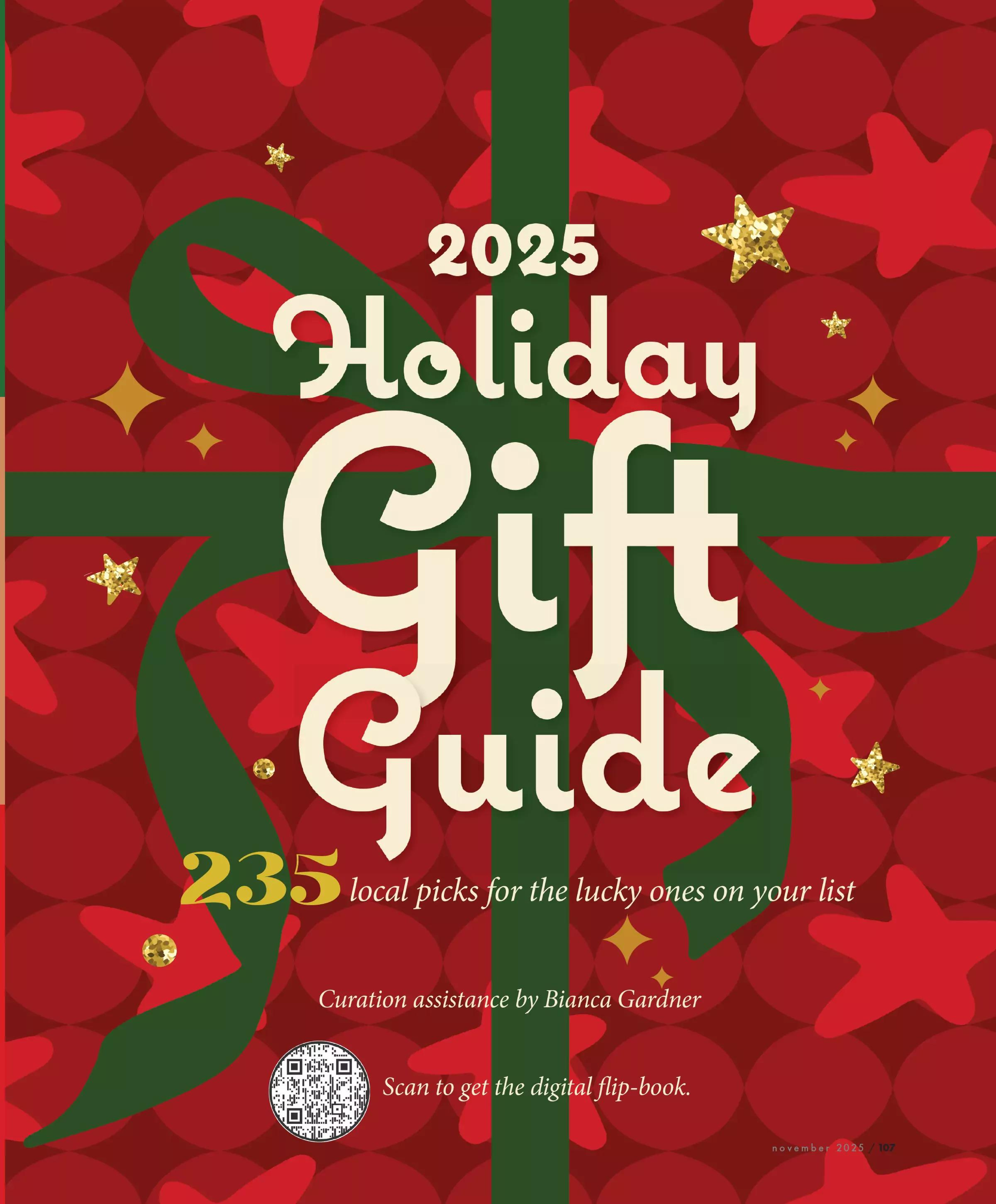
Whisk the sugar, flour, and salt together in a large bowl. In a medium bowl, beat the eggs, melted butter, and bourbon together until smooth. Scrape the liquid ingredients into the dry, and whisk briefly until the mixture is smooth. Stir in the pecans and chocolate chips.

Scrape the filling into the baked pie shell. Bake until the edges of the crust and the top of the pie are golden brown and the center is firm, about 50 minutes. Let cool completely.

If you like, serve the pie with whipped cream or ice cream.

Web Extra!
Scan the code for the Colberts' All-Purpose Food Processor Pie Pastry recipe.

"We baked this pie for our first Thanksgiving without Mom, and I felt her with me every step of the way. There is a lot of love in this delicious pie. I hope you will taste it, too." —***Evie McGee Colbert***



2025 Holiday Gift Guide

235 *local picks for the lucky ones on your list*

Curation assistance by Bianca Gardner

Scan to get the digital flip-book.

Gals

Hermosa "Pearl Spinner" ring, $78. *Hermosa, 189 St. Philip St. & 861 Coleman Blvd., Mount Pleasant; hermosajewelry.com*

"Celestial" station necklace, $2,500. *Diamonds Direct, 1911 N. Hwy. 17, Mount Pleasant; diamondsdirect.com*

Sydney Evan "Mama" necklace, $1,805. *Gwynn's of Mount Pleasant, 916 Houston Northcutt Blvd., Mount Pleasant; gwynns.com*

Goshwara emerald-cut garnet necklace, $2,600. *Croghan's Jewel Box, 155 King St., croghansjewelbox.com*

Embroidered journal, $32. *Hermosa , 189 St. Philip St. & 861 Coleman Blvd., Mount Pleasant; hermosajewelry.com*

Journal, $22. *International African American Museum store, 14 Wharfside St., iaamuseum.org*

Cable-knit throw, $253. *GDC Home, 1290 Sam Rittenberg Blvd.; 695 Coleman Blvd., Mount Pleasant; & Freshfields Village, Kiawah Island; gdchome.com*

Lamy fountain pen, $32. *The Paper Canopy, 93 Spring St., thepapercanopy.com*

Jo Malone London "Raspberry Ripple" cologne, $168. *Bluemercury, 278 King St.; Mount Pleasant Towne Centre; & Freshfields Village, Kiawah Island; bluemercury.com*

"Retreat" candle, $27. *Arhaus, Mount Pleasant Towne Centre, arhaus.com*

"Beaumont" earrings, $128. *Seyahan, 57 Broad St., seyahan.com*

Star of David pendant necklace, $400. *Diamonds Direct, 1911 N. Hwy. 17, Mount Pleasant; diamondsdirect.com*

"Camellias" ornament, $72. *Hotel Bennett Boutique, 404 King St., hotelbennett.com*

Fleece-lined gloves, $26. *Rhodes Boutique, South Windermere Center, 92 Folly Road Blvd., rhodesboutique.com*

Rachel Comey "Sesley" boot, $695. *Showroom, Freshfields Village, Kiawah Island; shopshowroom.com*

Jimmy Choo "Very Charming" bag charm, $325. *Gwynn's of Mount Pleasant, 916 Houston Northcutt Blvd., Mount Pleasant; gwynns.com*

Spartina 449 flamingo key chain, $28. *Spartina 449, 231 King St. & Freshfields Village, Kiawah Island; spartina449.com*

Epicutis skin-care trio, $530. *Charleston Med Spa, 1950 Maybank Hwy., charlestonmedicalspa.com*

Engraved book locket pendant, $170. *Ex Voto Vintage, exvotovintage.com*

Amethyst & mum earrings, $95. *Tiger Lily Florist, 131 Spring St., tigerlilyflorist.com*

SHOP OUR GLITTERING GIFT GUIDE

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1. 14K Yellow Gold Emerald and Pavé Diamond Huggies / *$1,440* **2.** 14K Two Tone Diamond Disc Necklace / *$625*
3. 14K White Gold Sapphire and Diamond Ring / *$1,670* **4.** 14K Brushed Gold Wide Diamond Huggies / *$2,160*
5. 14K Two-Tone Polished Twist Ring / *$1,120* **6.** 14K Yellow Gold Diamond Bezel Set Double Dangle Earrings / *$2,580*
7. 14K Yellow Gold Ruby and Diamond Circle Necklace / *$2,550* **8.** 14K White Gold Lab Grown 7.33ctw Diamond SkySet Bracelet / *$5,630*
9. 14K Yellow Gold Emerald and Diamond Bezel Bangle / *$4,050* **10.** 14K Yellow Gold Lab Grown 5ctw Three Stone Oval Engagement Ring / *$5,050*
11. 14K White Gold Emerald & Diamond Bar Necklace / *$1,450* **12.** 14K White Gold Lab Grown 5/8ctw Round & Pear Diamond SkySet Drop Earrings / *$900*

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MONDAY-SATURDAY 10A-6P | POLLYSJEWELRY.COM | @POLLYSJEWELRY

Guys

Stainless steel money clip, $50. *Reeds Jewelers, reeds.com*

dad
[dad]: noun
man who gives great advice and is always encouraging and protective.
See also: superman

Tudor "Black Bay 54" watch, $4,350. *M.P. Demetre Jewelers, 253 King St., demetrejewelers.com*

TUDOR
GENEVE
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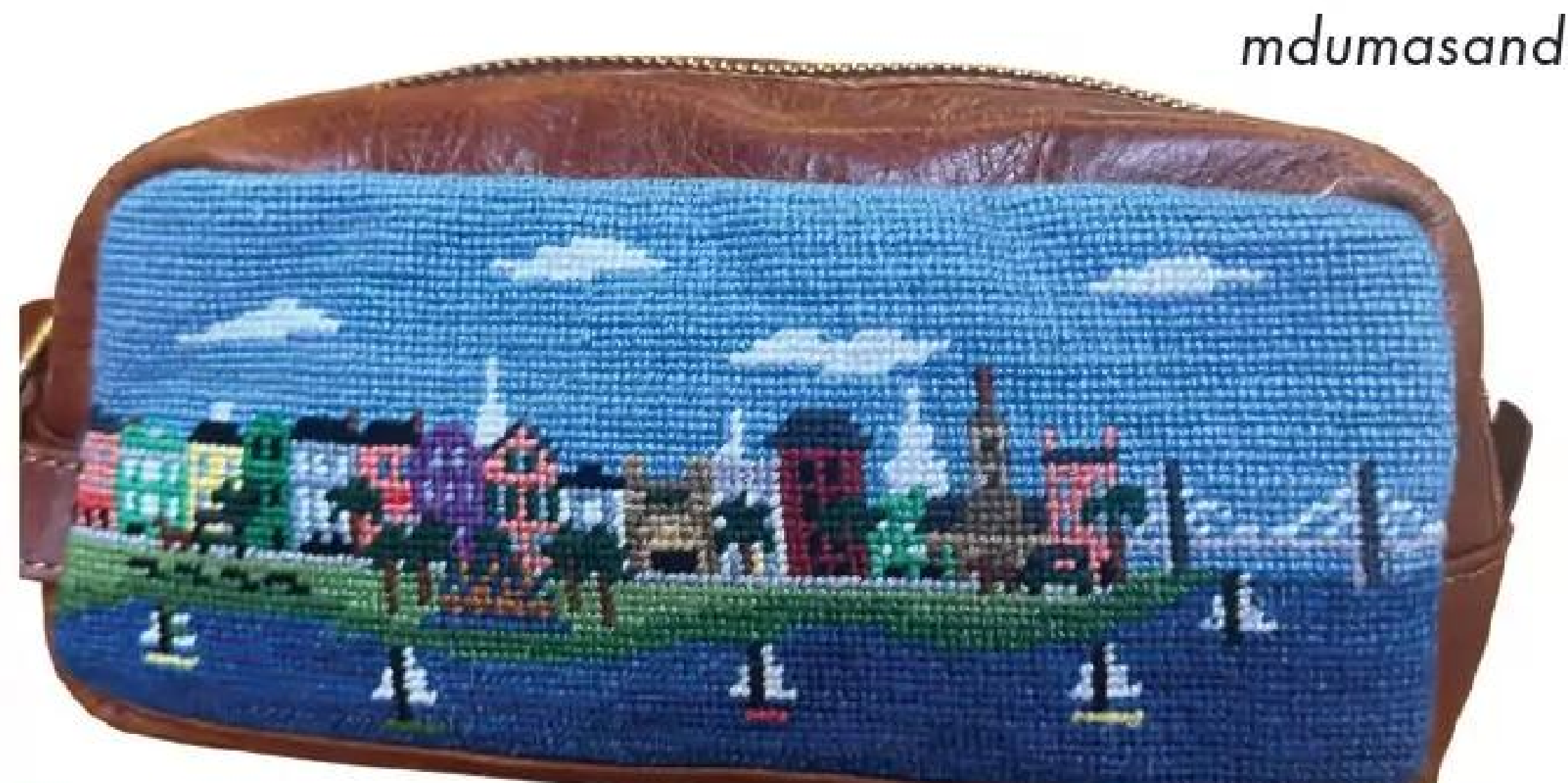
CHRONOMETER
OFFICIALLY CERTIFIED

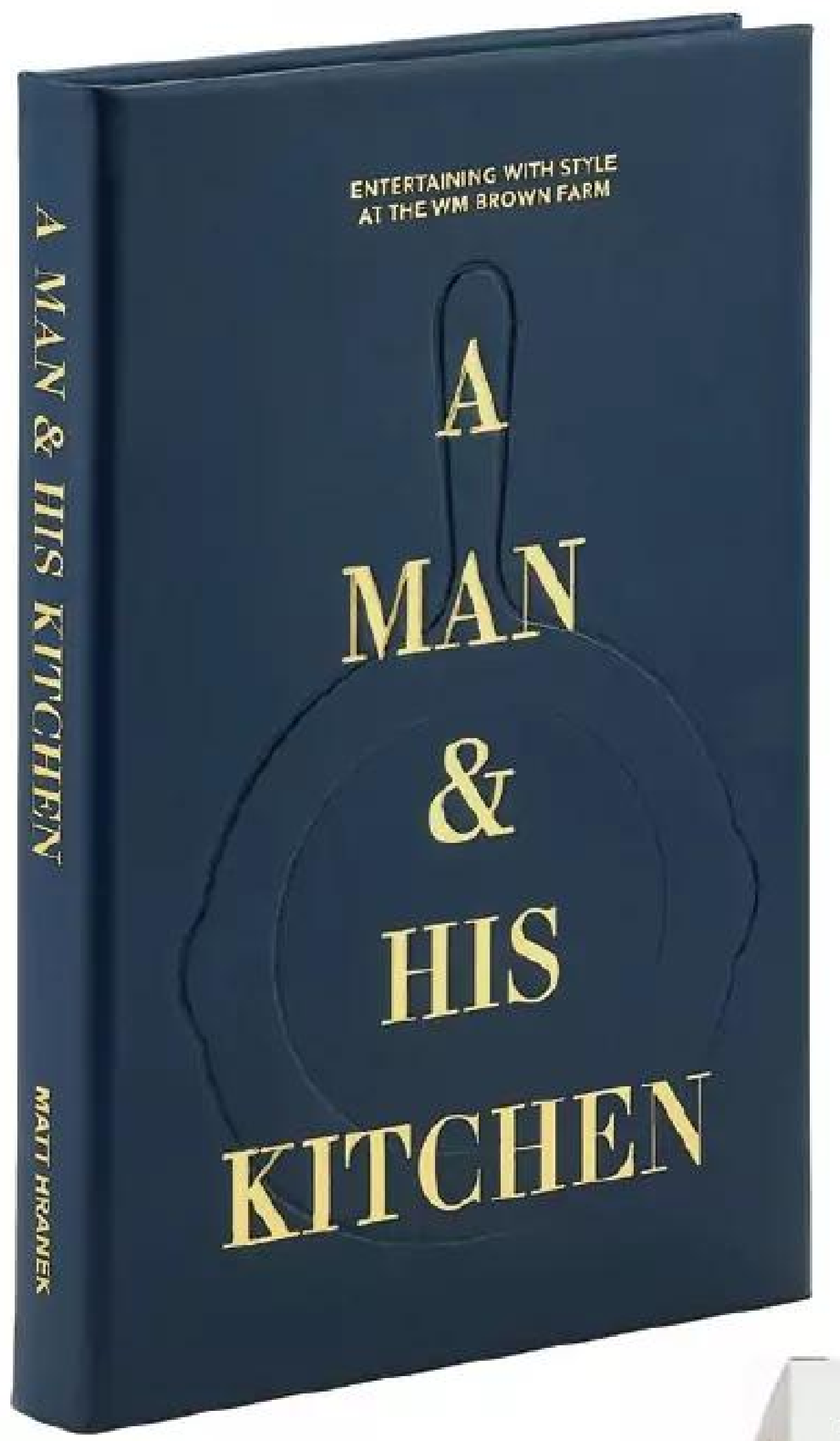
Fulton & Roark deodorant, $32, **soap,** $20, **& solid cologne,** $65. *M. Dumas & Sons, 294 King St. & Mount Pleasant Towne Centre, mdumasandsons.com*

F&R
FULTON & ROARK

Smathers & Branson toiletry bag, $155. *M. Dumas & Sons, 294 King St. & Mount Pleasant Towne Centre, mdumasandsons.com*



***A Man & His Kitchen* cookbook,** $165. *Kiawah River Finery, finery.kiawahriver.com*


ENTERTAINING WITH STYLE AT THE WM BROWN FARM
A MAN & HIS KITCHEN
MATT HRANEK

Sterling silver redfish cuff links, $275. *Croghan's Jewel Box, 155 King St., croghansjewelbox.com*

Johnnie-O cotton-blend quarter-zip pullover, $138. *SeaCoast Sports & Outfitters, Freshfields Village, Kiawah Island; seacoastsports.com*

Brackish "Cypress Shadow" belt, $275. *Preservation Society of Charleston Shop, 147 King St., thepscshop.com*

Victorinox Swiss Army "Outrider" pocket knife, $86. *Reeds Jewelers, Mount Pleasant Towne Centre, reeds.com*

Clemson ice cube mold, $28. *Nellie & Lo, 976 Houston Northcutt Blvd., Mount Pleasant; nellieandlo.com*

Taylor Stitch "Long Haul" jacket, $208. *T.D. McMurry, 320 W. Coleman Blvd., tdmcmurryshop.com*

Paul Sutton bourbon, $100. *Kiawah Spirits, Freshfields Village, Kiawah Island; kiawahspirits.com*

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Golf club bottle opener, $30. *Rhodes Home & Gift, South Windermere Center, 84 Folly Road Blvd., rhodesboutique.com*

"Fish & Hook" glass tumbler, $20. *Michael Mitchell, 414 King St., michaelmitchellinc.com*

Jan Barboglio "Vaquero" decanter, $395. *Gwynn's of Mount Pleasant, 916 Houston Northcutt Blvd., Mount Pleasant; gwynns.com*

Monkey bar tool set, $175. *Croghan's Jewel Box, 155 King St., croghansjewelbox.com*

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Precious Littles

Tubing bear boat bath toy, $15. *Tweedle Beedle, Mount Pleasant Towne Centre, tweedlebeedle.com*

Angel Dear Christmas tree tutu, $36. *Kids on King, 310 King St., kidsonking.com*

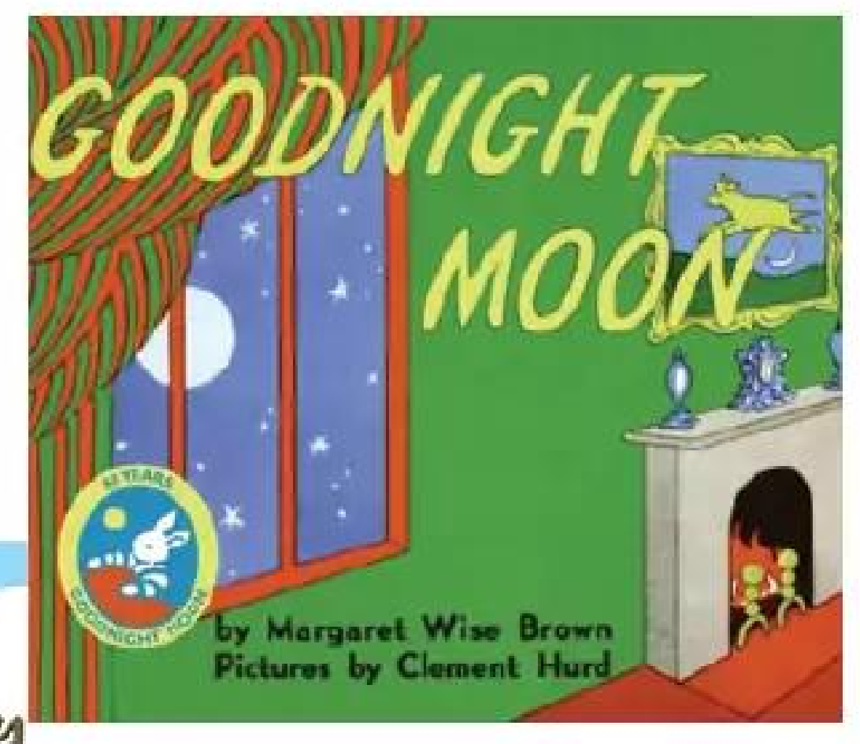
"Coastal Christmas" pajamas, $38. *Nellie & Lo, 976 Houston Northcutt Blvd., Mount Pleasant; nellieandlo.com*

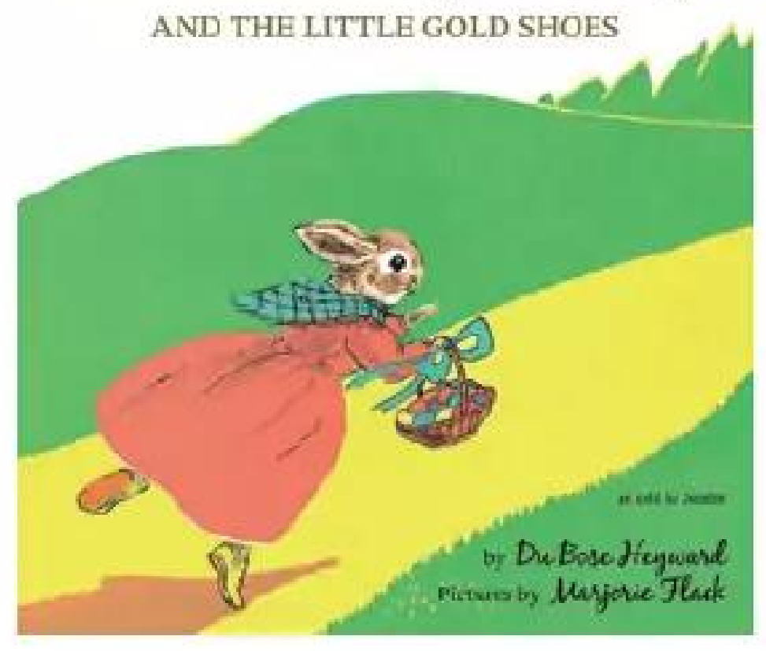
Bukowski Bears "Ziggy" stuffed toy, $19. *Rhodes Home & Gift, South Windermere Center, 84 Folly Road Blvd., rhodesboutique.com*

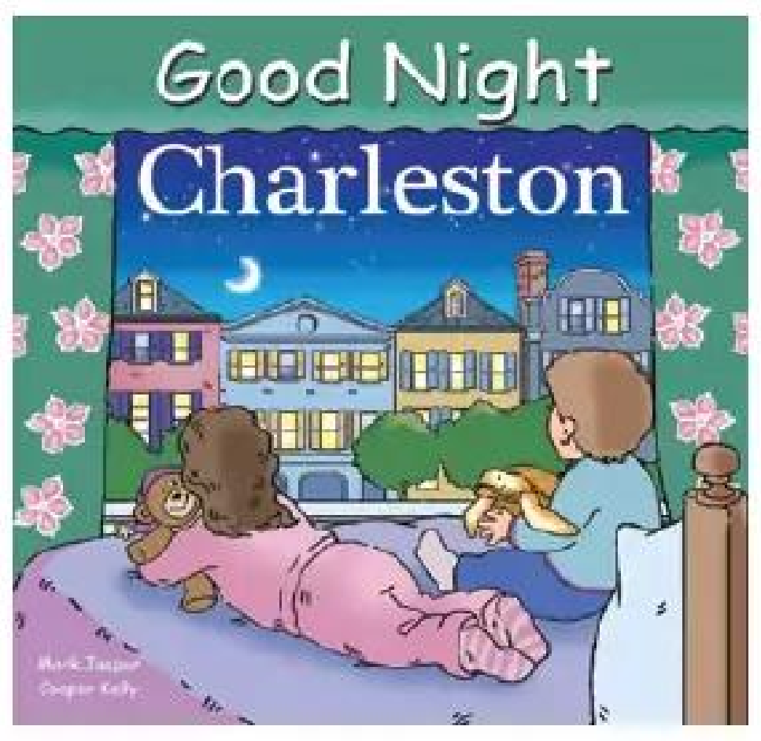
CHRISTMAS PARTY
SQUIRTIE SET
elegantbaby

"Christmas Party" bath toys, $22. *Nellie & Lo, 976 Houston Northcutt Blvd., Mount Pleasant; nellieandlo.com*

Bronze fire engine coin bank, $75. *Croghan's Jewel Box, 155 King St., croghansjewelbox.com*


GOODNIGHT MOON
by Margaret Wise Brown
Pictures by Clement Hurd


The Country Bunny
AND THE LITTLE GOLD SHOES


Good Night
Charleston

The Country Bunny, $18, **& *Goodnight Moon,*** $11. *Rhodes Home & Gift, South Windermere Center, 84 Folly Road Blvd., rhodesboutique.com*

Good Night Charleston, $10. *Nellie & Lo, 976 Houston Northcutt Blvd., Mount Pleasant; nellieandlo.com*

Britt romper, $66, **& Wee Ones hair bow,** $9. *The Beaufort Bonnet Company, Freshfields Village, Kiawah Island; thebeaufortbonnetcompany.com*

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SOUTH CAROLINA AQUARIUM

"Earth Heroes" T-shirt, $30. *South Carolina Aquarium online shop, muzemerch.com/partner/south-carolina-aquarium*

Banwood vintage green trike, $199. *Kiawah River Finery, finery.kiawahriver.com*

PRIMO
Ditacolor
Finger paint

Finger paint set, $10. *Artist & Craftsman Supply, 981 King St., artistcraftsman.com*

Teething ring with a silver bell rattle, $120 each. *Croghan's Jewel Box, 155 King St., croghansjewelbox.com*

Veer wagon, $699. *Under the Almond Trees, 190 King St., underthealmondtrees.com*

GATE 2A
CHECK-IN

Jack Rabbit Creations airport suitcase play set, $50. *Under the Almond Trees, 190 King St., underthealmondtrees.com*

Jennifer Smith Rogers

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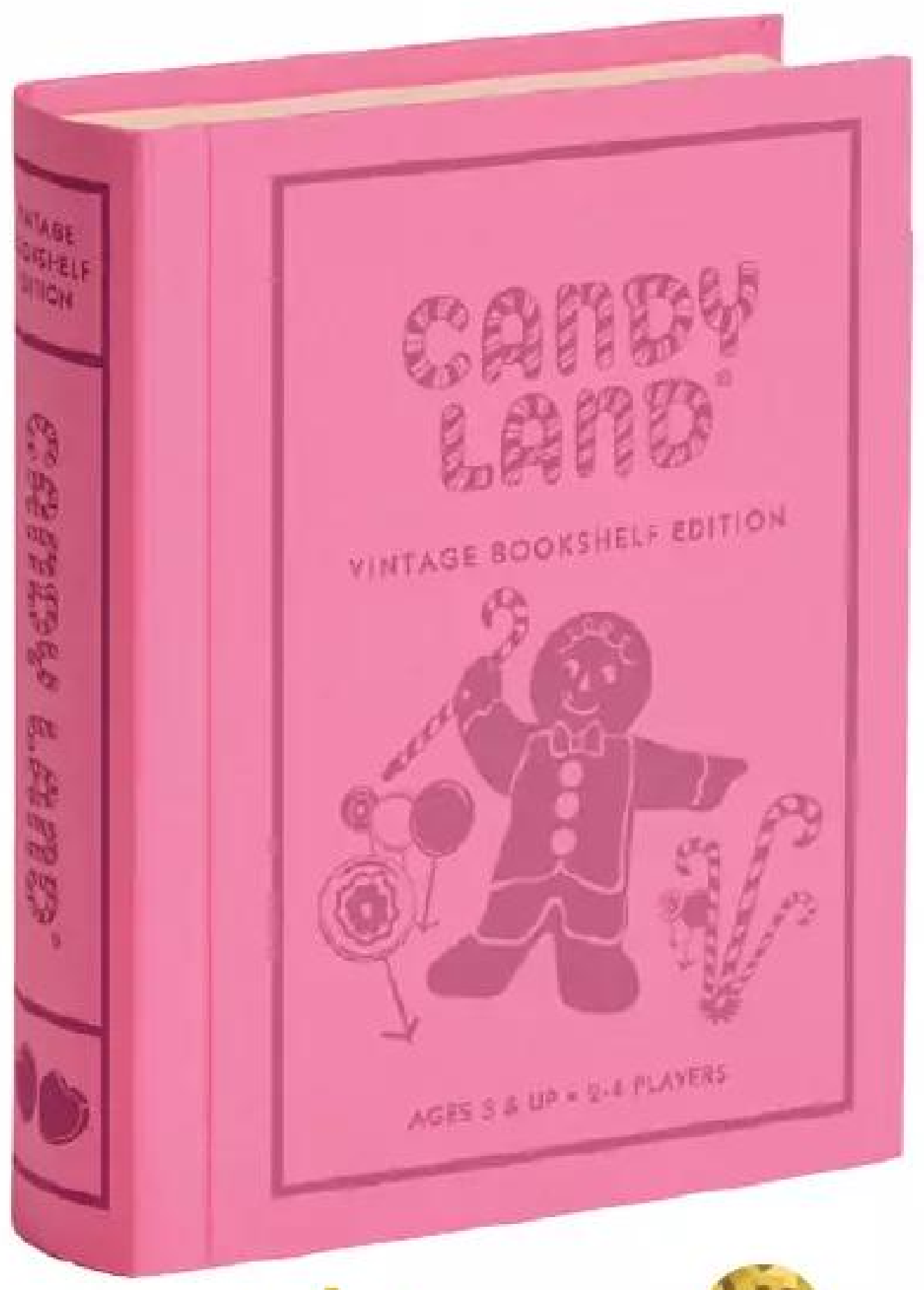
Boys & Girls



Candy Land game, vintage bookshelf edition, $52. *Nellie & Lo, 976 Houston Northcutt Blvd., Mount Pleasant; nellieandlo.com*

Silver star headband, $10, **& glitter wand,** $20. *Rhodes Home & Gift, South Windermere Center, 84 Folly Road Blvd., rhodesboutique.com*

Remote control, inflatable dinosaur, $80. *Wonder Works Toys, Charleston City Market; 1662 Savannah Hwy.; & 624 Long Point Rd., Mount Pleasant; wonderworkstoys.com*

Glow-in-the-dark stars, $3. *Artist & Craftsman Supply, 981 King St., artistcraftsman.com*

Hatley sequin bow sweater, $56. *Kids on King, 310 King St., kidsonking.com*

Fair Isle sweater, $68. *Kids on King, 310 King St., kidsonking.com*

Glow-in-the-dark dino T-shirt, $28. *Kids on King, 310 King St., kidsonking.com*

Super hero gliders, $3 each. *Tweedle Beedle, Mount Pleasant Towne Centre, tweedlebeedle.com*

"Holly Jolly" sweatshirt, $84. *Nellie & Lo, 976 Houston Northcutt Blvd., Mount Pleasant; nellieandlo.com*

El Grande pocket discs, $25 each. *Half-Moon Outfitters, 280 King St.; South Windermere Center, 94 Folly Road Blvd.; & 425 Coleman Blvd., Mount Pleasant; halfmoonoutfitters.com*

"Fa La La" beanie, $28. *Nellie & Lo, 976 Houston Northcutt Blvd., Mount Pleasant; nellieandlo.com*

Mammoth 3-D wooden puzzle, $10. *Artist & Craftsman Supply, 981 King St., artistcraftsman.com*

Plush alligator, $20. *Gibbes Museum Store, 135 Meeting St., gibbesmuseum.org*

Nepalese felt & embroidered goat, $36. *Ibu Movement, 183 King St., ibumovement.org*

"Ninja" silent soccer ball, $20. *Palmetto Moon, Mount Pleasant Towne Centre, palmettomoononline.com*

Micro kickboard scooter, $180. *Wonder Works Toys, Charleston City Market; 1662 Savannah Hwy.; & 624 Long Point Rd., Mount Pleasant; wonderworkstoys.com*

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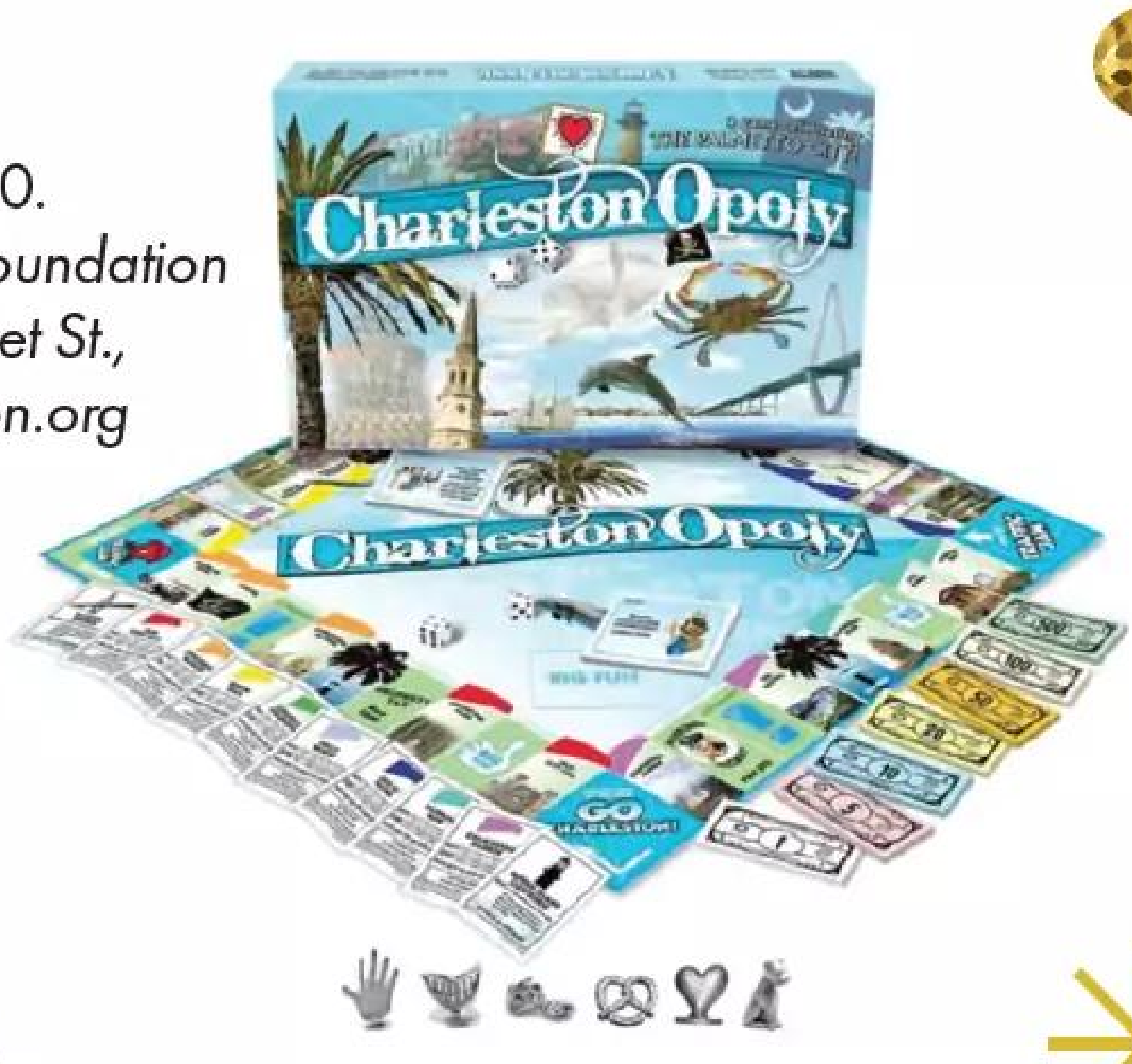
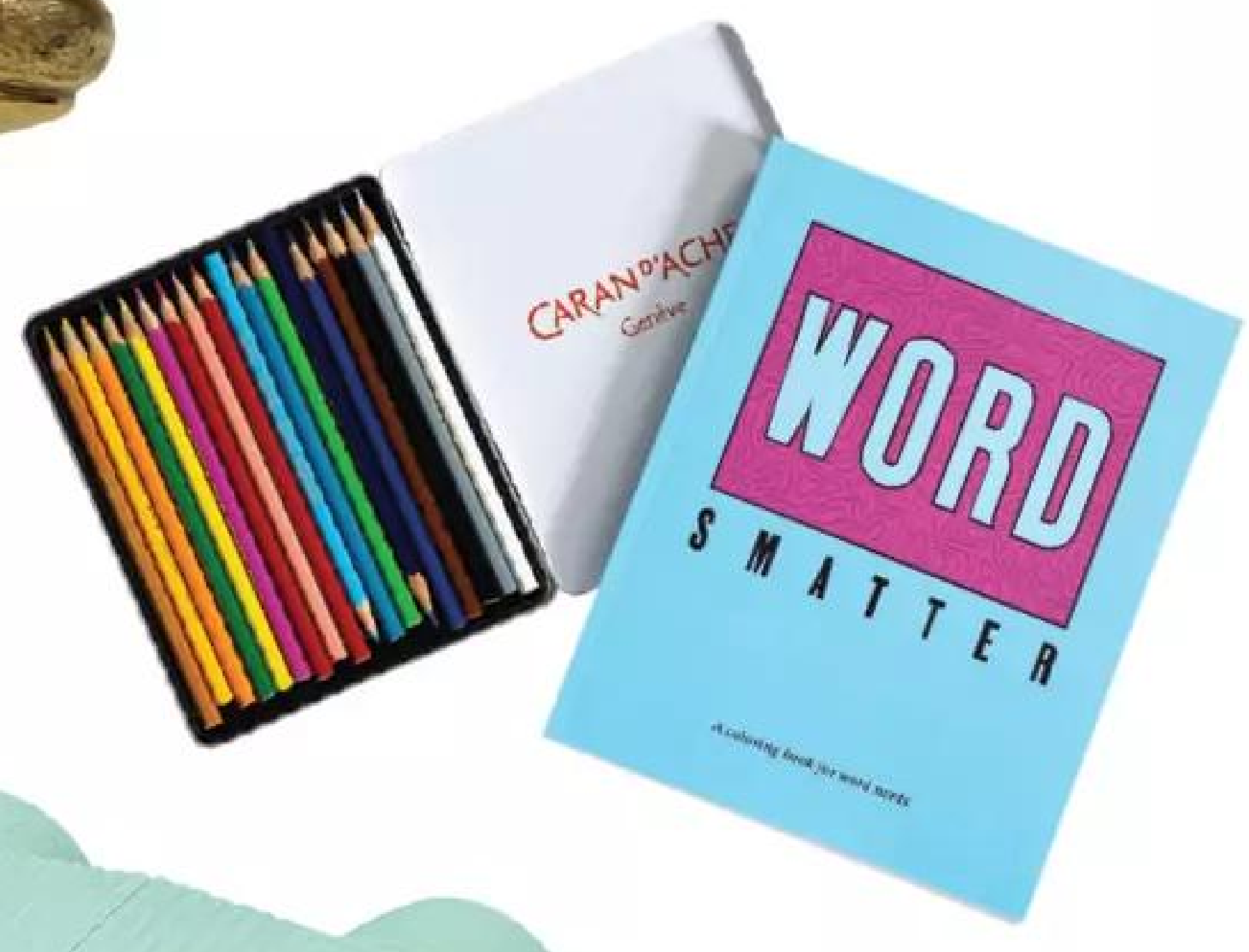


Charleston-Opoly, $40. *Historic Charleston Foundation Gift Shop, 188 Market St., shop.historiccharleston.org*

Table Topics "Family" edition, $25. *Nellie & Lo, 976 Houston Northcutt Blvd., Mount Pleasant; nellieandlo.com*

Boxed bone card set, $196. *Rhodes Home & Gift, South Windermere Center, 84 Folly Road Blvd., rhodesboutique.com*

Beehive dreidel, $92. *KKBE Chosen Treasures Gift Shop, 90 Hasell St., kkbesisterhood.org*



***Word Smatter* coloring book,** $13. *Zinnia, 644 Long Point Rd., Mount Pleasant; shopzinnia.com*

"Adopt A Dolphin" plush toy, $60. *Lowcountry Marine Mammal Network, lowcountrymarinemammalnetwork.org*

Spode "Rik Rak" elephant snow globe, $99. *Jeffrey Bannon, 28 Windermere Blvd. & 1055 Johnnie Dodds Blvd., Mount Pleasant; jeffreybannon.com*

NOCS Provisions waterproof binoculars, $134. *Kiawah River Finery, finery.kiawahriver.com*

Hook Rally game, $50. *Wonder Works Toys, 188 Meeting St.; 1662 Savannah Hwy.; & 624 Long Point Rd., Mount Pleasant; wonderworkstoys.com*

Oh My Mahjong "Luminaire" tiles, $400, **& mat,** $80. *Rhodes Home & Gift, South Windermere Center, 84 Folly Road Blvd., rhodesboutique.com*

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FOR BEGINNERS

The Woobles crochet kit, $30. *Nellie & Lo, 976 Houston Northcutt Blvd., Mount Pleasant; nellieandlo.com*

Jimena chess set, $524. *Arhaus, Mount Pleasant Towne Centre, arhaus.com*

Mini lacrosse set, $25. *Wonder Works Toys, 188 Meeting St.; 1662 Savannah Hwy.; & 624 Long Point Rd., Mount Pleasant; wonderworkstoys.com*

Old-fashioned candy dispenser, $100. *Croghan's Jewel Box, 155 King St., croghansjewelbox.com*

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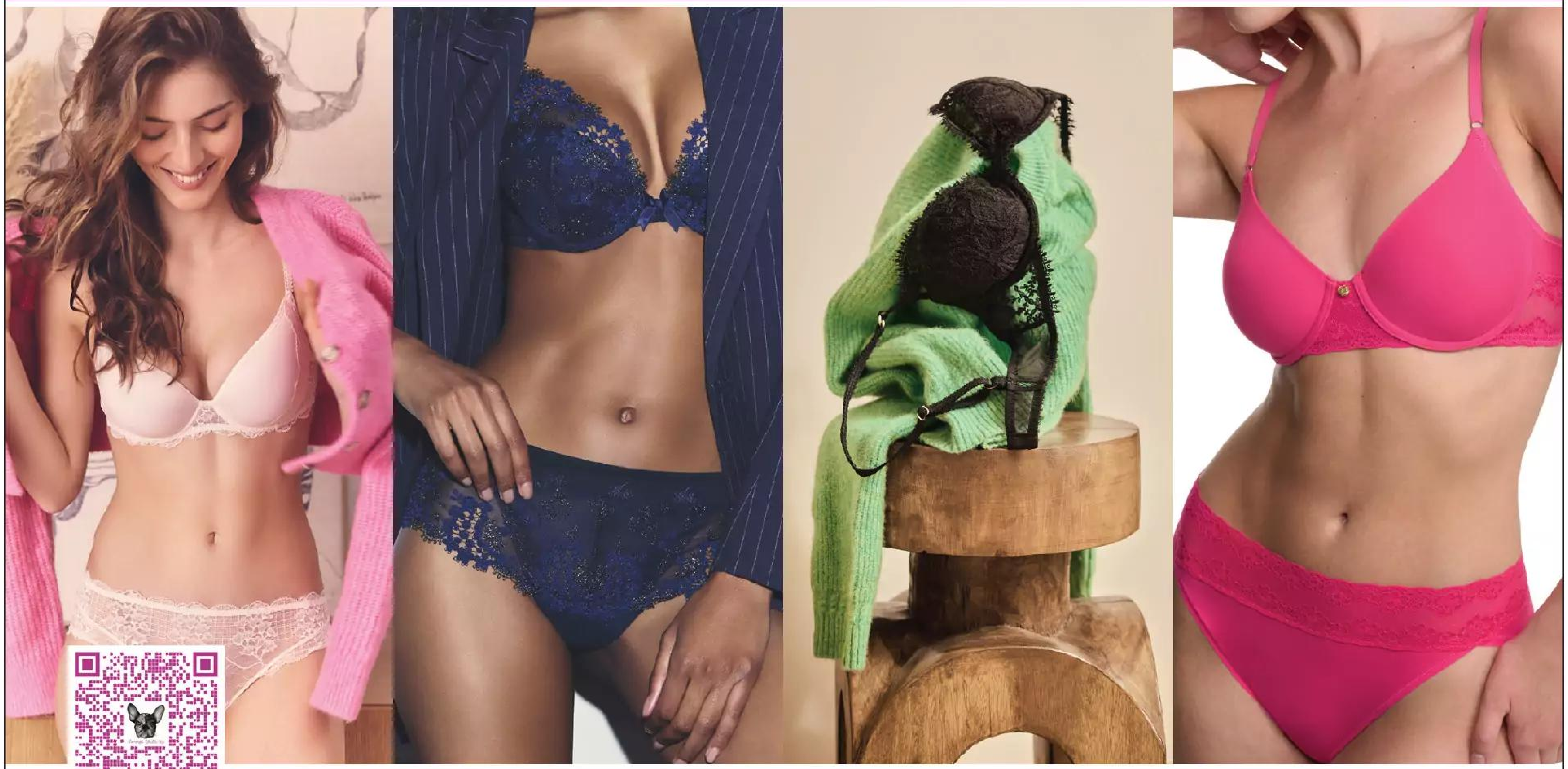
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Hosts

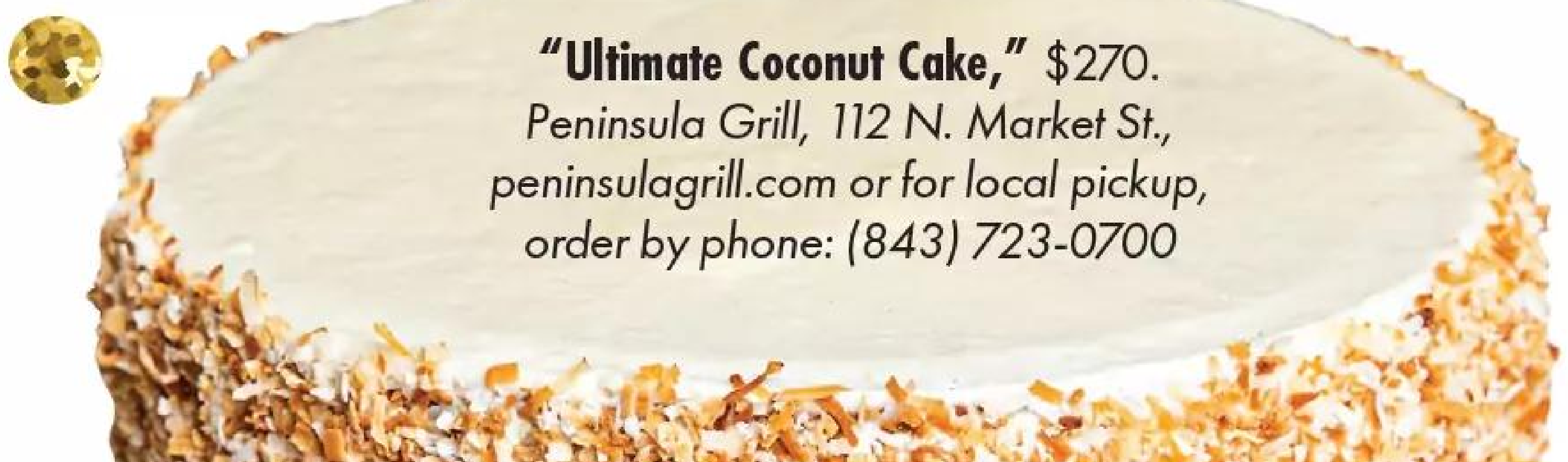
"Bugs" embroidered linen cocktail napkins, $120 for four. *GDC Home, 1290 Sam Rittenberg Blvd.; 695 Coleman Blvd., Mount Pleasant; & Freshfields Village, Kiawah Island; gdchome.com*

Double-sided bourbon coasters, $28 for four. *Nellie & Lo, 976 Houston Northcutt Blvd., Mount Pleasant; nellieandlo.com*

Blue Canton gift soap set, $120. *Historic Charleston Foundation Gift Store, Charleston City Market, shop.historiccharleston.com*

Cheetah heart plate, $112. *DeGuise Interiors, 629 Johnnie Dodds Blvd. Mount Pleasant; deguiseinteriors.com*

Sèchey non-alcoholic sampler, $50. *Sèchey, 540 King St., sechey.com*



"Ultimate Coconut Cake," $270. *Peninsula Grill, 112 N. Market St., peninsulagrill.com or for local pickup, order by phone: (843) 723-0700*

Apothecary Guild candle, $46. *CHD Interiors, 280 W. Coleman Blvd., Mount Pleasant, chdinteriors.com*

Michael Aram oyster nut dish, $90. *Gwynn's of Mount Pleasant, 916 Houston Northcutt Blvd., Mount Pleasant; gwynns.com*

Tiger cowrie shell with picks, $15. *Rhodes Home & Gift, South Windermere Center, 84 Folly Road Blvd., rhodesboutique.com*

Currey & Co. "Jackfruit" bowl, $790. *J&K Home Furnishings, 600 Long Point Rd., Mount Pleasant; jkhomefurnishings.com*

Juliska "Graham" wine coaster, $80. *GDC Home, 1290 Sam Rittenberg Blvd.; 695 Coleman Blvd., Mount Pleasant; & Freshfields Village, Kiawah Island; gdchome.com*

Badash crystal dreidel, $50. *Jeffrey Bannon, 28 Windermere Blvd. & 1055 Johnnie Dodds Blvd., Mount Pleasant; jeffreybannon.com*

"Champagne Party" cocktail napkins, $19 for 28. *Ballard Designs, Mount Pleasant Towne Centre, ballarddesigns.com*

"Charleston" Harbour Candle, $40. *Helena Fox Fine Art, 106 Church St., helenafoxfineart.com*

Woven cowrie shell coasters, $52 for four. *Michael Mitchell, 414 King St., michaelmitchellinc.com*

"Southern Hospitality" gift box, $90. *Drayton Hall, 3380 Ashley River Rd., shop.draytonhall.org*

Holiday liqueurs, $23-$34. *Bottles, 610 Coleman Blvd., Mount Pleasant; shopbottles.com*

"Sinatra" neat glasses, $48 for two. *Tableau, 180 King St., tableauonking.com*

"Charleston Christmas" candle, $ 26. *Charleston Candle Co., 218 St. Philip St., charlestoncandleco.com*

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Beach Bums

"Bella" sea turtle necklace (supports the SC Sea Turtle Rescue Center), $80. *Seyahan, 57 Broad St., seyahan.com*

Solbello beach shade, $140. *Half-Moon Outfitters, 280 King St.; South Windermere Center, 94 Folly Road Blvd.; & 425 Coleman Blvd., Mount Pleasant; halfmoonoutfitters.com*

Sunshine Tienda "Adelina" palm hat, $139. *Citrine Swim, 46 Spring St. & 320 W. Coleman Blvd., Mount Pleasant; citrineswim.com*

McKEVLIN'S SURF SHOP

"Open Arms" trucker cap, $33. *McKevlin's Surf Shop, 8 Center St., Folly Beach; mckevlins.com*

14K gold conch shell charm, $815. *Gold Creations, Charleston City Market, goldcreationschas.com*

All Good reef-friendly sunscreen, $5-$21. *Bert's Market, 202 E. Ashley Ave., Folly Beach; bertsmarket.com*

Vilebrequin "Morea" swim trunks, $310. *Gwynn's of Mount Pleasant, 916 Houston Northcutt Blvd., gwynns.com*

WODA Bag in "Mini," $139, & "Original," $149. *wodabag.com*

BOTE
BREEZE

Bote "Breeze Classic" paddleboard, $1,240. *Half-Moon Outfitters, 280 King St.; South Windermere Center, 94 Folly Road Blvd.; & 425 Coleman Blvd., Mount Pleasant; halfmoonoutfitters.com*

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Faherty X Reef Surf "Ghana" flip-flop, $29, **& "Soleil Sunset" beach towel,** $78. *Faherty, 249 King St. & Freshfields Village, Kiawah Island; fahertybrand.com*

Southern Gates wave charm & surfboard charm, $117 each. *Dacuba's Fine Jewelry, 84 N. Market St., dacubasfinejewelry.com*

Hans children's goggles, $39. *Kiawah River Finery, finery.kiawahriver.com*

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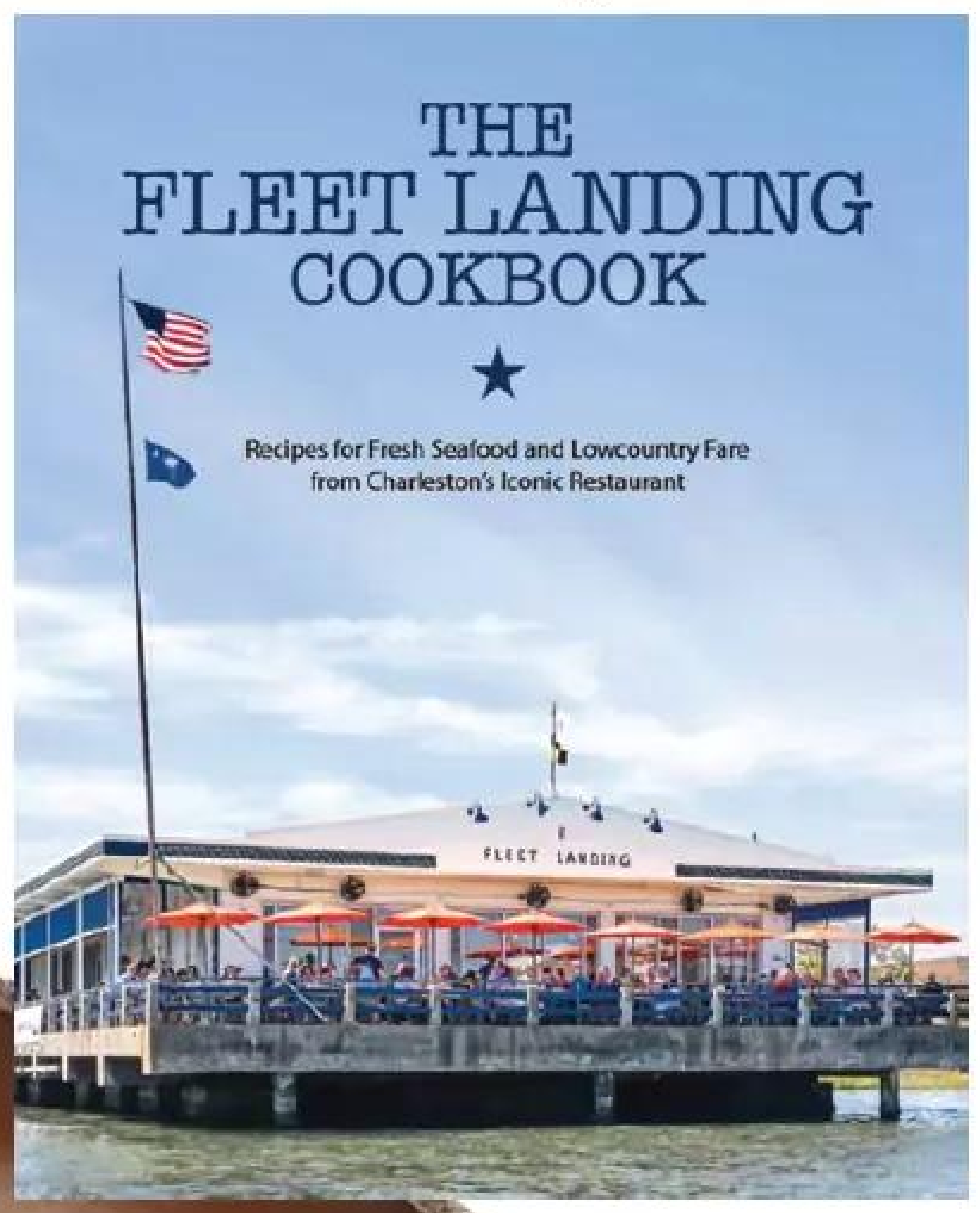
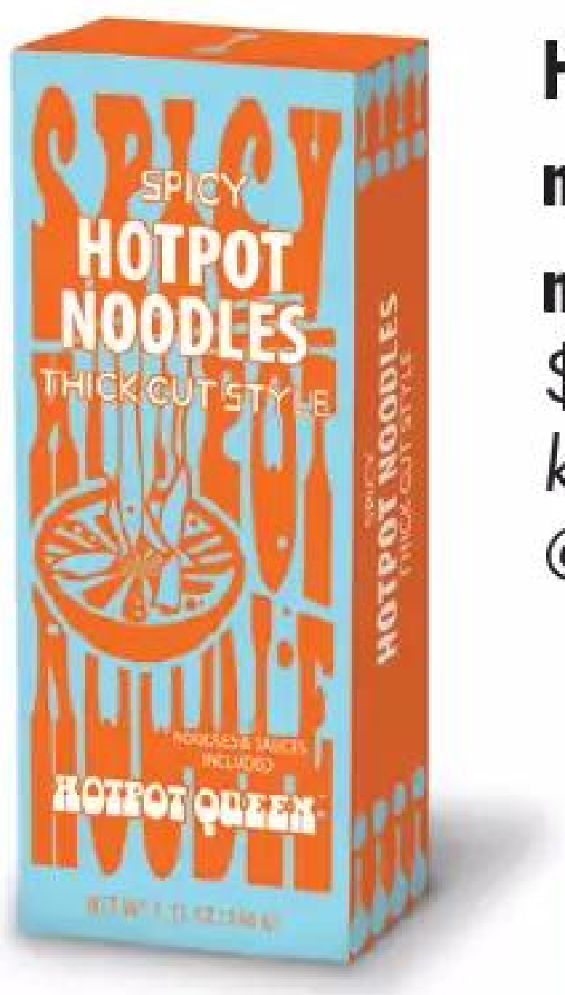
Home Cooks



The Fleet Landing Cookbook, $38. *Fleet Landing, 186 Concord St., fleetlanding.net*

The Cheese Board Deck styling cards, $20. *Nellie & Lo, 976 Houston Northcutt Blvd., Mount Pleasant; nellieandlo.com*

Smithey No. 10 cast iron chef skillet, $150, **& suede pot-holder,** $30. *Rhodes Home & Gift, South Windermere Center, 84 Folly Rd. Blvd., rhodesboutique.com*



Hotpot Queen spicy noodles, $8, **& wild mushroom chili sauce,** $16. *Harvest Market, 1230 Camp Rd., @harvestmarketchs*

Moonstruck cocoa, $17. *Petit Merci, 17 Montagu St., merciCHS.com*

Old Bay gift set, $77. *Jeffrey Bannon, South Windermere Center, 28 Windermere Blvd. & 1055 Johnnie Dodds Blvd., Mount Pleasant; jeffreybannon.com*

Lange pure flake sea salt, $15. *Harvest Market, 1230 Camp Rd., @harvestmarketchs & Petit Merci, 17 Montagu St., mercichs.com*

Wooden block cutting board, $300. *Michael Mitchell, 414 King St., michaelmitchellinc.com*

Burls & Steel Damascus chef's knife, $900. *Preservation Society of Charleston Shop, 147 King St., thepscshop.com*

Toadfish crab mallet & shears set, $55. *Toadfish, toadfish.com*

"Heirloom" gift box, $135. *Essentially Charleston, 1303 Ben Sawyer Blvd., Mount Pleasant; essentiallycharleston.com*

Premium meat box, $85-$195. *Ted's Butcherblock, 334 East Bay St., tedsbutcherblock.com*

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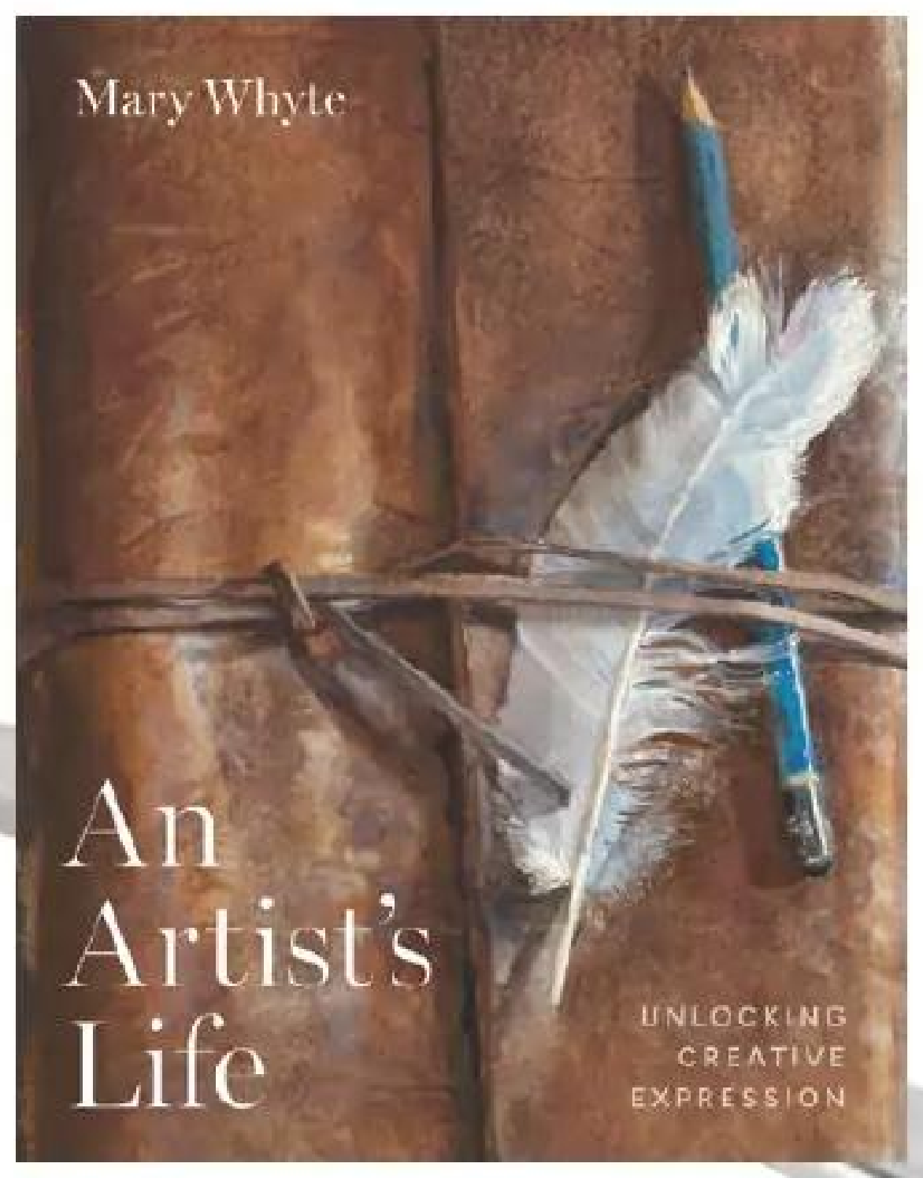
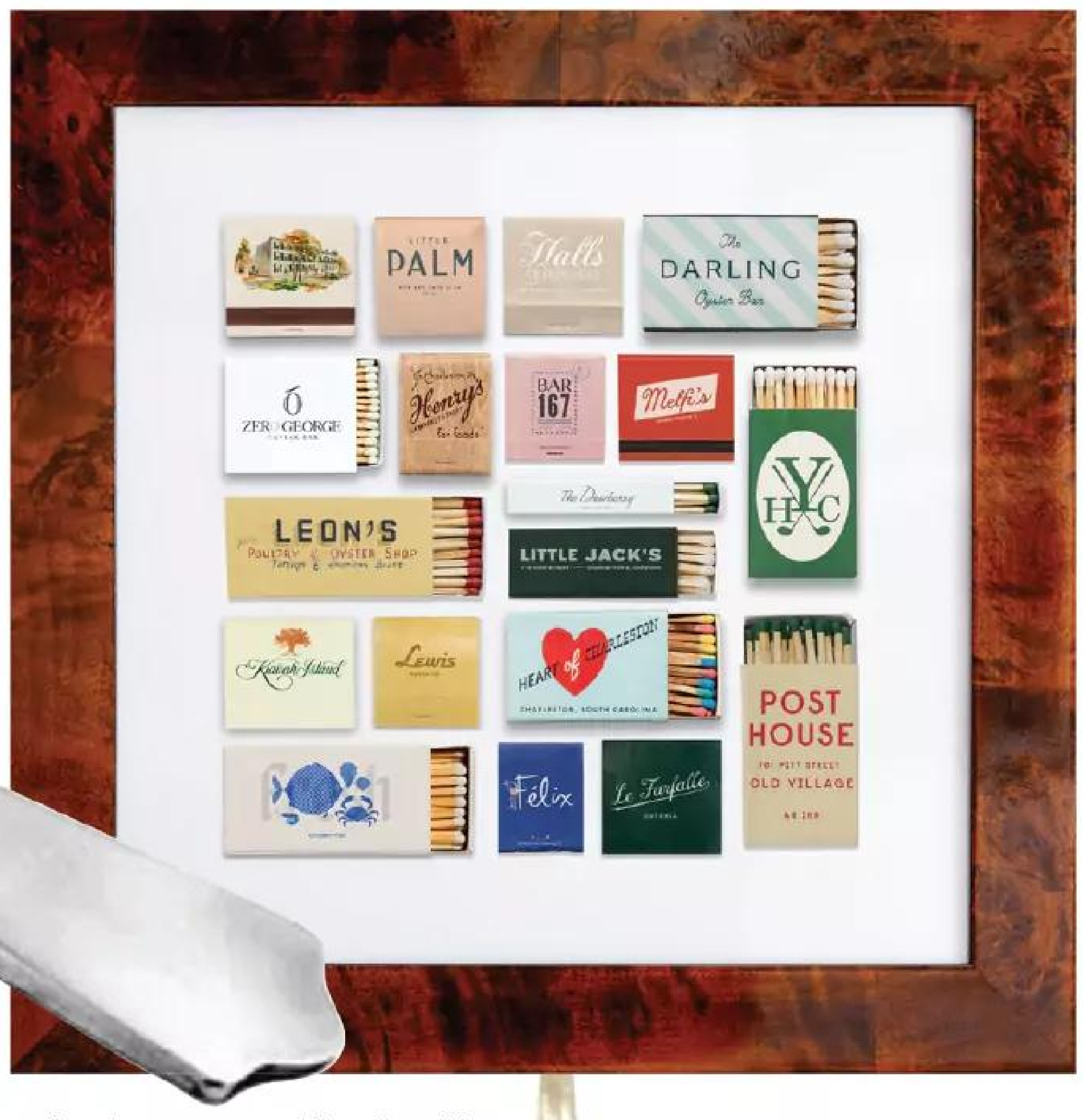
So Charleston

Beatriz Ball Charleston rice spoon, $43. *Rhodes Home & Gift, South Windermere Center, 84 Folly Road Blvd., rhodesboutique.com*



***An Artist's Life* by Mary Whyte,** $40. *Buxton Books, 160 King St., buxtonbooks.com*

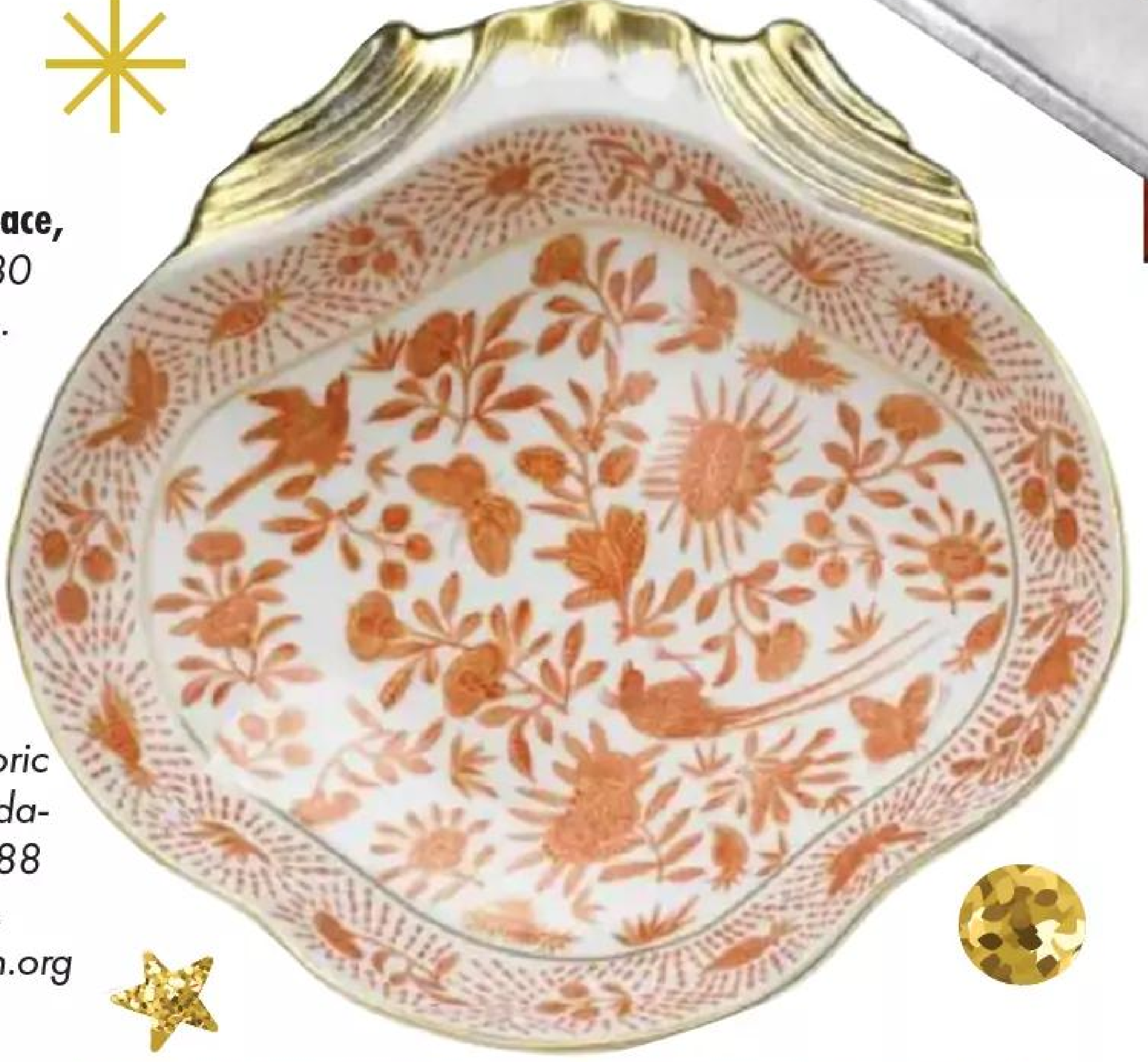
Paul Morelli pineapple bell charm, $10,500. *Croghan's Jewel Box, 155 King St., croghansjewelbox.com*



Charleston matchbook collage, $235 with frame. *Match South, matchsouth.com*

Sweetgrass pendant necklace, $75. *Drayton Hall, 3380 Ashley River Rd., shop.draytonhall.org*

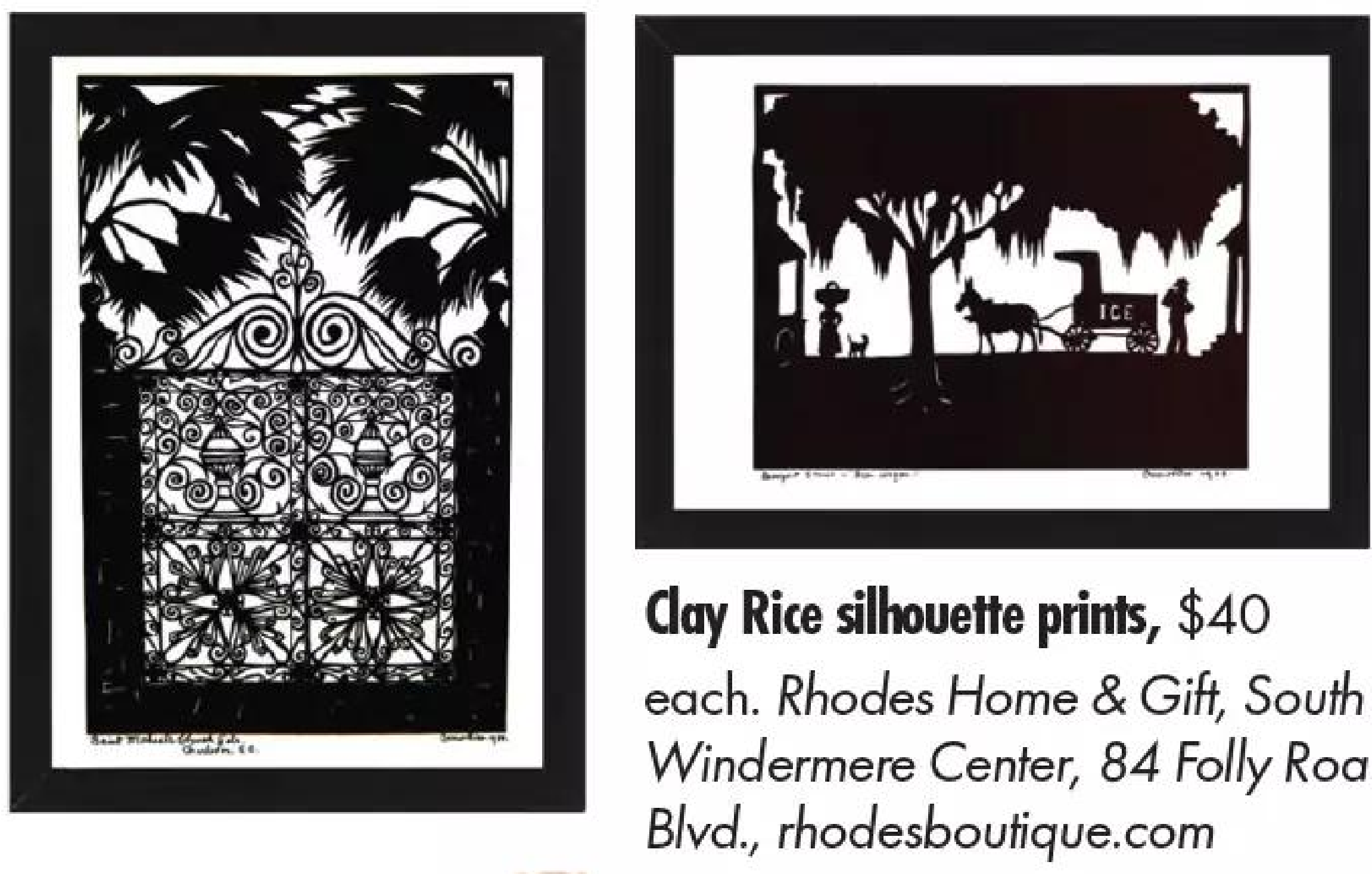
Mrs. Sassard's chow chow & Jerusalem artichoke relish, $32. *sassards.com*



"Sacred Bird & Butterfly" shell dish, $240. *Historic Charleston Foundation Gift Shop, 188 Market St., shop.historiccharleston.org*

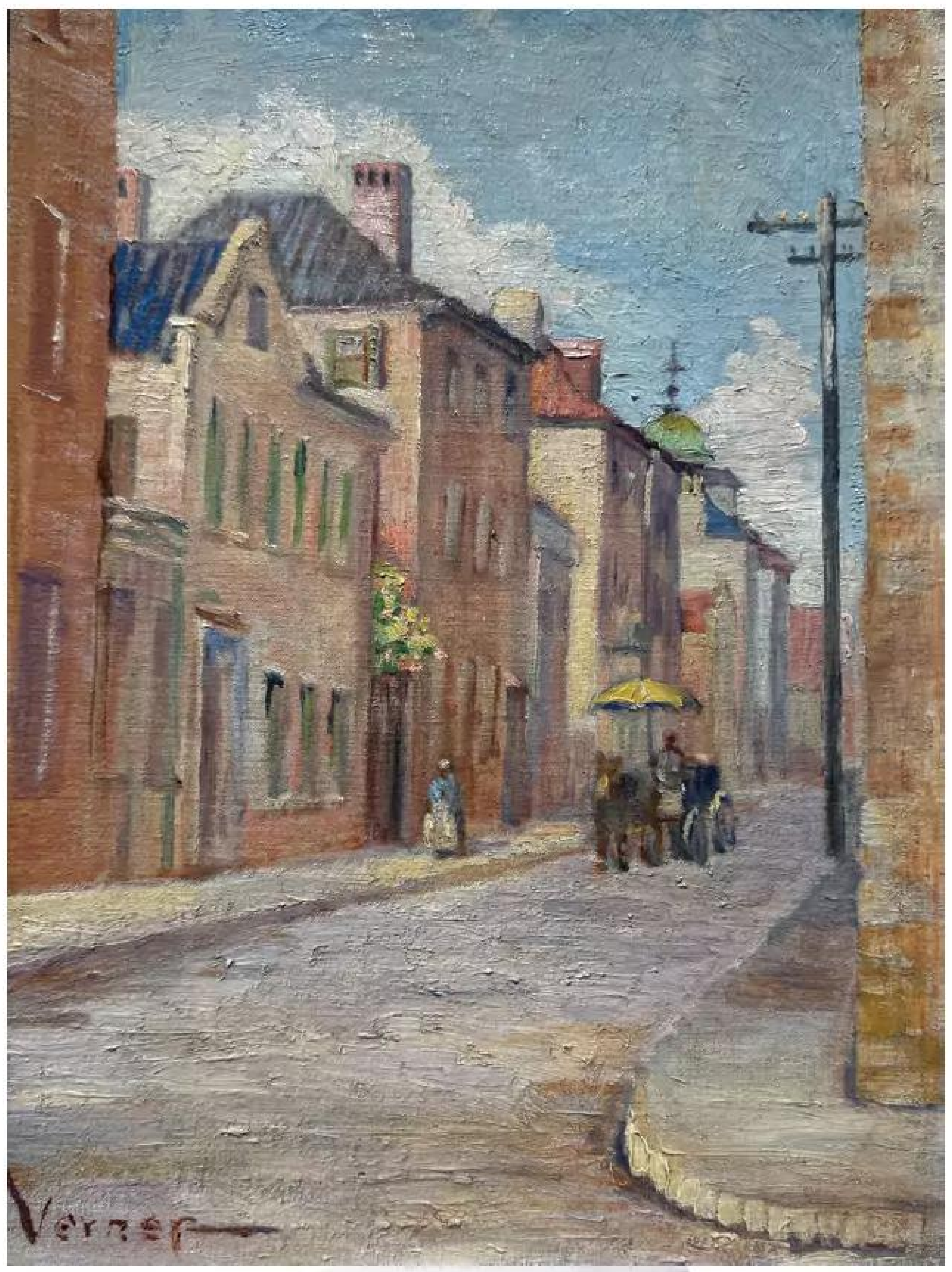
Oyster shell ornament by Demetra Cauthen, $25. *Magnolia Plantation & Gardens, 3550 Ashley River Rd., magnoliaplantation.com*

"Historic Charleston" cuff bracelets by Laurie Prophater, $75 each. *Charleston Crafts Gallery, 140 East Bay St., charlestoncraftsgallery.com*



Clay Rice silhouette prints, $40 each. *Rhodes Home & Gift, South Windermere Center, 84 Folly Road Blvd., rhodesboutique.com*

14K gold charms, $265-$895 each. *Gold Creations, Charleston City Market, goldcreationschas.com*



***Corner of Tradd & Church* painting by Elizabeth O'Neill Verner,** $70,000. *Corrigan Gallery, 38 Queen St., corrigangallery.com*

Sweetgrass baskets, $175-$2,000. *Preservation Society of Charleston Shop, 147 King St., thepscshop.com*

LOST CHARLESTON

***Lost Charleston* by Leigh Handal,** $25. *Rhodes Home & Gift, South Windermere Center, 84 Folly Road Blvd., rhodesboutique.com*

Eton pineapple pocket square, $90. *Gwynn's of Mount Pleasant, 916 Houston Northcutt Blvd., Mount Pleasant; gwynns.com*

"Goldbug" cocktail napkins, $50 for four, **& bottle opener,** $50. *Croghan's Jewel Box, 155 King St., croghansjewelbox.com*

Shell box, $123. *GDC Home, 1290 Sam Rittenberg Blvd.; 695 Coleman Blvd., Mount Pleasant; & Freshfields Village, Kiawah Island; gdchome.com*

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Cat stocking, $11. *Hollywood Feed, 1133 Savannah Hwy. & 921 Houston Northcutt Blvd., Mount Pleasant; hollywoodfeed.com*

Teaser fish toy, $7. *Dolittles, South Windermere Center, 22 Windermere Blvd.; 976 Houston Northcutt Blvd., Mount Pleasant; & Freshfields Village, Kiawah Island; dolittles.com*

Sporting dog collar & leash, $34 each. *Kiawah River Finery, finery.kiawahriver.com*

Huggle Hounds reindeer toy, $18. *Dolittles, South Windermere Center, 22 Windermere Blvd.; 976 Houston Northcutt Blvd., Mount Pleasant; & Freshfields Village, Kiawah Island; dolittles.com*

"Apawrol Spritz" dog toy, $19. *Rhodes Home & Gift, South Windermere Center, 84 Folly Road Blvd., rhodes-boutique.com*

"Meow Hut" cat bed, $30. *Hollywood Feed, 1133 Savannah Hwy. & 921 Houston Northcutt Blvd., Mount Pleasant; hollywoodfeed.com*

"Barking Brunch" toy collection, from $11 each. *Dolittles, South Windermere Center, 22 Windermere Blvd.; 976 Houston Northcutt Blvd., Mount Pleasant; & Freshfields Village, Kiawah Island; dolittles.com*

Doggie bandana, $20. *Charleston Animal Society, charlestonanimalsocietyonlineretailstore.itemorder.com*

Hot sauce dog toy set, $13. *Palmetto Moon, Mount Pleasant Towne Centre, palmettomoononline.com*

GoldPaw plaid fleece, $33-$40. *Hairy Winston Pet Boutique, Mount Pleasant Towne Centre, hairywinston.com*

"Bones" needlepoint stocking, $67. *Rhodes Home & Gift, South Windermere Center, 84 Folly Road Blvd., rhodes-boutique.com*

Beaded dog collar, $38-$48, **& leash,** $64-$76. *Ibu Movement, 183 King St., ibumovement.org*

Vineyard Vines "Pet Shep" shirt, $40. *Vineyard Vines, 275 King St. & Freshfields Village, Kiawah Island; vineyardvines.com*

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Stocking Stuffers

"Adopt A Dolphin" bracelet, $50. *Lowcountry Marine Mammal Network, lowcountrymarinemammalnetwork.org*

Gold & diamond starfish necklace, $1,095. *Gold Creations, Charleston City Market, goldcreationschas.com*

Swarovski Crystal gingerbread man ornament, $99. *Reeds Jewelers, Mount Pleasant Towne Centre, reeds.com*

Sterling silver snowflake charm & bracelet (not pictured), $75. *Reeds Jewelers, reeds.com*

Sea turtle ornament, $12. *South Carolina Aquarium, muzemerch.com/partner/south-carolina-aquarium*

"Ray of Hope" necklace, $44. *Spartina 449, 231 King St. & Freshfields Village, Kiawah Island; spartina449.com*

Lab-grown diamond "Hidden Halo" ring (3.30 total carat weight), $3,050. *Polly's Fine Jewelry, 1492 N. Hwy. 17, Mount Pleasant; pollysjewelry.com*

"Holy City Hello" chocolate bar, $10. *Christophe Artisan Chocolatier, 90 Society St. & 1901 Ashley River Rd., christophechocolatier.com*

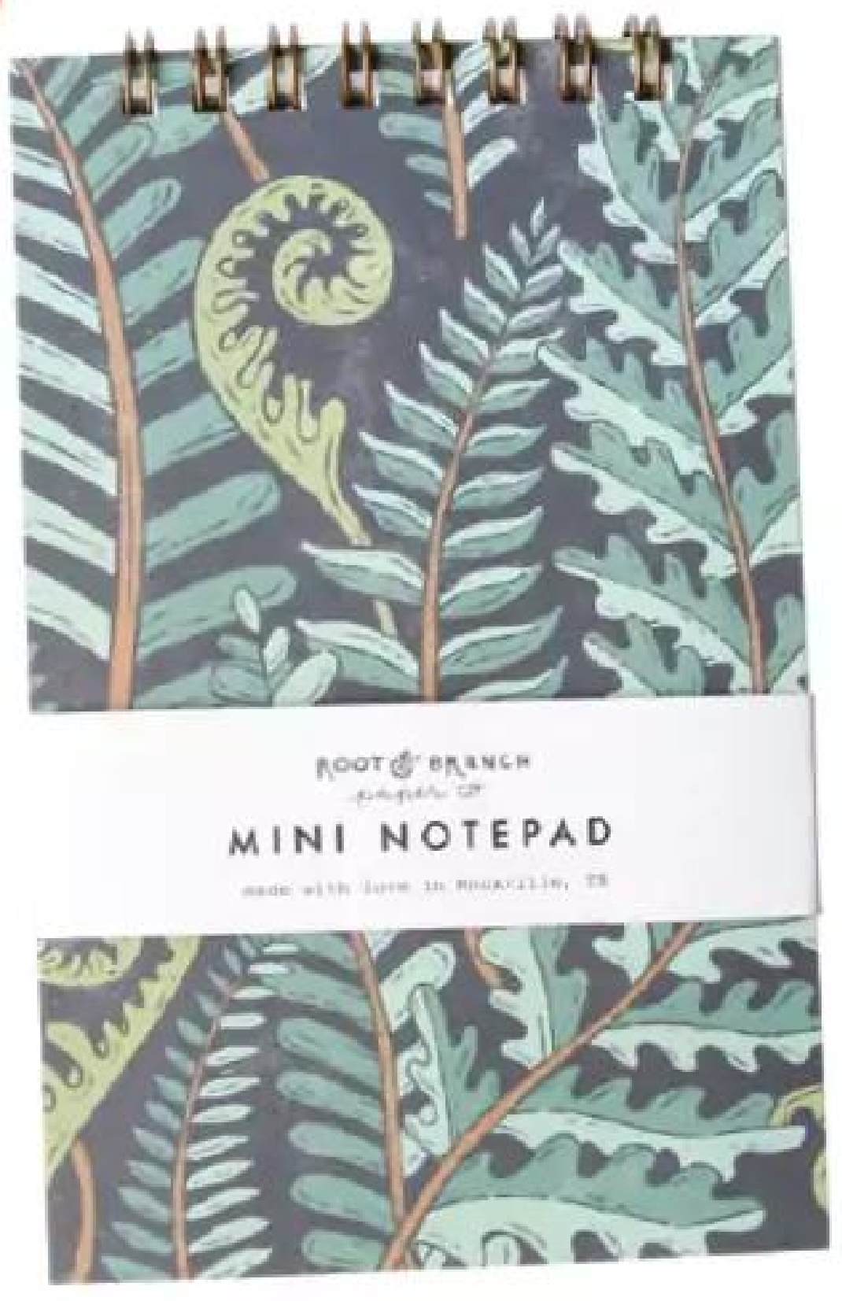
Gold & malachite SEWE pendant, $1,595. *Gold Creations, Charleston City Market, goldcreationschas.com*

Vintage pencils, $16 each. *Artist & Craftsman Supply, 981 King St., artistcraftsman.com*

Victoria Beckham "Colour Wash" blush, $46. *Bluemercury, 278 King St.; Mount Pleasant Towne Centre; & Freshfields Village, Kiawah Island; bluemercury.com*

Glymed+ "Comfort Cream," $40. *Opal Aesthetics, 508 Hayes Park Blvd., John's Island, opalcharleston.com*

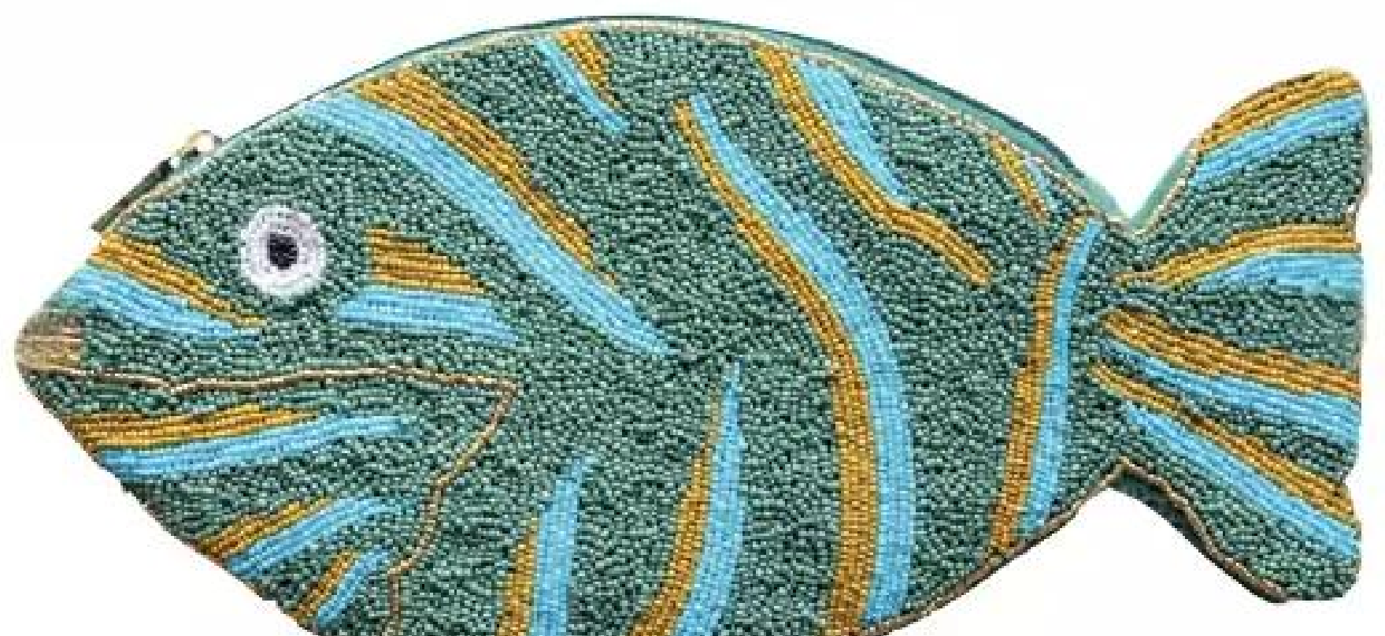
"Swirl" mini claw clips, $10 each. *Hermosa Jewery, 189 St. Philip St. & 861 Coleman Blvd., Mount Pleasant; hermosajewelry.com*



Mini notepad, $12. *Roots & Shoots Nursery, 1108 Wappoo Rd., rootsandshootsnursery.com*

Coastal Expeditions engraved pen, $15. *Coastal Expeditions, coastalexpeditions.com*

"Santa," $67, **& "Candy Cane,"** $77, **needlepoint stockings**. *Rhodes Home & Gift, South Windermere Center, 84 Folly Road Blvd., rhodesboutique.com*



Beaded fish clutch, $89. *Ex Voto Vintage, exvotovintage.com*

Diamond flower dangle earrings, $18,000. *Diamonds Direct, 1911 N. Hwy. 17, Mount Pleasant; diamondsdirect.com*

Grinch ornament, $25. *Lounge With Us, 520 Folly Rd., loungewithus.com*

French bulldog ornament, $16. *Rhodes Home & Gift, South Windermere Center, 84 Folly Road Blvd., rhodesboutique.com*

Zo Skin Health sunscreens, $65-$70 each. *O'Neill Plastic Surgery, 245 Seven Farms Dr., Daniel Island; oneillplasticsurgery.com*

Holiday-scented body butters, $16 each. *Old Whaling Co., Charleston City Market & 409 King St., oldwhalingcompany.com*

Embroidered bracelet, $20 each. *Drayton Hall, 3380 Ashley River Rd., shop.draytonhall.org*

Wassail cider spices, $10. *Oliver Pluff & Co. 49 John St., oliverpluff.com*

Kaminer Haislip "Rialto" bracelet, $635. *Helena Fox Fine Art, 106 Church St., helenafoxfineart.com*

Mahjong bracelet, $69. *Kate Miles Design, 125 Pitt St., Mount Pleasant katemilesdesign.com*

Hedgehog gel pens, $4 each. *Artist & Craftsman Supply, 981 King St., artistcraftsman.com*

"Cambridge" bracelet, $33. *Drayton Hall, 3380 Ashley River Rd., shop.draytonhall.org*

Julie Vos "Milano Luxe" bangle, $125. *The Finicky Filly, 303 King St., thefinickyfilly.com*

Saxon chocolate & lavender caramels, $13. *Gwynn's of Mount Pleasant, 916 Houston Northcutt Blvd., Mount Pleasant; gwynns.com*

Conscious Coconut coconut oil, $30. *Spa of Charleston, 387 King St., thespaofcharleston.com*

Marine life keychain, $16. *South Carolina Aquarium, muzemerch.com/partner/south-carolina-aquarium*

"Colonel Cupcake" & "Nutcracker Frog" needlepoint stockings, $67 each. *Rhodes Home & Gift, South Windermere Center, 84 Folly Road Blvd., rhodesboutique.com*

Web Extra!

Scan the code for a sharable flipbook with links.

THE LOWCOUNTRY *Holiday* EXPERIENCE

Get ready to embrace the magic of the season with unforgettable holiday experiences right here in Charleston. Whether you're enchanted by twinkling lights, festive music, or the joyful spirit of community, there's an event waiting just for you. From hotel stays to performances, these celebrations capture the warmth and wonder of the holidays. Don't miss your chance to make this season truly memorable!

EXPERIENCE AQUARIUM AGLOW

South Carolina Aquarium

Enter an enchanting world of holiday lights at Aquarium Aglow! This November and December, the South Carolina Aquarium opens after dark, transformed by captivating colors and inspiring illuminations. From festive photo ops and sweet treats to immersive installations and Scuba Claus, discover Charleston's most unique holiday tradition at Aquarium Aglow.

Select Evenings this November and December
5:30 - 9 p.m. | scaquarium.org/aglow
(843) 577-FISH (3474) | information@scaquarium.org

HOLIDAY FESTIVAL OF LIGHTS – A LOWCOUNTRY TRADITION

The season feels brighter at the Holiday Festival of Lights! Sip hot cocoa, stroll beneath glowing arches, and relive the magic of childhood traditions. Each corner of James Island County Park sparkles with festive cheer and heartwarming light displays. It's the perfect backdrop for laughter, photos, and lasting memories.

November 14 – December 31, 2025 | 5:30 - 10 p.m.
@CharlestonCountyParks
@ChasCountyParks
@CharlestonCountyParks

A SEASON TO SPARKLE AT HOTEL BENNETT

Experience the magic of the holidays in Charleston's grandest setting. From festive Tea with Santa to our annual Tree Lighting event, Hotel Bennett is where cherished traditions come alive. Gather loved ones, indulge in seasonal delights, and create memories that will shine long after the season ends. Celebrate beautifully at Hotel Bennett.

November 24 - December 24
404 King Street | 843.203.0922
@HotelBennett

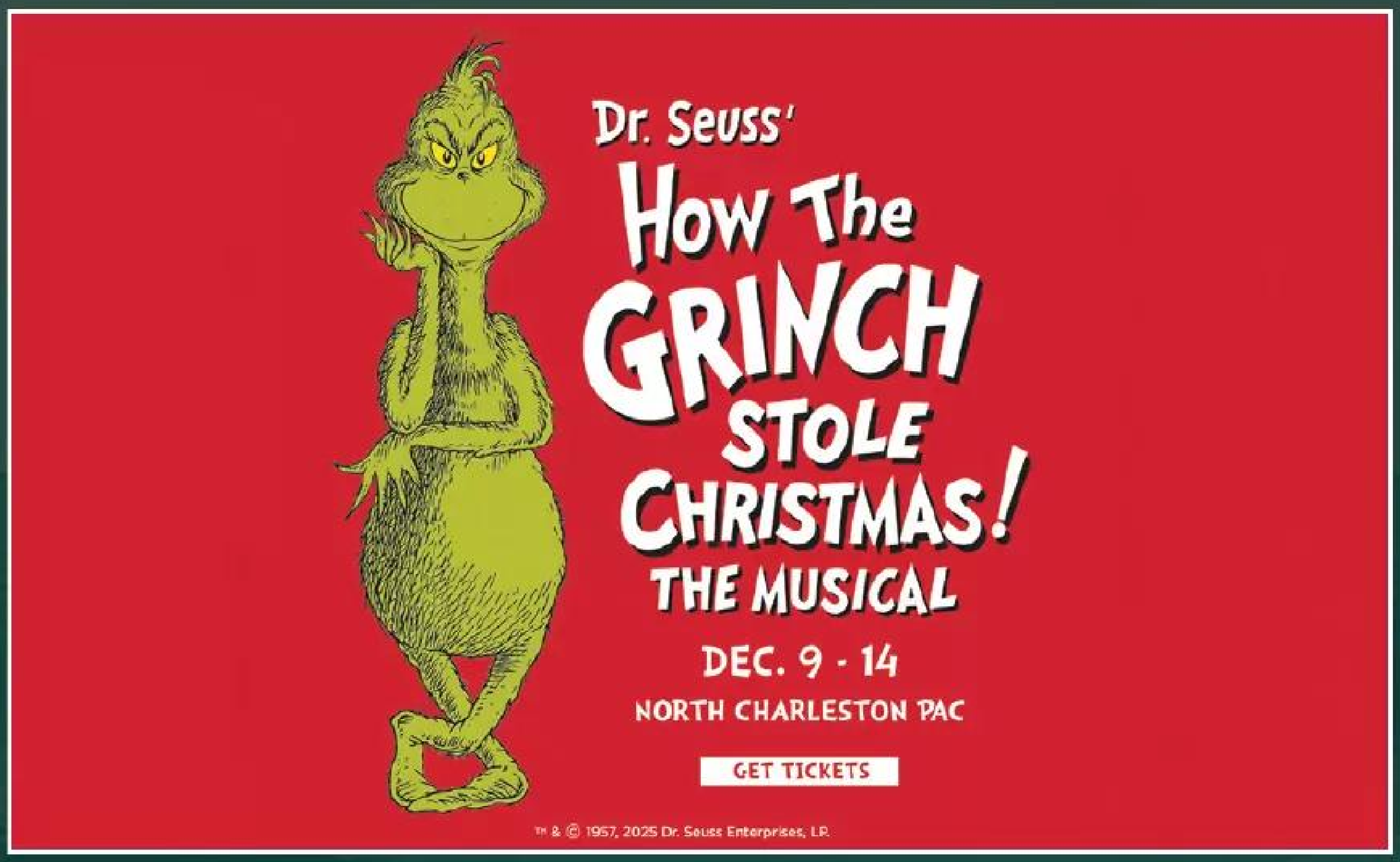
BLIND TIGER PUB'S HOLIDAY POP-UP BAR

Free Oyster Roasts & Lowcountry Boils

Experience Charleston's true seasonal warmth and spirited hospitality. Enjoy complimentary oyster roasts and authentic Lowcountry boils throughout the holiday season!

Join us for lively events featuring live music, seasonal specials, and handcrafted signature holiday cocktails that perfectly capture the spirit of the season.

November – January
Scan the QR code to check our event dates!
@blindtigerpubchs | @blindtigerchs



DR. SEUSS' HOW THE GRINCH STOLE CHRISTMAS! THE MUSICAL

The record-setting Broadway holiday sensation features the hit songs, "You're a Mean One, Mr. Grinch" and "Welcome Christmas" from the original animated special. Max the Dog narrates as the scheming Grinch decides to steal Christmas away from the holiday-loving Whos. Transport to the whimsical world of Whoville and be reminded of the true meaning of the holiday season.

December 9 - 14, 2025
North Charleston Performing Arts Center
NorthCharlestonColiseumPAC.com

CANDLELIGHT TOURS RETURN FOR ONE NIGHT ONLY

December 4, 4 - 7 p.m.

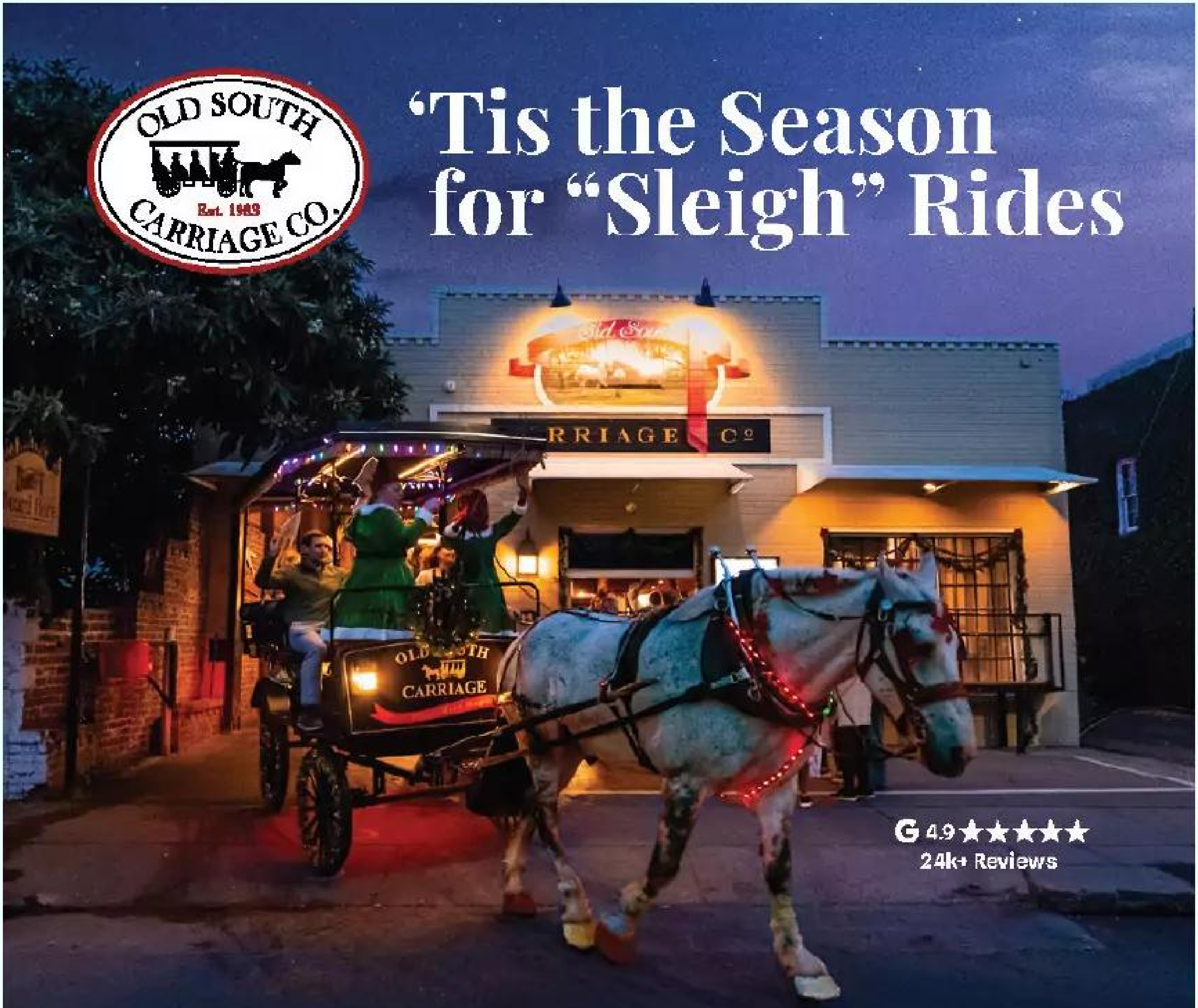
Preservation Society's tradition returns for the first time in almost 15 years! For one night, properties surrounding Colonial Lake will come alive under the glow of candlelight.

Join us for a self-guided evening through historic properties decorated and presented for the holiday season.

PS of C

@PreservationSociety
@ThePSoC
PreservationSociety.org

‘Tis the Season for “Sleigh” Rides



Celebrate the Holidays with Charleston’s #1 Rated Carriage Company

25-minute festive ride on a one-horse “sleigh” with Santa’s helpers. Photos with Santa. Hot cocoa and cookies!

Reserve online at OldSouthCarriage.com
Reserve with confidence. Free cancellation.

14 Anson Street • Charleston SC | OldSouthCarriage.com • 843-723-9712

CHARLESTON CHRISTMAS SPECIAL

Charleston Music Hall
11 shows December 12 to December 21

Charleston’s longest-running holiday show is back for its 30th season. The Charleston Christmas Special features a cast of more than 25 professional singers, dancers, and musicians performing all your holiday favorites. This year’s brand-new show includes skits, musical performances, and dance numbers sure to get everyone into the holiday spirit.

Tickets $21-$44
@moranzentertainment
Scan QR Code to Buy Tickets!

COCKTAIL CHRISTMAS ON THE CREEK

Open November 17 - December 31
11 a.m. to Midnight (10 a.m. on Sundays)

Step into a winter wonderland at “Miracle at Saltwater Cowboys” on Shem Creek! Enjoy over-the-top Christmas décor, festive cocktails served in collectible mugs, and unforgettable holiday cheer. Perfect for date nights, group outings, or just getting into the spirit. Don’t miss this special holiday magic on the Creek!

SALTWATER COWBOYS ON SHEM CREEK

Saltwater-Cowboys.com/Miracle
@SaltCowboys | @SaltwaterCowboys
@SaltCowboysCHS

CHANUKAH IN THE SQUARE 2025

Join us for Charleston’s annual Chanukah in the Square extravaganza on December 14th from 4 to 6 p.m. in Marion Square

We are thrilled to return to Marion Square for the annual Chanukah in the Square celebration. Bring an appetite and your Chanukah spirit. We will supply hot food, live music, and festive atmosphere. There will be no shortage of treats for everyone at this family-friendly, free event.

Chabad of Charleston - Center for Jewish Life, the Yaschik Arnold Jewish Studies Program, and the City of Charleston | (843) 884-2323 | jwst@cofc.edu

LIGHTS UP

Mount Pleasant Towne Centre
Saturday, November 22, 6 - 8 p.m.

'Tis the season to be jolly, and we're spreading holiday cheer with our magical tree lighting event, Lights Up. Get ready to witness the twinkling lights, feel the warmth of the season, and make unforgettable memories with us. Don't miss the spectacular laser light show, lighting of our 44-foot Christmas tree, live musical performances, a visit from jolly old St. Nicholas himself, and so much more.

FREE admission
@shopmptc | mtpleasanttownecentre.com

HOLIDAY MARKET!

The Lowcountry's Complete Holiday Experience
Nov 21-23 | Charleston Area Convention Center

For one weekend only, hundreds of exhibitors showcase the finest gifts, creations, home décor, and so much more. Aisles full of unique finds, seasonal specialties, and tasty treats galore. Don't miss visits with Santa all weekend long. Check off everyone on your holiday wish list (and treat yourself) at this festive, fun, and fabulous shopping event!

Scan the QR code for discount tickets.
Adults: $10 at the door | Ages 6-12: $1 | Under 6: Free
5001 Coliseum Drive, North Charleston, SC

HOLY CITY HOLIDAY MARKET

December 19 - 21, 2025
Old Park Circle - North Charleston

Jingle on down to the Old Park Circle area of North Charleston to sip and shop local from December 19-21, 2025 at the 11th Annual Holy City Holiday Market. Held across multiple venues, there will be over two hundred vendors, live music, food trucks, and family-friendly entertainment scheduled throughout the weekend.

HolycityHolidayMarket.com
@holycityholidaymarket
Holy City Holiday Market

Holiday Break Camps!

SCHOOL'S OUT, BUT THE "Y" HAS YOU COVERED!

The Summerville Family YMCA's Thanksgiving and Winter Break Camps give kids a full day of fun—games, crafts, STEM, and active play, while parents get peace of mind knowing they're safe and engaged.

Looking for a meaningful gift that lasts beyond the holidays? A gift card is the perfect way to share membership, swim lessons, youth sports, childcare programs, or wellness classes with someone you love.

Downtown & Ponds Locations
Nov 24–28 & Dec 22-30 | 7 a.m. – 6 p.m.

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this Holiday Season

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Full details & stipulations available on our website.

eat & drink

TYLER FLORENCE RETURNS // FIVE YEARS OF HOLY SMOKES

PHOTOGRAPH BY ALEECE SOPHIA

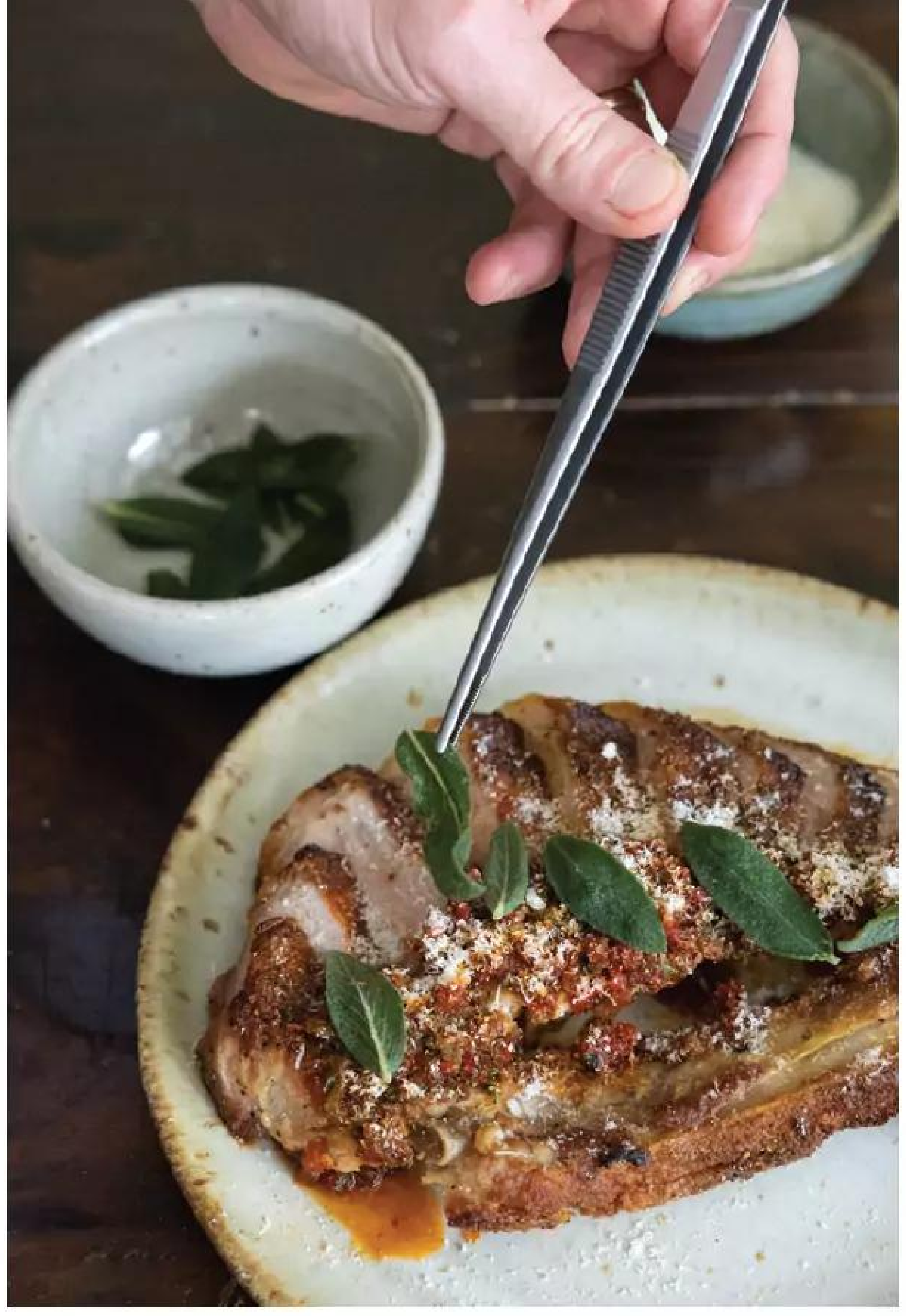
Worth the Drive

/// **A BEVY OF HOUSE-MADE PASTAS**—like this squid-ink-infused Gramigna Nero teeming with Tarvin shrimp, Calabrian chile, and lemon butter—has downtown diners heading up to Hanahan, where chef Mark Bolchoz debuted his neighborhood osteria, Cane Pazzo, this summer. Discover what all the buzz is about in New & Notable. **See page 136**

(NEW & NOTABLE)

Our taste-and-tell guide to some of the latest and most noteworthy food-and-beverage offerings

—written by JEFF ALLEN /// *photographs by* ALEECE SOPHIA



(Clockwise from below) Chef-owner Mark Bolchoz (left) and chef de cuisine Alex Fagan in the open kitchen; the bone-in Keegan-Filion pork chop; welcoming banquettes surrounded by framed family photos; and a sourdough boule ready for the wood-fired oven

Cane Pazzo

Hanahan has a new heartbeat, and it glows through the warmth of a wood-fired oven. Cane Pazzo, a neighborhood osteria that Charleston native Mark Bolchoz debuted in June, hums with "downtown" energy from the moment you walk in: a red La Marzocco espresso machine gleaming at the bar, Italian spirits stacked high, and the flame-kissed kitchen in full view from the chef's counter seats.

Bolchoz, whose résumé includes stints at Peninsula Grill, The Grocery, and Indaco, builds his menu on a simple philosophy: cook seasonally, source locally, and let Lowcountry ingredients tell Italian stories. That ethos plays out beautifully on plates perfect for sharing. A wood-fired sourdough boule arrives blistered and steaming, ready to be swiped through Calabrian honey butter. Risotto comes laced with spicy 'nduja and velvety stracciatella, while buttery meatballs melt into a creamy bed of polenta at the first touch of a fork.

Inventive, house-made pastas are the soul of the menu. Bucatini twirls around a briny sauté of dayboat shrimp bathed in garlicky lemon-chili butter. A "creamed corn" agnolotti bursts with a summer sweetness that's amazingly balanced by the acidity of local heirloom tomatoes and a touch of Parmigiano. Bolchoz's initial menus sported a "she-crab raviolo"—a singular, indulgent pillow stuffed with blue crab and bathed in sherry cream and crab roe—an Italian expression of the Lowcountry's signature soup. It subsequently vanished when local food writers began lauding its genius, which I take as a sign that this kitchen has no intention of resting on its laurels.

Those in the know come early for a roasted pork chop before the kitchen runs out. Draped with a sweet pepper relish, it pairs beautifully with one of the fizzy red Lambruscos from the thoughtful, value-driven wine list. One could wax on about the bespoke pilsner on tap crafted by Wicked Weed, classic cocktails, and inventive "punch bowls" that serve a crowd; sweet affogato and tiramisu; or the delightfully gooey mortadella croquettes that headline a slate of affordable bar snacks.

Perhaps the highest accolade? The place feels like FIG, 20 years ago, when it simply aspired to be "a humble corner bistro," offering perfected fine dining service in a town yet to win its first culinary awards. Cane Pazzo is equally personal and grounded in its emerging environs, a lively reminder that Italian tradition and Southern roots share the same flame.

1276 Yeamans Hall Rd., Hanahan
(843) 974-3647, canepazzorestaurant.com
Monday-Saturday, 5-10 p.m.

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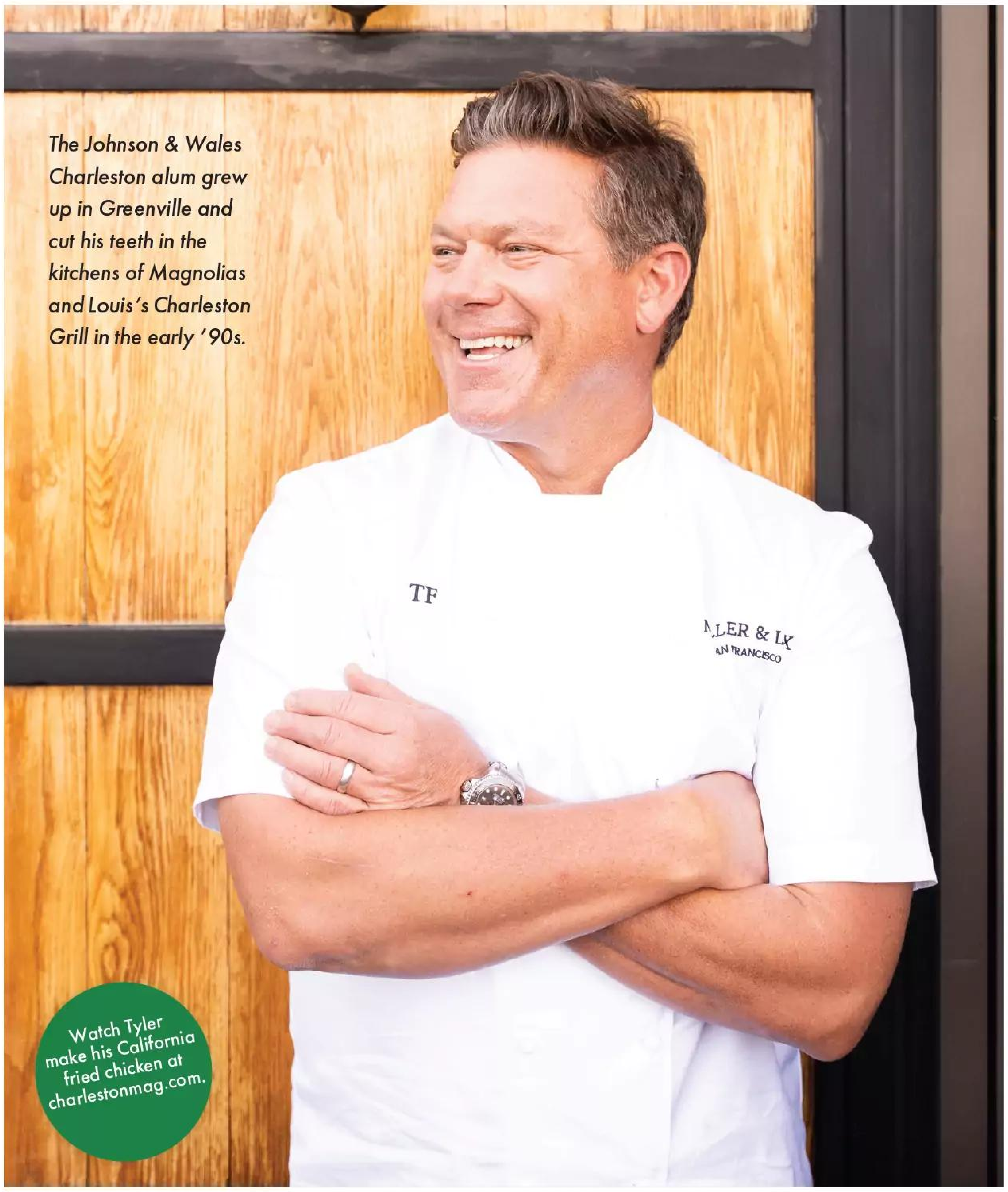
15 MINUTES WITH:

TYLER FLORENCE

The Food Network chef, cookbook author, and restaurateur who launched his career in Charleston returns for the Food & Wine classic this month, as well as a pop-up of his San Francisco steak house, Miller & Lux


The Johnson & Wales Charleston alum grew up in Greenville and cut his teeth in the kitchens of Magnolias and Louis's Charleston Grill in the early '90s.

Watch Tyler make his California fried chicken at charlestonmag.com.

CM: You've spent the last 30 years in New York and California. Does South Carolina still show up in your cooking?

TF: You never forget where you come from. There's a sensibility that shines through. At Wayfare Tavern [in San Francisco], for example, our signature item is our fried chicken. I wanted to not necessarily knock off my own culture, but to splinter off an evolutionary branch. So, we came up with California fried chicken, which has the flavor profile of Meyer lemon, garlic, rosemary, and sage. It's very refined, but you can still tell there's a Southern kid in the kitchen.

CM: You trained in the kitchens of Magnolias and Louis's Charleston Grill. Tell us about your time here and how it influenced you.

TF: Magnolias chef Donald Barickman was one of the biggest culinary names in the country at the time. He put shrimp and grits on a white tablecloth, matched it with a California chardonnay, and called it Lowcountry cuisine. And Louis Osteen was such a great connector. He was the bridge that got me to New York; he personally called Charlie Palmer to vouch for me. The level of refinement and polishing that Charleston gave me in preparation for the next few steps in my career was

PHOTOGRAPHS BY (FLORENCE) SERANI AGENCY, (ESPRESSO) AON PRESTIGE MEDIA/SHUTTERSTOCK, & (YUZU KOSHO) SASAZAWA/SHUTTERSTOCK & COURTESY OF (3) TYLER FLORENCE

(FAVORITE THINGS)

➤ **Eggceptional:** "I'm the omelet king of my house. I make everybody a three-egg fatty in the morning using my Hestan nine-inch nonstick pan."

➤ **Island Time:** "The Four Seasons Hualalai is a fabulous place. The topography of the Big Island is just so interesting, jungle-y and untouched." (pictured with daughter, Dorothy)

➤ **Morning Jolt:** "My double shot of espresso with Equator coffee beans: It's my first sort of inspirational moment of the day."

➤ **Greens to Envy:** "I love my Callaway golf clubs. Pebble Beach is such a spectacular course. I'm down there a few times a year." (pictured with chef and friend Daniel Shemtob)

➤ **Spice It Up:** "Yuzu kosho is a Japanese condiment made out of yuzu, chiles, and salt. It's such a complex flavor, like a new, interesting wasabi."

paramount. I wouldn't be who I am without this wonderful city's contribution to my story.

CM: What are you looking forward to eating when you're in town?
TF: I want to get my hands on some snapper and grouper and some really spectacular oysters and shrimp. I'm definitely going to Lewis Barbecue and to Rodney Scott's.

CM: What advice would you give a young chef?
TF: Stay true to who you are. I think a lot of young people want to go cook over a live fire because they see it on Instagram. Recognize what your grandmother made. What she cooked is the food you should be refining and taking to the next level. Be authentic. That's what I think makes a chef distinctive and original.

CM: You have two restaurants in San Francisco and one in Hawaii. What's your secret for a successful spot?
TF: It's three things. The room has to be transporting. When I walk through the threshold, it needs to take me some place. The cuisine has got to be best in category, so having that maturity to let the food shine. And then, of course, the hospitality. The service needs to be incredibly special, and that starts with the first phone call, the first interaction. That's the foundation of being a great restaurateur.

CM: How do you cook at home?
TF: I love grilling. My 17th cookbook, *American Grill* [Abrams, 2024] came out last May. I have seven grills. Is it too much? I don't know. I mean, they all kind of do something different.

CM: What's on the menu at your house for Thanksgiving?
TF: I never make the same turkey twice, but let me tell you what we did last year: I deboned two turkeys and then took some additional turkey thighs, made a truffled turkey mousse, and piped it right into the middle. Then, I tied it up really tight, [cooked it] sous vide, and finished it on the grill to get the skin nice and crispy. *—Margaret Loftus*

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a curated guide to dining in the Lowcountry

(dining guide)

CHARLESTON PENINSULA

39 RUE DE JEAN

A short stroll down John Street from King, find a favorite spot for casual dining. This brasserie is touted for its menu française, especially the steak frites, escargot, onion soup, and mussels (in six choices of broth). *(MS) 39 John St., (843) 722-8881, holycityhospitality.com. $$-$$$; L, D, & Sun. BR.* 🍸 ♿ ☂ 🐾

82 QUEEN

The charming rambling rooms and quaint courtyard of this French Quarter establishment make the perfect backdrop for Southern and Lowcountry fare, including she-crab soup, fish and grits, and tomato pie. *(DS) 82 Queen St., (843) 723-7591, 82queen.com. $$-$$$$; L, D, & Sat. & Sun. BR.* 🍸 ☂ 🐾

167 RAW OYSTER BAR

This riff on a New England-style oyster eatery offers the expected stellar raw bar and expanded its menu after moving to bigger quarters. Faves include lobster rolls and tacos, seafood po' boys, and a mean ceviche. First come, first served; it's open from 11 to 11, seven days a week. *(MS) 193 King St., (843) 579-4997, 167raw.com. $$$-$$$$; L, D.* 🍸 ☾ ☂

167 SUSHI BAR

Grab one of the 24 seats at the original 167 on East Bay to sip on sake, beer, or wine while noshing on sushi and snacks. Mix your selection of nigiri with an intriguing array of rice dishes, seaweed salad, and osetra caviar. *(MS) 289 East Bay St., (843) 625-3031, 167raw.com. $$-$$$; L, D.* 🍸 ☾ ☂

AMEN STREET FISH & RAW BAR

At this seafood house with an easy spirit and slightly nostalgic air, enjoy the raw bar selection, then add the must-have shrimp corn dogs, she-crab soup, and shrimp and grits. *(MS) 205 East Bay St., (843) 853-8600, amenstreet.com. $$-$$$$; L, D.* 🍸 ♿ ☂ 🐾

ANSON

Across from the City Market, Anson greets diners with a stunning monochrome dining room, accented with brilliant red. It's famous for its use of Lowcountry ingredients—and the whole crispy flounder with apricot shallot sauce. *(MS) 12 Anson St., (843) 577-0551, ansonrestaurant.com. $$-$$$; D.* 🍸 ♿

THE ARCHER

The minds behind casual eatery Berkeley's created this more elevated concept in the Meeting Street Lofts building. The bar is The Archer's beating heart, offering an inventive cocktail program, while creative plates—fried eggplant spiked with fish sauce and Thai chili—and comfort fare round out the menu. *(ML) 601 Meeting St., Ste. 140, (843) 737-5162, thearchercharleston.com. $-$$$. D.* 🍸 ☾ Ⓟ ♿

BABAS ON CANNON

Co-owners Edward Crouse and Marie Stitt run this chic, Euro-style neighborhood cafe. In the morning, enjoy their famous tall quiche with a cappuccino. Cruise by later for a glass of wine from the beautifully curated list, accompanied by a pickled shrimp salad. *(MS) 11 Cannon St. (843) 284-6260, babasoncannon.com. $-$$$; B, L, D.* 🍸 ♿ ☂ 🐾

BAR 167

With a whitewashed exterior offset by cerulean blue, the look and feel of this 167 offshoot is modern Mykonos. The cocktail list is expansive, including gin and tonics on tap and a wine list that leans Mediterranean. While the food menu is more limited, it delivers on a few of those super fresh seafood dishes the restaurant group is known for, such as seared scallops with smoked trout roe and the jumbo lump crab roll. *(ML) 5 Fulton St., (843) 253-0300, 167raw.com. $$-$$$; L, D.* 🍸 ☾ ☂

BASIC KITCHEN

Nab a sunlit corner at this clean-eats haven and start with fresh-pressed green juice or a white Negroni. Then, dig into the tempura-fried cauliflower wings with cashew ranch. The veggie-packed Basic Bowl is bright on the eyes and palate, and the Naughty Burger is 100-percent grass-fed beef. The goal: food that leaves you nourished, with energy to burn. *(MS) 82 Wentworth St., (843) 789-4568, basickitchen.com. $-$$$$; L, D, Sat. & Sun. BR.* 🍸 ♿ Ⓟ ☂ 🐾

BAY STREET BIERGARTEN

"Bavarian inspired, Southern made" is the motto at this German-style beer bar. Come for the 40 beers rotating on tap and a menu of hearty eats, including pretzels, tots, brats, and jägerschnitzel, and stay for the spacious, dog-friendly outdoor patio, 15 TVs, Ping-Pong table, cornhole, and live music. *(MS) 549 East Bay St., (843) 266-2437, baystreetbiergarten.com. $$; L, D, Sat. & Sun. BR.* 🍸 ☾ ♿ ☂ Ⓟ 🐾

BEECH

Perfect for a power-up, this counter-service spot offers fresh, fast, and healthy food made with chicken, fruit, fish, rice, and vegetables. Try the açaí-based Delecta Bowl, or choose from an abundant array of poke bowls, smoothies, and juices. Bulk up with bagels, wraps, and salads. *(MS) 315 King St., (843) 212-5414, beechrestaurants.com. $-$$; B, L, D.* ♿

BERKELEY'S

At this casual eatery on upper Rutledge Avenue, crispy chicken parm gets topped with "grandma" sauce and a blanket of mozzarella, while the cheesesteaks are piled with shaved rib eye, Duke's, and house-made cheese whiz. Make dessert a cup of local Frigid Bits ice cream (featuring flavors like

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The Dining Guide is a service to our readers and is organized geographically. Different areas are featured in each issue, but the comprehensive guide can be found at guide.charlestonmag.com. Visits by our reviewers are anonymous, and the reviewer's initials follow each listing. Unless noted, all restaurants accept major credit cards.

Prices:
Average price of a dinner entree
(lunch, if dinner isn't served):
Under $15 = $
$15-$25 = $$
$25-$35 = $$$
$35+ = $$$$

Symbols:
Breakfast = B
Lunch = L
Dinner = D
Brunch = BR
NEW! New or updated listing
🍸 Full bar
☾ Late night dining (after 10 p.m.)
Ⓟ Parking
♿ Wheelchair accessible
☂ Outdoor seating
Ⓥ Valet parking
🐾 Dog friendly

salted honey baklava and blackberry jam biscuit.) *(HR) 624 1/2 Rutledge Ave., (843) 501-7779, eatatberkeleys.com. $$-$$$; L, D.* 🌳 ♿ 🐾

BEAUTIFUL SOUTH

From the minds behind Sichuan spot Kwei Fei, this sleek space in The Guild building focuses on American-style Chinese offerings and the cuisine of southern China. Think roasted pork belly, Mongolian beef, and scallion oil noodles. There are also inventive cocktails, like the house martini made with sesame gin. *(ML) 128 Columbus St., beautifulsouthchs.com. $$; L, D, Sat. BR.* ♿ 🍸

{NOVEMBER 8}
HOLY SMOKES

Sample all-you-can-eat meaty creations from 50 of the nation's top pitmasters and chefs—including locals Rodney Scott and Swig & Swine's Anthony DiBernardo—during this annual celebration of all things 'cue. Proceeds support families affected by pediatric cancer through Hogs for the Cause. *Riverfront Park, 1061 Everglades Dr., North Charleston. Saturday, 11 a.m.-4 p.m. $270-$30. holysmokeschs.com*

PHOTOGRAPH BY BAIN STEWART MEDIA

BIG BAD BREAKFAST

This outpost of chef John Currence's Southern diner chain slings all things brekkie seven days a week. The hash cakes, BLT omelet with zesty tomato gravy, biscuits and gravy, or anything Cajun-ish—such as the boldly spiced andouille or the fried oyster and shrimp po' boy—are standouts. *(MS) 456 Meeting St., (843) 459-1800, bigbadbreakfast.com. $-$$; B, L.* ♿ 🍸 Ⓟ 🌳 🐾

BIG GUN BURGER SHOP

If you like your burger full of surprises (say, with peach jalapeño mustard or fried kale), Big Gun is your place. At this hole-in-the-wall, fan favorites are happy hour and the "towering inferno burger" with beef and pulled pork, barbecue sauce, queso fresco, and habanero slaw. *(MS) 137 Calhoun St., (843) 789-3821, bigguncharleston.com. $-$$; D, Sat. & Sun. BR.* 🍸 ☾ ♿

BINTÜ ATELIER

Tucked into the largely residential Eastside with half of its seating on a tented patio, this West African restaurant feels at once straight out of Senegal or the Caribbean and organic to the neighborhood. Inside the bright yellow cube of a building, reggae emanates from the turntable, while diners share curry turnovers, grilled chicken wings, and thiéboudieun (red rice) washed down with freshly squeezed soursop-pineapple juice or cold sorrel (hibiscus) tea. *(ML) 8-D Line St., (347) 478-4144, bintuatelier.com. $$-$$$; L, D.* ♿ 🌳

BISTRONOMY BY NICO

Chef Nico Romo carries on the convivial spirit and some of the French pan-Asian flavors from his former King Street staple, Fish, at this sleek spot on Spring Street. Settle in for your favorite happy hour and stay for bistro classics, such as steak frites, curry crab soup, and of course, that tuna tartare with the shrimp chips you so fondly remember. *(SB) 64 Spring St., (843) 410-6221, bistronomybynico.com. $$$$; D, Sat. & Sun. BR.* 🍸 🌳 ♿

BLIND TIGER PUB

Discover a fresh menu that boasts smoked wings, avocado toast with pickled shrimp, a hearty duck sandwich, and a pork cracklins pimiento cheese combo at this Broad Street pub with a historic courtyard. Brunch options range from decadent bananas Foster waffles to shrimp and grits with sherry cream sauce. *(MS) 36-38 Broad St., (843) 872-6700, blindtigerchs.com. $$-$$$; B, L, D, Sat. & Sun. BR.* 🍸 🌳 Ⓥ ♿ ☾ 🐾

BODEGA

Taking inspiration from the bodegas of his childhood spent in New York City, chef Alec Gropman adds a twist to old-school breakfast sandwiches (pulled pork and fried green tomatoes)—plus deli classics and salads—at this Ann Street spot. Here's where to indulge in brunch-worthy craft cocktails, including the Bodega Bloody served with candied bacon. Check out the second location in Mount Pleasant. *(HR) 23 Ann St., (843) 297-4772, bodegachs.com. $$; B, L, D.* 🍸 ♿ ☾ 🌳 🐾

BRASSERIE LA BANQUE

Head to this former bank building on Broad Street for brasserie fare in a comfortable setting. The classics are on the menu—chilled oysters, onion soup, and steak frites—as well as elevated dishes, including the much-touted torchon de foie gras, coq au vin, and gnocchi Parisienne. *(DS) 1 Broad St., (843) 779-1800, brasserielabanque.com. $$$-$$$$; D, Sat. & Sun. BR.* 🍸 Ⓥ

BURWELL'S STONEFIRE GRILL

This upmarket steak house offers prime cuts of meat cooked on a custom-built 1,400-degree, wood-fired grill or 700-degree lava stone, plus plenty of succulent shrimp, scallops, and crab cakes. And you must leave room for one of the decadent desserts. *(MS) 14 N. Market St., (843) 737-8700, burwellscharleston.com. $-$$$$; D.* ☾ 🍸 ♿ 🌳 Ⓟ

CAFECITO

Missing a proper cafecito (Cuban espresso) and Cubano sandwich, a couple of Miami transplants opened this spot featuring all manner of coffee drinks, pastries, and sandwiches. Don't miss the guava and cream cheese pastelito. *(ML) 471 King St., (843) 801-7277, cafecitoking.com. $; B, L.* ♿ 🐾

CALLIE'S HOT LITTLE BISCUIT

Pop into this cheerful counter-service cafe (which has another location in the City Market) for a variety of freshly baked biscuits, made with buttermilk and country ham, cinnamon, cheese, or chives. Or build biscuit sammies and bowls with an array of fillings. Bonus: there's a gluten-free option. *(MS) 476½ King St., (843) 737-5159, calliesbiscuits.com. $; B, L.* ♿

CAVIAR & BANANAS

This downtown spot provides endless possibilities for an easygoing lunch or breakfast on the run. The sophisticated sandwich and salad options and espresso bar add to the benefits. *(MS) 51 George St., (843) 577-7757, caviarandbananas.com. $-$$; B, L, Sat. & Sun. BR.* ♿ 🌳 🐾

CHEZ NOUS

At the petite Chez Nous, chef Jill Mathias offers diners an impressive wine list and picture-worthy seasonal French-inspired fare. (Flageolet beans with artichoke, lamb tartare, and coulette with potato gratin, for instance.) In fact, the only way to browse their daily changing menu in advance is via the restaurant's Instagram feed, where it's posted alongside photos of many elegantly composed dishes at this cozy Elliotborough gem. *(MS) 6 Payne Ct., (843) 579-3060, cheznouschs.com $$$-$$$$; L, D, & Sun. BR.* 🍸 ♿ 🌳 🐾

CHUBBY FISH

Chef James London's ever-changing menu is driven by the availability of the local catch. The raw bar and creative plates, such as smoked wahoo curry and chile garlic shrimp, are accompanied by a nightly whole fish offering with ginger and scallion. While seafood is the main story here, small plates like a delightful celery salad and the must-order charred lamb ribs with romesco also shine. *(MS) 252 Coming St., (854) 222-3949, chubbyfishcharleston.com. $$-$$$; D.* 🍸

CHURCH & UNION

This eatery set in a cavernous sanctuary brings a contemporary edge to Market Street. Standouts on chef Jamie Lynch's menu include the ahi tuna poke bowl with Carolina Gold rice, ravioli stuffed with Italian sausage, and daily fresh catch on a bed of Anson Mills farro. *(MS) 32 N. Market St., (843) 937-8666, 5churchcharleston.com. $$-$$$$; L, D, Sat. & Sun. BR.* 🍸 ♿ 🐾

CIRCA 1886

In the carriage house of the Wentworth Mansion, longtime chef Marc Collins and his team offer two six-course tasting menus, as well as á la carte dishes, in the romantic Circa 1886. Think French technique applied to inventive flavor combinations, such as foie gras custard with matcha, pistachio, parmesan, citrus, and berry mostarda, as well as creative confections from pastry chef Ashley Cardona. *(MS) 149 Wentworth St., (843) 853-7828, circa1886.com. $$$-$$$$; D.* 🍸 ♿ Ⓟ 🐾

CITRUS CLUB

For panoramic views and tropical tipples, head to this pastel penthouse oasis. Expect to find a charleston magazine (dining guide)

RESTAURANT SPOTLIGHT

BURWELL'S STONE FIRE GRILL

A nationally recognized modern steakhouse, 12 years in the Historic Market District, Burwell's proudly continues its unique approach to prime beef.

Downtown
14 N. Market Street
(843) 737-8700 | BurwellsCharleston.com

FRANNIE & THE FOX

A wood-burning concept influenced by Italian sensibilities paired with award-winning cocktails for the adventure-seeking, campfire-loving, culinary enthusiast in us all. Now open for lunch.

Downtown | 181 Church Street
(843) 577-2644 | HotelEmeline.com

HANK'S SEAFOOD RESTAURANT

Great food and ambiance come together at this local staple in a beautifully renovated turn-of-the-century warehouse overlooking the City Market.

Downtown
10 Hayne Street
(843) 723-3474 | HanksSeafoodRestaurant.com

HENRY'S ON THE MARKET

Inhabiting the corner of Anson and Market streets since 1932, this eclectic restaurant features live music, a rooftop deck, and a classic speakeasy bar.

Downtown
54 N. Market Street
(843) 723-4363 | HenrysOnTheMarket.com

KAMINSKY'S DESSERT CAFÉ

Indulge in the rotating selection of delights made in house daily, in addition to heaping milkshakes, specialty coffees, and cold beverage creations.

Downtown
78 N. Market Street
(843) 853-8270 | Kaminskys.com

LITTLE PALM

This breezy, poolside restaurant with a lively environment offers fresh, vibrant cocktails and seasonal, ingredient-driven dishes. Open for breakfast, brunch, lunch, dinner, and late-night drinks.

Downtown | 237 Meeting Street
(843) 414-8030 | LittlePalmBar.com

PEARLZ OYSTER BAR

Located in the heart of downtown Charleston, Pearlz specializes in serving only fresh and sustainable seafood in a casual dining atmosphere.

Downtown
153 East Bay Street
(843) 577-5755 | PearlzOysterBar.com

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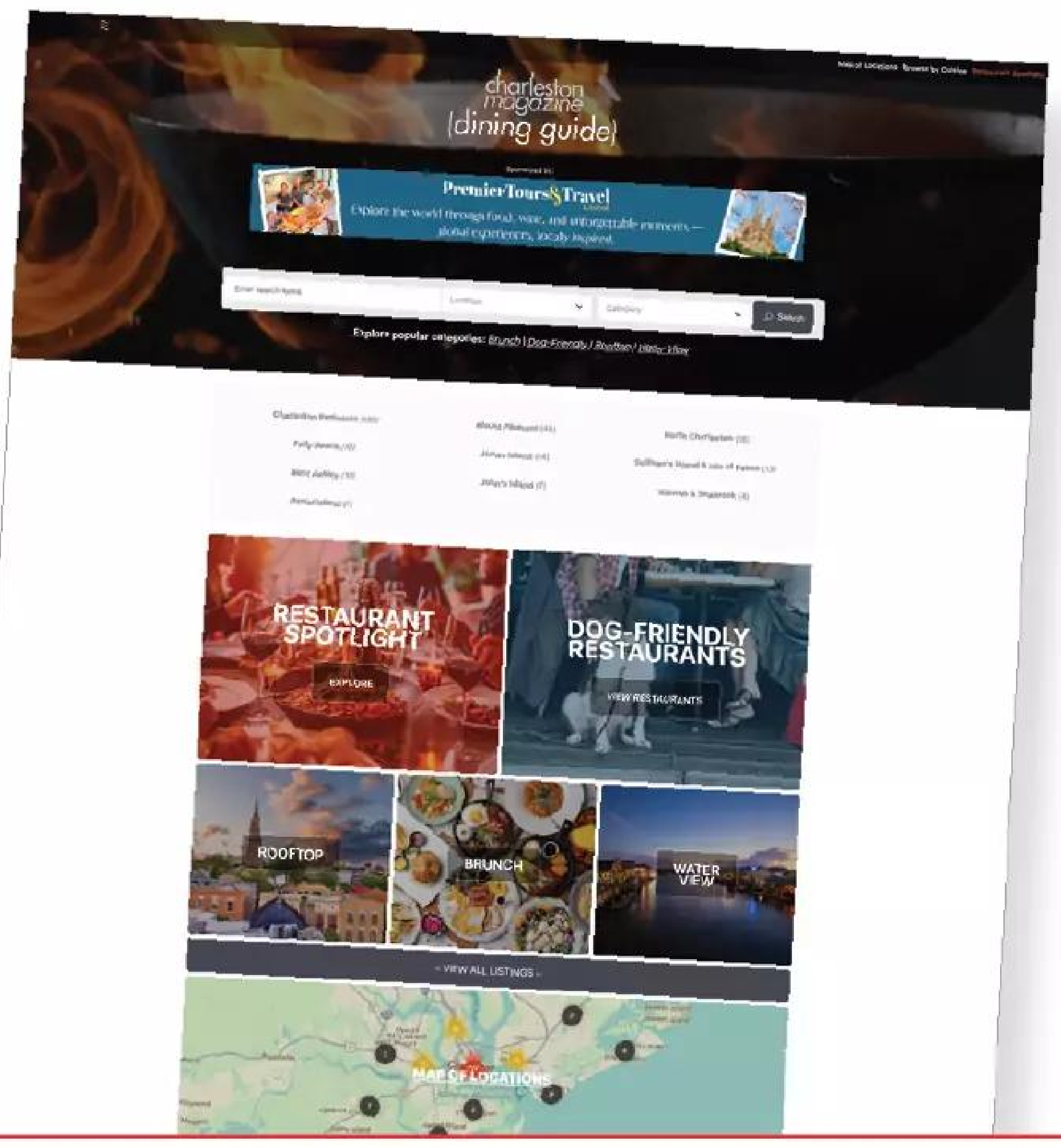

custom-built coral backbar and matching frozen drink machine, Marcona almond-dusted mai tais, plus beer and wine for the less adventurous. The savory ceviche tacos, crab salad, and smashburger are sure to assuage your hunger. *(MS) 334 Meeting St., (843) 872-9063, thedewberrycharleston.com. $$$-$$$$; L, D.* 🍸 ♿ Ⓟ 🌳

COAST BAR & GRILL

Take an instant vacation in this high-style fish camp with a laid-back feel. While there's surf and turf, including pork loin and jerk half chicken, Coast is about seafood—roasted, grilled, fried, steamed, and on the half shell—from Baja fish tacos to grilled spicy adobo shrimp with bacon cheese grits. *(MS) 39-D John St., (843) 722-8838, holycityhospitality.com. $$$-$$$$; D.* 🍸 ♿ 🌳 🌙 🐾

CONTAINER BAR

This North Central bar was cleverly crafted from three shipping containers and hosts a variety of food trucks, with lineups updated daily online. Happenings include trivia nights and plenty of televised sports. *(MS) 2130 Mount Pleasant St., (843) 793-1480, containerbarchs.com. $-$$; D, Sat. & Sun. BR.* 🍸 ♿ 🌳 🌙 Ⓟ 🐾

{NOVEMBER 9} LOWCOUNTRY NOSH

PHOTOGRAPH COURTESY OF KAHAL KADOSH BETH ELOHIM

Charleston's premier Jewish food and heritage festival returns for the 11th year, hosted by Kahal Kadosh Beth Elohim, the birthplace of American Reform Judaism and one of the oldest congregations in America. Dance to lively Jewish folk music performed by the Kleztonians and dine on cultural dishes ranging from savory potato knishes to stuffed rolled cabbage. *King & Hasell sts. Sunday, 11:30 a.m.-4:30 p.m. Free. kkbe.org*

COSTA

Bookended by an elegant bar and the high-energy open kitchen, Costa is glamorous and sweeping. Offerings are restrained and tightly curated. Billed as Italian-inspired seafood, the menu kicks off with crudo plates, including a bright and briny scallop with passionfruit, avocado, and finger lime. Still, terrestrial dishes, like the ever-so-thin-and-crispy pork Milanese, are every bit as solid. *(ML) 320 Broad St. (843) 969-2555, costacharleston.com. $$$-$$$$; D.* 🍸 ♿ Ⓥ

THE DAILY

This Upper King cafe serves up Onyx coffee in all forms—from cold brew to cortado—plus smoothies, bowls, and fancy toasts. Artisan breads, pastries, sandwiches, and salads are ready to eat in or grab to go. Find local produce, dairy, and specialty items as well. *(MS) 652-B King St., (843) 619-0151, shopthedaily.com. $-$$; B, L.* ♿ Ⓟ 🌳 🐾

D'ALLESANDRO'S PIZZA

Learning from their father, Nick and Ben D'Allesandro serve what they know best: hand-tossed pizza. The parlor in Cannonborough-Elliotborough has staked a claim as a favorite among CofC students and other neighborhood residents. *(MS) 229 St. Philip St., (843) 853-6337, dalspizza.com. $-$$; L, D.* ♿ 🌙

DA TOSCANO PORCHETTA SHOP

Le Farfalle owners Kaitlin and Michael Toscano opened this corner shop in 2023. At lunchtime, patrons line up for heavenly house-made focaccia sandwiches stuffed with locally raised pork, beef cheek, mortadella, or marinated eggplant. Early birds come in the morning for a slice of olive oil cake, a 24-Karat Muffin, or a breakfast sandwich like no other (think: sunny-side up egg, porchetta, crackling, provolone, and salsa verde). *(ML) 109 President St., dtporchetta.shop. $-$$; B, L.* ♿

THE DARLING OYSTER BAR

Diners dig this casual spot on Upper King for its versatile seafaring menu. Bivalve lovers savor the raw bar filled with "merroir" subtleties. Dinner brings clam strips, crab cakes, and fry baskets, but also fried chicken. Don't miss the crab cake benedict and seafood frittata at brunch. *(MS) 513 King St., (843) 641-0821, thedarling.com. $$$-$$$$; D & Sun. BR.* 🍸 ♿

DELANEY OYSTER HOUSE

A historical single across from Marion Square houses this chic, seafood-centric restaurant. Try dishes such as the grilled Spanish octopus or spicy snapper ceviche with chile crisp and puffed rice. More traditional but equally delicious are the crispy fish or oyster platter and the shrimp roll sourced straight off the trawlers at Tarvin Seafood. Hit happy hour for a deal on shucker select oysters. *(MS) 115 Calhoun St., (843) 594-0099, delaneyoysterhouse.com. $$$-$$$$; D.* ♿ 🍸 Ⓟ

DOAR BROS.

This petite Meeting Street bar offers a selection of palate-teasing bites, but cocktails shine brightest. Snacks include tufts of burrata, marinated Spanish mussels, and caviar service. Doar Bros. is perfect for a predinner cocktail, an affogato for dessert, or a Negroni nightcap. Keep an eye out for the monthly Italian night pop-ups inspired by the owner's upbringing. *(MS) 225 Meeting St., doarbros.com. $-$$$$; D.* 🍸 ♿ 🌙 🌳

EDMUND'S OAST RESTAURANT & BREWPUB

With a wide daily selection of their own beers on tap, you're sure to find your fancy. On the food side, executive chef Bob Cook serves up his famous cheeseburgers, charcuterie boards, and fried chicken in five flavors, ranging from the OG to Korean style. Globally influenced entrees include a Vietnamese-style swordfish with field greens, as well as red curried vegetables. *(MS) 1081 Morrison Dr., (843) 727-1145, edmundsoast.com. $$-$$$$; L, D.* 🍸 ♿ 🌳 Ⓟ 🐾

EDMUND'S OAST BREWING CO.

Don't expect a carbon copy of Edmund's Oast here; EOBC, at the Pacific Box & Crate development, is more playful. The best dishes are the messiest; try the homemade hot dog with chili and slaw or the wood-fired pizza drizzled with hot honey. *(MS) 1505 King St., (843) 718-3224, edmundsoast.com. $$-$$$; L, D.* 🍸 🌳 Ⓟ 🐾

EL PINCHO TACO

This Mexican eatery offers dishes you're not likely to find elsewhere, such as burritos filled with campechano (carne asada and crumbly, unctuous chorizo sausage), huaraches (crisp masa filled with refried beans), or cochinita pibil (Yucatan-style pork, slow-roasted in banana leaves). *(MS) 616-B Meeting St., (843) 406-5958. $$-$$$; L, D.* 🍸 ♿ 🌳 Ⓟ 🐾

ÉLEVÉ

At the Grand Bohemian Hotel's rooftop restaurant and bar, you're looking at the stars. Arrive in time for happy hour, sit in the airy dining room, and sample the charcuterie, carpaccio, or a Southern Caesar with its corn-bread croutons and Comte cheese. Or dine on what may be the fanciest shrimp and grits in town. *(MS) 55 Wentworth St., (843) 724-4144, kesslercollection.com/eleve-restaurant. $$$$; B, L, D, Sat. & Sun. BR.* 🍸 ♿ Ⓥ 🌙

THE ESTABLISHMENT

Located in Broad Street's historic James Gregorie House, this restaurant specializes in polished small plates and larger mains that vary by the evening. Seafood takes the lead, with artfully prepared cuts of fish accompanied by bright, seasonal veggies. *(MS) 28 Broad St., (843) 789-4028, establishmentchs.com. $$$$; D.* 🍸 ♿ Ⓥ

ESTADIO

At this Spring Street Spanish spot, the ambience matches the fare. Lively interpretations of tapas, paellas, and Spanish tortillas make Estadio worthy of repeat visits, as do its sherry and vermouth selection, and outstanding gin and tonic program. Standing at the communal table, snacking on manchego and olives, drink in hand, is all part of the fun. *(MS) 122 Spring St. (843) 793-1029, estadio-chs.com. $$-$$$; D.* 🍸 ♿

FÉLIX COCKTAILS & CUISINE

A brasserie with Parisian flavor, Félix brings French standards to King Street. Expect onion soup, salade Lyonnaise, croque madame, and steak frites, but enjoy surprises like deviled eggs with lobster and a delightful caramelized onion-topped burger. *(MS) 550 King St., (843) 203-6297, felixchs.com. $$-$$$; L, D, Sat. & Sun. BR.* 🍸 ♿ 🌳 Ⓟ 🌙

FIG

FIG's busy bar and welcoming dining room keep the focus squarely on the food and drink (the wine program was named most outstanding in the country in 2018 by the James Beard Foundation).

The menu is a daily improvisation based on the freshest ingredients from local purveyors. Start with chicken liver pâté, a tradition and one of the few dishes that stays on the menu, and end with the Rare Wine Company's Madeira, a tribute to Lowcountry history. Reservations are a must for the dining room, but walk-ins occasionally find luck at the bar. *(MS) 232 Meeting St., (843) 805-5900, eatatfig.com. $$$$; D.* 🍸 ♿

FLEET LANDING

Located on Charleston Harbor, this beloved seafood spot serves up Southern classics with a twist. Fleet's bar, deck, and harbor views make it a favorite for the happy hour cocktail crowd—and the perfect place to enjoy the fresh catch, roasted, grilled, or fried. The raw bar is one of the few places in town to enjoy oysters on the half shell with a water view. *(MS) 186 Concord St., (843) 722-8100, fleetlanding.net. $$$; L, D, Sat. & Sun. BR.* 🍸 ♿ Ⓟ 🌳

FRANNIE & THE FOX

With a cozy-yet-modern vibe and a courtyard reminiscent of an Italian piazza, this hot spot in the hotel Emeline has locals revisiting the City Market area in droves. With a focus on wood-fired, shareable dishes, executive chef Daniel Dalton fills the menu with balanced, approachable, seasonal fare. The pizzas boast perfectly chewy crusts, local farms supply the fresh veggies, and the blue crab fritters really do demand those puppies "hush." *(SB) 181 Church St., (843) 414-1673, hotelemeline.com. $$$$; B, L, D, Sat. & Sun. BR.* 🍸 ♿ Ⓟ 🌳 🐾

GABRIELLE

The menu at Hotel Bennett's main dining room is inspired by executive chef Edgar Kano's Japanese heritage and Mexican upbringing. A bigeye tuna tiradito (Peruvian sashimi) is dressed in a kombu-chile ponzu, and seared golden tilefish is served with a lemon beurre blanc and shaved fennel. Other winning plates include the chorizo mussels and Wagyu lettuce wraps with a smoky salsa. *(ML) 404 King St., (843) 410-0513, hotelbennett.com. $$$$; B, L, D.* ♿ Ⓟ 🌳 🐾

GAULART & MALICLET

With its community counter and straightforward menu featuring escargot, pâté plates, and simple entrees—always with a vegetarian option—G&M (aka Fast & French) provides a true bistro experience where suited business folk squeeze in with artsy types to make one happy family. *(MS) 98 Broad St., (843) 577-9797, fastandfrenchcharleston.com. $$-$$$; B, L, D.* ♿ 🐾

GRILL 225

The swanky spot in the lobby of the Market Pavilion Hotel serves high-end lobster, chops, and steaks (read: fat filets, thick strips, and 16-ounce rib eyes). The booths are luxurious, the wine list robust, and the service impeccable. *(MS) 225 East Bay St., (843) 266-4222, marketpavilion.com. $$$$; D.* 🍸 ♿ Ⓥ

charleston magazine
(dining guide)
RESTAURANT SPOTLIGHT

PEARLZ OYSTER BAR
Set in West Ashley's trendy Avondale neighborhood, Pearlz is committed to serving only the best seafood South Carolina has to offer.
West Ashley
9 Magnolia Road
(843) 573-2277 | PearlzOysterBar.com

TACO BOY
Find scratch-made tacos and Mexican-inspired dishes, as well as margaritas and craft cocktails, perfect for enjoying on the sunny, pet-friendly patio.
Downtown
217 Huger Street
(843) 789-3333 | TacoBoy.net

TACO BOY
This vibrant three-story hideaway, located just a block off the beach, boasts a main-level dining room, patio deck, and "Octopus bar" for groups of all sizes.
Folly Beach | 106 E. Ashley Avenue
(843) 588-9761 | TacoBoy.net

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THE GROCERY

Chef-owner Kevin Johnson's menu celebrates local producers year-round in a handsome Cannonborough space steps off King Street. The menu—categorized into produce, seafood, and meat—includes an incredible perloo of Charleston Gold rice and field peas with clams, shrimp, and crispy fish. A house pickling program also highlights Johnson's culinary focus. *(MS) 4 Cannon St., (843) 302-8825, thegroceycharleston.com. $$$-$$$$; D.* 🍸 ♿ Ⓟ

{NOVEMBER 15} WHISKEY IN AMERICA

PHOTOGRAPH BY KAREL TATRANSKY VIA SHUTTERSTOCK

Intended for beginner sippers and connoisseurs alike, this presentation hosted by Drayton Hall traces the history of whiskey production in colonial America, with a special focus on the reconstruction and archaeological excavation of the Mount Vernon distillery. Following the lecture, visitors will sample five historically inspired whiskeys, including those crafted using traditional 18th-century methods. *Andrew Moffett House, 328 East Bay St. Saturday, 3:30-5:30 p.m. $75-$65. (843) 769-2600, draytonhall.org*

HALLS CHOPHOUSE

Savor old-school style and flavor at this upscale institution on Upper King. Grab a stool at the bar, or head upstairs for a more intimate dining experience. Either way, you'll be indulging in top-drawer cuisine, such as lump crab cakes, lobster and bacon mac and cheese, and prime Allen Brothers steaks. *(MS) 434 King St., (843) 727-0090, hallschophouse.com. $$$$; D, Sat & Sun. BR.* 🍸 ♿ ☾

HANDY & HOT

This little eatery from chef Vivian Howard serves up tasty biscuits with fillings like berries and brie and savory hand pies, including apple and "Tomato Pie in a Pocket," plus Second State coffee drinks, kombucha, wine, and beer. *(DS) 68 Wentworth St., (843) 534-9032, handyandhot.com. $; B, L.* ♿ 🐾

HANK'S SEAFOOD RESTAURANT

Built to convey the style of a classic Charleston fish house, Hank's serves seafood ranging from raw bar selections to sautéed or grilled fish served with sauces that turn it into from-scratch specialties. It's the place for oyster stew and the chance to taste the city's past in the dish Seafood á la Wando. *(MS) 10 Hayne St., (843) 723-3474, hanksseafoodrestaurant.com. $$$$; D.* 🍸 ♿

HANNIBAL'S KITCHEN

The simple but satisfying crab and shrimp rice has a dedicated following at this family-owned soul food spot on Charleston's Eastside. *(DS) 16 Blake St., (843) 722-2256, hannibalkitchen.com. $$; L, D.* 🌳

HENRY'S AT THE MARKET

Opened in 1932, Henry's is touted as the oldest restaurant in the city. Stop in after a day of shopping at City Market for seafood standards, such as she-crab soup and jambalaya, and stay for the live music and a classic cocktail in the rooftop bar. *(ML) 54 N. Market St., (843) 723-4363, henrysonthemarket.com. $$; L, D.* 🌳 🍸 ♿ ☾ 🐾

HERD PROVISIONS

This Wagener Terrace retail butcher shop and restaurant showcases proteins from Leaping Waters Farm, where heritage cattle and pigs roam on owner Alec Bradford's pasture. Vibrant salads and sides offer balance to the meat-heavy mains—hearty as one might expect—as do vegetarian dishes and pan-seared local fish. *(MS) 106 Grove St., (843) 637-4145, herdprovisions.com. $$$-$$$$; L, D.* 🍸 ♿ 🌳 🐾

HIGH COTTON

This handsome restaurant has a posh bar and a dining room reminiscent of a members-only clubhouse. Smoked brie-baked oysters and she-crab soup accent a classic offering of steaks and seafood. Don't miss the brioche French toast at brunch. *(MS) 199 East Bay St., (843) 724-3815, highcotton-charleston.com. $$$$; D, Sat. & Sun. BR.* 🍸 ♿

HOKKAIDO SUSHI & HIBACHI

Decor is low-frills, but the fare is on point at this sushi spot. Start with one of the hand rolls that satisfies both elaborate and simple cravings, or the hibachi entrees for those drawn to warmer fare. Green tea ice cream makes for a cool finish. *(MS) 99 Westedge St., Suite 1600, (843) 501-7296, hokkaidocharleston.com. $-$$$; L, D.* 🍸 ♿ Ⓟ 🌳 🐾

HOME TEAM BBQ

Fans who have visited this local chain's West Ashley or Sullivan's Island locations can hit up the restaurant's third home on Williman Street. There, a bigger footprint enables Home Team to serve an expanded menu of meats, tacos, boards, and creative cocktails. *(MS) 126 Williman St., (843) 225-7427, hometeambbq.com. $$-$$$; L, D.* 🍸 ♿ Ⓟ ☾ 🌳 🐾

HUSK

Chef Ray England, who grew up on his family's cattle farm, brings reverence for regional purveyors to his role helming this esteemed kitchen. He plays ingredients off each other in dishes like porchetta with sofrito-braised beans and fennel (a heavenly take on Southern pork and beans) and cornmeal-fried catfish with butter bean hoppin' John and tomato gravy. *(ML) 76 Queen St., (843) 577-2500, huskrestaurant.com. $$$$; D. Sat & Sun. BR.* 🍸 ♿

INDACO

It's all about tradition at this Upper King restaurant. With mains such as wood-fired pizzas, rich pastas, and truffles when in season, Indaco delivers Italian fare in a sleek space. And the craft cocktail program is perfect for happy hour on the side patio. *(MS) 526 King St., (843) 727-1228, indacorestaurant.com. $$$-$$$$; D, Sat & Sun. BR.* 🍸 🌳

ISLAND PROVISIONS

A downtown outpost of the John's Island OG, this sunny all-day cafe and market beckons customers to grab a breakfast sandwich and coffee to go or linger over, say, mustard and tarragon chicken salad on a croissant and a mango smoothie spiked with ginger and tumeric. Come 3 p.m., the menu shifts to suppertime snacks like toast topped with smoked trout and dill crème fraîche. *(ML) 221 St. Philip St., (843) 718-0812, islandprovisions.com. $-$$; B, L, D, Sat & Sun. BR.* 🌳 🍸 ♿ 🐾

THE ITALIAN BOY AFTER DARK

In December, The Pass chef-owner Anthony Marini introduced this reservation-only restaurant-within-a-restaurant concept to his Cannonborough-Elliotborough sandwich shop, offering a 12-seat family-style tasting menu Wednesday through Saturday nights. Reserve a perch at the bar to watch prix-fixe plates be prepared, ranging from rotating antipasti and crudo to Marini's famous panini imbottiti. *(DS) 207-A St. Philip St. theitalianboychs.com. $$$$; D.* 🍸 ♿

KAMINSKY'S DESSERT CAFÉ

With a rotating selection of classic desserts made in-house daily, Kaminsky's is the perfect spot to grab a late afternoon coffee and slice of chocolate torte or post-dinner dessert martini, like the key lime pie, made with Licor 43, lime juice, and a graham cracker rim. *(ML) 78 N. Market St. (843) 853-8270, kaminskys.com. $-$$.* 🍸 ☾ ♿

KULTURA

After a recent move to new digs, chef Nikko Cagalanan continues to deliver elevated Filipino dishes such as adobong dilaw, a sticky rice creation laden with tender braised duck leg, as well as the Jollybee (pork and mushroom ragu) and roasted red snapper curry. Try the decadent buko pie, topped with whipped coconut cream and served on a flaky bed of puff pastry, for dessert. *(ML) 267 Rutledge Ave. (843) 790-4014, kulturacharleston.com. $$-$$$$; D.* ♿ 🌳

LA CAVE

Envisioned as a spot for diners to wait for tables at sister restaurant Félix Cocktails et Cuisine next door, this Upper King Street boîte opened late last year and has since taken on a life of its own. La Cave offers an urbane countryside interior, an impressive all-French wine list, and not-so-petite small plates ranging from duck confit gnocchi to a rich bouillabaisse with little neck clams. *(ML) 550 King St. lacavechs.com. $-$$$; D.* 🍸 ☾ ♿

LE FARFALLE

Michael Toscano's Italian osteria offers up memorable meals with stellar dishes from start (pork meatballs or fried calamari) to finish (tiramisu). His excellent house-made pasta—the spaghetti alla puttanesca is heavenly—makes for an outstanding *secondi*, so save room. Even the warm rosemary focaccia with whipped ricotta is a delight. *(MS) 15 Beaufain St., (843) 212-0920, lefarfallecharleston.com. $$$-$$$$; D.* 🍸 ♿ Ⓟ 🌳

LEGAMI

With Italian-born chef Andrea Congiusto helming the kitchen, this airy King Street eatery opened last fall with a focus on new Italian cuisine. The pappardelle in a braised oxtail ragu would impress any nonna, while the drink list offers riffs on classic cocktails, such as the vodka-based Amuse Me, a refined oyster shooter made with white balsamic, pepper, and prosecco. *(ML) 492 King St. (843) 203-4869, legamichs.com. $$-$$$$; D.* 🍸 ☾🍸 ♿ 🌳

LENOIR

Vivian Howard's eatery may be located in a hotel and named for her North Carolina home county, but it feels like a neighborhood spot. Patty melts, cornmeal-dusted catfish, and sticky-sweet blueberry barbecue wings grace the menu; and the cocktail list is fresh and fruit-forward—try the blood orange and mezcal Above Your Raisin. *(SB) 68 Wentworth St., (843) 534-9031, dineatlenoir.com. $$$-$$$$; L, D, Sat & Sun. BR.* 🍸 Ⓟ ♿

LEON'S FINE POULTRY & OYSTER SHOP

Housed in a former auto shop on Upper King Street, this retro restaurant ranks high as an ideal neighborhood hangout. There's fried chicken, peel-and-eat shrimp, oyster rolls, and crab Louie salad, but don't miss the chargrilled oysters—they're a trademark. *(MS) 698 King St., (843) 531-6500, leonsoystershop.com. $$-$$$; L, D.* 🍸 🌳 Ⓟ ♿ 🐾

LEWIS BARBECUE

This counter service-only restaurant stays packed with a long line of carnivores eagerly awaiting their fill of ribs, pulled pork, hot sausage, and the almighty smoked brisket (owner John Lewis's specialty). Just add a side of green chile corn pudding. *464 N. Nassau St., (843) 805-9500, lewisbarbecue.com. $$-$$$; L, D.* 🍸 ♿ Ⓟ 🌳 🐾

LEYLA

Baba ghannouj, grape leaves, falafel, and all manner of grilled meats—find Middle-Eastern standards and more at this family-run King Street restaurant. Lebanese wines and warm hospitality round out the experience. *(ML) 298 King St., (843) 501-7500, leyla-charleston.com. $$-$$$; D, Sat. BR.* 🍸 ♿

LILLAN'S PETITE MARKET & EATERY

Inspired by its predecessor Harold's Cabin, this all-day spot aims to be a community hub, where you can grab a coffee and croissant in the morning, pick up a carton of local eggs and a bottle of natural wine, and return in the evening for the catch du jour and a glass of rose on the rooftop. It's also a worthy stop for lunch and brunch when the bacon-infused West Side burger shines. *(ML) 247 Congress St. (843) 203-6698, lillianschs.com. $$$; B,L,D, BR.* 🍸 🌳

LITTLE JACK'S TAVERN

Extensive research resulted in this American tavern and a dining experience that feels timeless, with fare that includes crudites, chopped salad, crab cakes, and the crown jewel: the Tavern Burger. *(MS) 710 King St., (843) 531-6868, littlejackstavern.com. $$$-$$$$; L, D.* 🍸 ♿ 🌳 Ⓥ 🐾

LITTLE LINE KITCHEN & PROVISIONS

An all-day menu focuses on breakfast sandwiches and bagels imported from Brooklyn. Come the weekend, the menu expands for a more leisurely pace with specials like the kimchi fried rice bowl with farm eggs, sticky buns, buttermilk biscuits, and omelets. For lunch or supper on Thursdays and Fridays, try the fried chicken sandwich on brioche. *(SB) 176 Line St., (843) 640-3057, littlelinechs.com. $-$$; B, L, (Thurs. & Fri D). Sat & Sun. BR* ♿🐾

LITTLE PALM

Located in downtown's boutique Ryder Hotel, this breezy daytime cafe turns into a lively cocktail bar when the sun goes down. Enjoy coastal-inspired bites, all-day Sunday brunch, or nightcaps that nod to travel, like the "Late Checkout" made with smoked peach and strawberry soda. *(HR) 237 Meeting St., (843) 414-8030, littlepalmbar.com. $-$$$; B, L, D, & Sun. BR.* 🍸 ☾ ♿ 🌳 Ⓥ 🐾

LOWLAND

Housed in the historic Lequeux-Williams House on George Street, the concept is divided between a lively tavern on the ground floor and a more upscale dining room on the second. Classics are elevated with technique and standout ingredients sourced from regional purveyors, like the hand-chopped beef tartare and 24-hour short rib topped with chimichurri. *(ML) 36 George St., (843) 895-4137, lowlandcharleston.com. $$$-$$$$; D.* 🍸 ♿

MA'AM SAAB

Dishes arrive in pretty copper vessels at this lively Pakistani spot, encouraging sharing. Savory starters like the aubergine pakora chaat—eggplant fritters with pomegranate seeds and mint chutney—cry out for one of the bar's imaginative cocktails. Main plates range from a flavorful rendition of butter chicken to charsi karahi, a succulent stew of goat, tomatoes, and ginger. *(ML) 251 Meeting St., (843) 259-2660; maamsaabchs.com. $$$-$$$$; L, D.* 🍸 ♿

MAGNOLIAS

Magnolias has been serving its "Uptown/Down South Cuisine" since 1990. Its Lowcountry fine-dining fare includes cornmeal-fried catfish, shrimp and scallops over creamy grits, and pan-fried chicken livers. *(MS) 185 East Bay St., (843) 577-7771, magnoliascharleston.com. $$$$; L, D, Sun. BR.* 🍸 Ⓟ

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MAISON

Rustic charm and modern lines define this chic little French bistro. Here, classics go contemporary, as with the everything-spiced salmon rillette, monkfish with brown butter sauce, or onion soup croquette. The elegant wine list and quaffable cocktails pair perfectly with the rich menu. *(MS) 708 King St., (843) 990-9165, maisoncharleston.com. $$$; D.* 🍸 ♿ 🌳 🐾

MALAGÓN MERCADO Y TAPERIA

Chef Juan Casselett's spirited menu ventures beyond conventional tapas offerings and is accompanied by a list of Spanish beer and wines. Peruse the charming market wall stocked with imported specialty products from Spain. Reservations are a must, even for the bar. *(MS) 33 Spring St., (843) 926-0475, malagonchs.com. $$-$$$; L, D.* 🍸 ♿ 🌳 🐾

{NOVEMBER 14-16}
FOOD & WINE CLASSIC IN CHARLESTON

Experience the warm hospitality of the Holy City during this extravagant three-day event that offers dozens of celebrity chef demos, wine seminars, and panels celebrating Southern cuisine and ingredients. Curated culinary experiences include a Pearls of the Coast oyster roast, a crabbing expedition led by Tia Clarke through *Travel + Leisure* magazine, and *Southern Living*'s Lowcountry Tailgate stocked with barbecue and cocktails. *Locations & times vary. $1,950. foodandwineclassicincharleston.com*

PHOTOGRAPH BY CAMERON WILDER

MARBLED & FIN

The latest venture from Neighborhood Dining Group has breathed new life into the steak house concept with this airy, contemporary space. Executive chef Eucepe Puntriano indulges in every extravagance, offering a Wagyu rib eye ladled with truffle butter and a pairing of broiled oysters with bone marrow. A solid list of evocative cocktails rounds out the menu, with sumptuous desserts to follow. *(ML) 480 East Bay St., (843) 278-5488, marbledandfin.com. $$$$; D, Sat. & Sun. BR.* 🍸 ☾

MARIO'S ITALIAN RISTORANTE

A family-run, red-sauce joint that's mercifully open late, here's where to satisfy cravings for classic Italian-American fare, from calamari to carbonara. The house salad is a winner, too, as is the espresso martini. *(ML) 487 King St., (843) 641-0441, mariosristorante2.com. $$-$$$; D.* 🍸 ☾ ♿

MARINA VARIETY STORE

A killer view of the Ashley River and hit-the-spot breakfasts, lunches, and seafood dinners (featuring satisfying shrimp platters, fried clam strips, and crab dip) make this beach-town joint a favorite among boaters, visitors, and business folks alike. *(MS) 17 Lockwood Dr., (843) 723-6325, varietystorerestaurant.com. $$-$$$; B, L, D, Sun. BR.* 🍸 ♿ Ⓟ

MEETING AT MARKET

Charleston Place may not have previously come to mind when choosing a spot to grab beers, upscale pub snacks, burgers, or even a Cobb salad while watching the game, but that changed with this highbrow sports bar overlooking the City Market. *(MS) 120 Market St., (843) 724-7205, charlestonplace.com. $$-$$$; L, D.* 🍸 ♿ Ⓟ ☾

MELFI'S

This classy little Italian restaurant caters to adult diners (i.e, it's not your children's pizza place). Melfi's specializes in simple pasta and creative thin-crusted pies like The Mr. Wally, topped with salami, mushrooms, pickled fresno peppers, and mozz. Love osso bucco? Find your veal shanks here. *(MS) 721 King St., (843) 513-0307, eatatmelfis.com. $$$-$$$$; D.* 🍸 ♿ Ⓟ 🌳 🐾

MERCANTILE & MASH

On the Mercantile side at this Cigar Factory joint, diners can nosh on all-day breakfast or settle in for soup, a sandwich, or a burger. Bonus: there's a separate menu for the kids. At Mash, patrons hang till 11 p.m. for the American whiskey list and bar bites. *(MS) 701 East Bay St., (843) 793-2636, mercandmash.com. $-$$; B, L.* 🍸 ♿ 🌳 Ⓟ 🐾

MERCI

The couple behind event firm The Drifter delivers a tightly curated menu of French-throwback-meets-Italian-rustic dishes at this cozy Harleston Village spot. Within its petite footprint with only 26 seats, the atmosphere feels like a dinner party, complete with a selection of French wines, eclectic dinnerware, and chef Michael Zentner's irresistible focaccia, stuffed with stracciatella, Benton's ham, and pistachios with a drizzle of hot fermented honey. *(MS) 28 Pitt St. (854) 200-4407, mercichs.com. $$-$$$; D.* 🍸 ♿

MILLERS ALL DAY

Both sweet and savory devotees will find dishes that hit the spot: waffles drizzled with sorghum syrup, the daily grit bowl, or the bacon-egg-and-cheese sandwich served on an everything brioche bun. *(MS) 120 King St., (843) 501-7342, millersallday.com. $-$$; B, L, Sat. & Sun. BR.* 🍸 ♿

MOE'S CROSSTOWN TAVERN

Barflies won't want for great food when they hit this no-frills spot near Hampton Park. With a fat menu—the burgers are all winners—plus happy hour snacks and drink specials, this tavern is a local favorite. *(MB) 714 Rutledge Ave., (843) 641-0469, moescrosstowntavern.com. $$; L, D.* 🍸 ☾ ♿

MUSE

Occupying a charming Italianate single house, this restaurant and wine bar serves up Mediterranean cuisine, combining pasta, dates, and Eastern spices with seafood and meats, creating a happy harmony of flavors. Plus, you can count on a handful of Italian standbys: carbonara, tagliatelle Bolognese, and veal scaloppini. *(MS) 82 Society St., (843) 577-1102, charlestonmuse.com. $$$$; D.* 🍸 ♿ Ⓟ 🐾

OAK STEAKHOUSE

If you're craving a tender filet or prime New York strip, head to this Broad Street mainstay. Oak serves Certified Angus Beef, so the super-hungry will salivate over the 16-ounce rib eye. Lighter eaters will want to try the carpaccio or lobster mac and cheese. *(MS) 17 Broad St., (843) 722-4220, oaksteakhouserestaurant.com. $$$$; D.* 🍸 ♿

O-KU

This stylish spot is a high-end sushi and sake staple. Hand rolls include butter-poached lobster with asparagus, and there's a nigiri offering of seared Wagyu with bulgogi sauce and caviar. Don't miss the dumplings and pork buns. *(MS) 463 King St., (843) 737-0112, o-kusushi.com. $$$-$$$$; D.* 🍸 ☾ Ⓥ

THE ORDINARY

This oyster hall, built in a 1927 bank, features an ever-evolving seafood menu from chef-owner Mike Lata that includes an American caviar service and an array of mains. Go for the crispy oyster sliders; stay for the showstopping seafood tower that offers a variety of oysters, shrimp, and clams. *(MS) 544 King St., (843) 414-7060, eattheordinary.com. $$$$; D.* 🍸 🌳

PALMETTO CAFE

Come lunchtime, shoppers can rest at this cafe on the ground floor of The Charleston Place hotel, where the crab salad or seafood club fuels them for more power shopping. There's a trendy breakfast menu, plus appealing offerings for those under 12. *(MS) 205 Meeting St., charlestonplace.com. (843) 722-4900. $$$-$$$$; B, L.* 🍸 ♿ Ⓟ 🐾

PARK & GROVE

This neighborhood fave focuses on seasonally inspired dinner fare and cocktails, but serves a standout lunch menu and a leisurely brunch on weekends. Look for polished plates like an oyster mushroom ragu and lemon beurre blanc over Rio Bertolini's bucatini. *(ML) 730 Rutledge Ave., (843) 410-1070, parkandgrovechs.com. $$$; L, D, Sat. & Sun BR.* 🍸 ♿ 🌳 ☾ 🐾

PAVILION BAR

The view from the top of the upscale Market Pavilion Hotel near City Market can't be beat. The menu features eclectic appetizers, such as jumbo shrimp satays and duck confit nachos, but there's also a more traditional array of burgers, salads, and pizzas. *(MS) 225 East Bay St., (843) 723-0500, marketpavilion.com. $$$; L, D.* 🍸 ♿ 🌳 Ⓥ ☾

PEARLZ OYSTER BAR

With the feel of an old-school raw bar, Pearlz offers seafood classics such as peel-and-eat shrimp and oysters Rockefeller on a menu headlined by bivalves. The offerings are rounded out by a selection of fresh catches, steaks, and burgers. *(MS) 153 East Bay St., (843) 577-5755, pearlz-oysterbar.com. $$-$$$; L, D.* 🍸 ♿ 🐾

PELATO

Brooklyn-style, Italian-American fare awaits at this new trattoria opened by the Scotto family of New York restaurant fame. Swing by the nostalgic dining room for a menu of comforting, shareable plates such as chicken Parmigiana; flaky, golden potato croquettes; and an especially seductive Sunday Sauce. *(JA) 1085 Morrison Dr. (843) 936-1085, pelatorestaurant.com. $$-$$$; D.* 🍸 ♿

PENINSULA GRILL

Time has not changed the luxurious dining experience at Planters Inn. The Champagne bar sets the tone with sweetbreads, foie gras, and caviar. The dining room delivers she-crab soup and every prime cut of steak. *(MS) 112 N. Market St., (843) 723-0700, peninsulagrill.com. $$$$; D.* 🍸 🌳 ♿

PINK BELLIES

Chef-owner Thai Phi's eclectic Vietnamese menu includes bun cha gio (pork noodle salad), spicy lamb dumplings, and the beloved garlic noodles, as well as an In-N-Out "animal-style" double burger. Local brew and a slew of fun cocktails wash it down. Counter service ensures dishes, and diners, move quickly. *(ML) 595-1 King St., (843) 640-3132, eatpinkbellies.com. $$, D.* 🍸 ♿ Ⓟ

PINK CACTUS

An ode to Oaxaca, one of Mexico's gastronomic capitals, Pink Cactus offers several vibrant, savory salsas that embolden its tacos, quesadillas, enchiladas, tortas, and more. Pop by on Thursdays for birria tacos. *(JC) 100-A Spring St., (843) 764-9343, pinkcactuschs.com. $$; L, D.* 🍸 ☾ ♿ Ⓟ

POOGAN'S PORCH

Step back into Charleston history in this Victorian house built in 1891 with porch dining on two floors. Biscuits and gravy and a fried chicken breast with waffles and sorghum butter star on the brunch menu. Dinner is all Southern all the time, with pimiento cheese fritters and chicken-fried pork chops. *(MS) 72 Queen St., (843) 577-2337, poogansporch.com. $$-$$$; BR, D.* 🍸 🌳 🐾

POOGAN'S SMOKEHOUSE

Barbecue is the focus at this East Bay spot (a sibling of Poogan's Porch). The offerings include pulled pork, ribs, smoked brisket, and smoked sausage, along with a slew of Southern sides, such as collards and mac and cheese with country ham. *(MS) 188 East Bay St., (843) 577-5665, poogranssmokehouse.com. $$$; L, D.* 🍸 🐾

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jazz-age boite is always hopping. Cocktail enthusiasts will find plenty of well-executed classics to choose from, as well as fun twists like the gin-based cherry sour. The food menu keeps it real with Southern-inspired dishes sourced locally when possible. *(ML) 547 King St., (843) 793-2964, prohibitioncharleston.com. $$- $$$; D, Sat. & Sun BR.* 🍸 ♿ 🌳 🌙 🐾

RANCHO LEWIS

Pitmaster John Lewis's second local spot finds inspiration from the Northern Rio Grande Valley, in both its cowboy decor and ingredients. Highlights include grilled cheese tacos, tortilla-crusted grouper, and Hatch chile cheeseburgers, plus cocktails such as the tequila-laden Rattlesnake Milk and margaritas swirled with mango or Hatch chiles. *(HR) 1503 King St., (843) 996-4500, rancholewis.com. $$$; L, D.* 🍸 ♿ Ⓟ 🌳 🐾

RAPPAHANNOCK OYSTER BAR

Choose from Virginia-farmed half shells or a rotating selection of local clams and oysters at this Eastside spot with a 40-seat copper bar. Eats range from crunchy tempura sea beans to the tasty humble po' boy or a lovely local catch. *(MS) 701 East Bay St., (843) 576-4693, rroysters.com. $$$-$$$$; L, D.* 🍸 ♿ Ⓟ 🌳

RENZO

It's all about natural wines and wood-fired pizzas—with specialty toppings like the piquillo pepper sauce, chorizo, and medjool dates on the Wrath of Kahan. But don't sleep on small plates such as the charred cauliflower and ricotta gnudi. *(MS) 384 Huger St., (843) 259-2760, renzochs.com. $$- $$$; D.* 🍸 ♿

REPUBLIC GARDEN & LOUNGE

In addition to a sizable cocktail list and bottle service, this King Street disco offers a lineup of solid food. Think onion rings, chicken wings, cheeseburgers, and big salads—plenty to keep any partier well fueled. *(MS) 462 King St., (843) 724-7400, republicreign.com. $$; D, Sat. & Sun. BR.* 🍸 🌙 ♿ 🌳

THE RESTAURANT AT ZERO GEORGE

Tucked in the courtyard of the posh Zero George Hotel, this petite eatery's patio feels like a secret garden. Chef Vinson Petrillo serves sophisticated dishes on a multicourse, modernist tasting menu. There is caviar service, curated wine and craft cocktail lists, and after dinner, a nightcap at the cozy bar. *(MS) 0 George St., (843) 817-7900, zerorestaurantcharleston.com. $$$$; D.* 🍸 🌳

REVIVAL

At this sunlit restaurant in The Vendue, classics get a modern spin. Start with the chopped salad with roasted pimientos, artichokes, shaved red onion, and green olives, adapted from a 1904 World's Fair recipe. Fish or fowl to follow—and always an eight-ounce filet. *(AT) 162 East Bay St., (843) 414-2335, revivalcharleston.com. $$$$; D.* 🍸 ♿ Ⓟ

RITUAL ROOFTOP RESTAURANT & LOUNGE

Inspired by Tulum, Mexico, Ritual is part eatery, part club, and all scene. Enjoy Tajin-dusted calamari with friends on the rooftop bar with killer views of Marion Square and the Ravenel Bridge. *(ML) 145 Calhoun St., Unit 301 (843) 410-1747, ritualchs.com. $-$$$; D. Sat. & Sun BR.* 🍸 ♿ 🌳 🌙

R. KITCHEN

Reservations are hard to get at R. Kitchen, as it only seats up to 20 people. The menu changes daily, and you sit at the counter to experience all that the chef has to offer. Be sure to check out the West Ashley location, too. *(MS) 212 Rutledge Ave., (843) 789-4342, rutledgekitchen.com. $$$; D.* 🍸 ♿ 🌳

RODNEY SCOTT'S BBQ

Hailing from Hemingway, South Carolina, pitmaster Rodney Scott has stoked a far-reaching reputation as a barbecue virtuoso. Venture into all things porcine with a whole-hog plate or the succulent ribs. Scott's cornmeal-crusted catfish filet is stellar, and the creamy banana pudding alone makes it worth paying a visit. *(MS) 1011 King St., (843) 990-9535, rodneyscottsbbq.com. $-$$$; L, D.* ♿ 🌳 Ⓟ 🐾

SANTI'S RESTAURANTE MEXICANO

At this festive Mexican spot, with additional locations in Mount Pleasant and West Ashley, enjoy a tasty margarita and guacamole before indulging in legit tacos, enchiladas, burritos, or chicken with mole. *(MS) 1302 Meeting Street Rd., (843) 722-2633, santisrestaurantemexicano.com. $$; L, D.* 🍸 ♿ 🌳 Ⓟ 🐾

THE SELECT

This brasserie serves up the standards you'd expect from a spot inspired by the original Le Select in 1920s Paris. There's quiche Lorraine, croque madame, and steak frites, as well as pasta primavera, shrimp and grits, and a classic burger—pleasing all manner of palates in a central downtown locale, no less. Go on Thursday evenings for live music and "ladies night" drink specials. *(ML) 465 Meeting St., Suite 120, (843) 278-5025; theselectcharleston.com, $$-$$$$; D, Sun.* 🍸 ♿ 🌳 Ⓟ 🐾

SHIKI

Tucked just off East Bay Street, this hidden, family-run gem is known for pristine sashimi and creative rolls like the Super Crunch and Lemon Salmon. Chef Park brings New York-level precision to cuts like sake toro and scallop, while curated sake pairings and the wood-paneled sushi bar elevate the experience. For a splurge, try the omakase—but be sure to book ahead. *(DS) 334 East Bay St., (843) 720-8568; shikicharleston.com, $$-$$$; L, D.* 🍸 ♿ Ⓟ

SLIGHTLY NORTH OF BROAD (SNOB)

This eclectic eatery in an 18th-century warehouse remains a local favorite after more than three decades of service. Shrimp and grits with house-made sausage and country ham and grilled tuna topped with fried oysters are standouts. *(MS) 192 East Bay St., (843) 723-3424, snobcharleston.com. $$$$; L, D, Sat. & Sun. BR.* 🍸 ♿ 🐾

SORGHUM & SALT

At this farm-and-sea-to-table restaurant, simple dishes take the spotlight, such as short rib with sweet corn puree, black garlic, and shishito peppers. Bonus: a separate vegan menu with a number of offerings will please any diner. *(MS) 186 St. Philip St., (843) 872-6393, sorghumandsalt.com. $$$-$$$$; D.* 🍸 ♿

SORELLE

Sorelle emanates big-city opulence, with only-in-Charleston flair, like the view of the Four Corners of Law from the dining room. While house-made pasta, local fish, and lavish meat dishes anchor the offerings, the smaller plates, such as the vongole fra diavolo, generate the most excitement, especially when paired with a house Negroni. Also winners: handkerchief pasta with pesto and the pitch-perfect cannoli. *(ML) 88 Broad St. (843) 974-1575, sorellecharleston.com. $$$-$$$$; D.* 🍸 ♿

SOUTHBOUND

The hottest seats at this live-fire restaurant surround the oak-fed hearth and grill in the dining room, accented with white marble tables, burnished brass fixtures, and emerald Moroccan tile. Gems on the menu include the steak tartare served with smoked egg and grilled toast with miso butter, a dry-aged New York strip, and coal-roasted potatoes. *(HR) 72 Cannon St., (843) 823-0212, southboundchs.com. $$$-$$$$; D.* 🍸 ♿ 🌳 🐾

STELLA'S

Start your Greek feast with small plates such as the beef and lamb meatballs. Then, opt for the tasting platter of five dishes with souvlaki and spanakopita. The grilled psari (whole fish of the day) is a reliably pleasing main, as is the shrimp ouzo bucatini. *(MS) 114-A St. Philip St., (843) 400-0026, stellascharleston.com. $$$-$$$$; D.* 🍸 ♿ 🌳 🐾

SUSHI WA IZAKAYA

This Japanese mainstay from chef-owners Kazuyuki Murakami and Chris Schoedler offers a chef's counter for a traditional omakase experience. Select from local sashimi or a variety of nigiri, including flounder and fatty tuna. *(MS) 1503 King St. Ext. (843) 735-8633, sushiwacharleston.com. $$$$; D.* 🌙 Ⓟ

TABBULI

With a cozy outdoor courtyard, this is the perfect stop for a rum cocktail and some Middle Eastern fare. In addition to falafel, gyros, and baba ghanoush, the menu includes Greek and tahini-dressed salads. *(KG) 541 King St., (843) 628-5959, tabbuli.com. $-$$; L, D, Sat. & Sun. BR.* 🍸 ♿ 🌳 🐾

TACO BOY

With the same festive feel as its Folly Beach sister—and a matching menu of tacos, quesadillas, queso, margaritas, and more—the downtown outpost offers indoor and outdoor spaces ideal for family dinners and happy hour revelers alike. *(MS) 217 Huger St., (843) 789-3333, tacoboy.net. $-$$; L, D.* 🍸 ♿ 🌳 Ⓟ 🌙 🐾

TBONZ GILL & GRILL

Hungry folks shopping the City Market will do well to stop into TBonz. After fried pickles, a Certified Angus steak, or fried jumbo shrimp washed down with a couple of ice-cold drafts, you'll be happy you came. *(MS) 80 N. Market St., (843) 577-2511, tbonzgillandgrill.com. $$$-$$$$; L, D.* 🍸 ♿

TEMPEST

Located in a former Mariners' church, this Market Street spot aptly focuses on seafood, with offerings ranging from the bite-sized Umami Tuna Bombs starter and shellfish selections, both raw and charcoal-roasted, to entrees such as confit swordfish with béarnaise. Come brunch, indulge in the lobster benedict. *(DS) 32 N. Market St., (843) 996-4966, tempestcharleston.com. $$$$; L, D, Sat. & Sun. BR.* 🍸 Ⓥ 🐾

TWO BIT CLUB

Tucked inside the new Hotel Richemont, Two Bit Club brings bold, Southeast Asian flavors to Society Street, with Vietnamese staples—spring rolls, bánh mì, and pho—as well as a coconut-tamarind yellowtail ceviche and Happy Tiger steak. With lush interiors, a buzzy bar, and patio seating, it's an energetic spot in the heart of downtown. *(DS) 93 Society St. (854) 246-8012, twobitclub.com. $$-$$$$; D.* 🍸 ♿ 🌳 🌙

VERN'S

With a rustic hearth, cozy tables, and glass doors that open onto the sidewalk, this sunny Cannonborough-Elliotborough corner feels more Left Bank than Holy City. Chef Daniel Heinze's menu is ingredient-driven, like yellowfin tuna in a crudo with Calabrian chile, bitter lettuces in a salad showered with garlicky bread crumbs, and a juicy pork loin crisped to perfection with creamy saffron mustard. *(ML) 41 Bogard St., (843) 509-4104, vernschs.com. $$$$; D.* ♿

VIRGINIA'S ON KING

At this home-cooking eatery, brunch is served daily from 8 a.m. to 3 p.m., and there's salad and sandwiches for anyone who doesn't fancy pancakes for lunch. Supper starts at 3 p.m. sharp—think fried green tomatoes, she-crab soup, and homestyle meatloaf with mashed potatoes and gravy. *(MS) 412 King St., (843) 735-5800, holycityhospitality.com. $$$; B, L, D, Sat. & Sun. BR.* 🍸 ♿

VOLPE

Trattoria Lucca chef Ken Vedrinsk opened this Radcliffeborough restaurant to continue the spirit

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of his erstwhile eatery's family-style service. Volpe's ever-changing, prix fixe menu is packed with rustic dishes meant for sharing, like skate wing in brown butter vinaigrette or Marsala-style pork scallopini. *(ML) 161 Rutledge Ave. (843) 718-1390, volpecharleston.com. $$$-$$$$; D.* 🍸 ♿

THE WATCH ROOFTOP KITCHEN

Located on The Restoration hotel's rooftop, The Watch offers a splendid view of Charleston with your early breakfast. Later, indulge in boards of charcuterie and cheese or vegetables, burrata, and jam—and always the fresh catch. *(MS) 79 Wentworth St., (843) 518-5115, therestorationhotel.com. $$$-$$$$; B, L, D, Sun. BR.* 🍸 ☾ ♿ 💬 🐾

WILD COMMON

Birdcage light fixtures and "living wallpaper" projections pair with a sumptuous tasting menu at this fine dining spot. Order the four-course menu or bring a group for the chef's table. *(MS) 103 Spring St., (843) 817-7311, wildcommoncharleston.com. $$$$; D.* 🍸 ♿ 💬

XIAO BAO BISCUIT

In this cheery repurposed gas station, don't miss the deep-fried sticky rice dumplings filled with carmelized pork or the okonomiyaki—a cabbage pancake topped with bacon, pork candy, a farm egg, or all three. *(MS) 224 Rutledge Ave., xiaobaobiscuit.com. $$-$$$; L, D.* ♿ 💬 🍸 Ⓟ 🐾

XO BRASSERIE

Smooth service, innovative cocktails, and a menu full of modern takes on Cantonese and Sichuan standards make this spot a welcome addition to the NoMo neighborhood. Check out the savory siu mai dumplings stuffed with pork, mushrooms, chives, and roe and the miso-marinated daily catch. *(ML) 1090 Morrison Dr., (843) 969-1896, xobchs.com. $$$-$$$$; D.* ♿ 🍸 Ⓟ

DANIEL ISLAND

THE KINGSTIDE

Drive or boat to The Kingstide, Daniel Island's only waterfront restaurant with first- and second-floor outdoor tables with a beautiful view overlooking the Wando River. Its casual, seafood-centric menu leans toward local catches, with a flat-iron steak for the determined landlubber. *(MS) 32 River Landing Dr., (843) 216-3832, thekingstide.com. $$$-$$$$; D, Sun. BR.* 🍸 ♿ 💬 🐾

NORTH CHARLESTON

BARNYARD CHICKEN

With a resume that includes cheffing at some of New York's fine-dining powerhouses, chef Eric Hara presents a concept that's anything but fancy-pants. The restaurant feels wholesome and inviting, a no-frills paean to chicken, cooked every way from brick-style to fried, the latter a stellar riff on the sandwich that Chick-Fil-A made famous. *(ML) 4262 Spruill Ave., (843) 585-5701, barnyardparkcircle.com. $-$$$; D.* ♿ Ⓟ

THE CODFATHER

Proper fish and chips are served in this British-style chippy with a slightly dive-y feel. And the food is spot on; crispy, tender fish, savory pies, sausage rolls, and craft brews in a roomy space make this Park Circle haunt a favorite. *(MS) 4254 Spruill Ave., (843) 789-4649, thecodfatherchippy.com. $-$$; L, D.* 🍸 ♿ 💬 🐾

EVO PIZZERIA

It's hard to name a "best" pizza joint in town, but there is a best pizza. No one comes close to matching the Pork Trifecta, EVO's ode to all things porcine. Loaded with ham, bacon, and sausage, it's the only pie we know of to inspire its own bumper sticker. For vegetarians, the pistachio pesto pie can't be beat. Tasty salads round out a stellar bill of fare that never disappoints. *(MS) 1075 E. Montague Ave., (843) 225-1796, evopizza.com. $$-$$$; L, D.* 🍸 ♿ Ⓟ 💬 🐾

JACKRABBIT FILLY

Inside the Park Circle eatery's new digs on Montague Avenue, cozy-kitsch decor welcomes diners to partake in fresh takes on Asian fusion dishes, OG favorites, and a revamped cocktail menu. Enjoy the the gin, sake, coconut, and ginger number, Never Tell Me the Odds, with karaage (Japanese fried chicken doused in lemony mayo) or one of the many new Chinese-American-meets-influences-far-and-wide-inspired offerings. *(ML) 1083 E. Montague Ave. (843) 460-0037, jackrabbitfilly.com. $-$$$; L, D.* 🍸 ♿ ☾

KING BBQ

A sibling to the beloved Jackrabbit Filly, this Chinatown barbecue concept is a go-to for smoked meats—from pork ribs to duck—and "trashy-fancy" cocktails at its ornate bar. Enjoy "Golden Hour" from 4 to 5 p.m. with $4 snacks and $6 drinks. *(ML) 4438 Spruill Ave., eatkingbbq.com. $-$$, L, D. Sat. & Sun. BR.* 🍸 ♿ Ⓟ

KOOBEN CAFÉ MEXICANO NEW!

Discover an array of refined cocina Mexicana—from French toast with dulce de leche and mazapán-topped lattes to pork empanadas—at this inviting brunch spot in Hanahan. Run by the owners of El Molino supermarkets and La Tapatía tienda, the menu is authentic and approachable, with heartier lunch options ranging from tender menudo to flaky empanadas with chile-braised pork rinds. *(JA) 1268 Yeamans Hall Rd., Hanahan. (843) 225-2081, koobencafemexicano.com. $-$$; B, L.* ♿ Ⓟ

THE JUNCTION KITCHEN & PROVISIONS

Carb load at this all-day breakfast hub, where the biscuits with sausage gravy and the Buzzed Doughnut (stuffed with coffee-rubbed bacon and scrambled eggs) are musts. Grab a loaded sammie, salad, taco, or melty cheesesteak at lunchtime. *(MS) 4438 Spruill Ave., (843) 745-9189, thejunctionkitchen.com. $-$$; B, L, Sat. & Sun. BR.* 🍸 ♿ Ⓟ 💬 🐾

MAYA DEL SOL KITCHEN

Four days a week, chef Raul Sanchez's lunch service features tacos, burritos, and tortas at a simple diner-style counter. At night, that counter is transformed into a chef's table for a fixed-price, five-course dinner with a creative array of Mexican-themed plates that blend comfort food and fine dining, like pot roast with mole. *(RM) 1813 Reynolds Ave., (843) 225-2390, raulsmayadelsol.com. $-$$$; L, D. Sun. BR.* ♿ 💬

MOMO

New York has long had Tavern on the Green. Now, North Charleston has park-side dining of its own at Riverfront Park. The raw bar's seafood towers of oysters, ceviche, and shrimp cocktail are joined by small plates like roasted-carrot hummus and smoked chicken thighs with peanuts and hot maple sauce. Burgers, fried chicken sandwiches, and a few hefty plates such as cacio e pepe and steak frites, round out the bill. *(RM) 1049 Everglades Ave., (843) 724-9940, momocharleston.com. $$-$$$; L, D, Sun BR.* 🍸 ♿ 💬 🐾

PADDOCK & WHISKY

Bourbon runs through the veins of this sister location to the original on James Island, featuring an in-house selection of more than 200 whiskeys and a private tasting room inside a converted vault. Find familiar dinner staples like burgers and fries and a New York strip served with chimichurri. *(HR) 1074 E. Montague Ave., (843) 203-4238, paddockandwhisky.com. $-$$$; L, D, Sat & Sun BR.* 🍸 ☾ ♿ 🐾

REBEL TAQUERIA

The two-block spur of Reynolds Avenue is quickly becoming North Charleston's taco row, thanks in part to this team, who found a permanent home for their taco truck in the shadows of the old Navy base. Tacos, tequila, and cold beer anchor the offerings along with a few tempting novelties like Yoda Balls (jalapeno hush puppies) and tuna poké nachos. *(RM) 1809 Reynolds Ave., (843) 619-0104, rebeltaqueria.com. $$; L, D.* ♿ Ⓟ 💬 🐾

SESAME BURGERS & BEER

A burger joint with good options for vegetarians? Yes, it exists. At the Park Circle outpost of Sesame, diners can personalize their meat or meatless burgers and sandwiches with a fried egg, coleslaw, caramelized onions, and even pimiento cheese. *(MS) 4726 Spruill Ave., (843) 554-4903, sesameburgersandbeer.com. $$; L, D.* 🍸 Ⓟ 💬 🐾

STEMS & SKINS
A cozy natural wine haven, Stems & Skins offers an extensive list by the bottle and glass along with spirits, an impressive selection of vermouth, international beers, and small plates of cheeses, charcuterie, Mediterranean-style dishes, tinned seafood, and desserts. Sunday is meatball night. *(MS) 1070 E. Montague Ave., (843) 805-4809. stemsandskins.com. $-$$$; D.* 🍸 ☾ ♿ Ⓟ 💬 🐾

TATTOOED MOOSE
Hit this casual spot with good vibes for unique comfort fare: think kicked-up creations like duck fat fries, Philly cheesesteak eggs rolls, and perhaps the plumpest chicken wings in the Lowcountry. Don't skip Mike's Famous Duck Club—a triple-decker delight that layers duck confit, bacon, and smoked cheddar between sweet, squishy slices of toasted Hawaiian bread. *(RM) 4845 Chateau Ave., (843) 952-7591. tattooedmoose.com. $-$$; L, D.* ♿ 💬 Ⓟ ☾ 🐾

KIAWAH & SEABROOK ISLANDS

JASMINE PORCH
Pamper yourself with a three-course Sunday brunch on Kiawah Island. At dinner, try the bouillabaisse, seared scallops with oyster mushrooms, or the signature shrimp and grits with tomato gravy. *(MS) 1 Sanctuary Beach Dr., (843) 768-6252, kiawahresort.com/dining/jasmine-porch.com. $$$$; B, L, D, Sun. BR.* ♿ Ⓟ 💬

LA TELA PIZZERIA
This casual, family-friendly operation in Freshfields Village is a favorite for the atmosphere and food. Come for specialty pizzas, pastas, and mozzarella—all made in-house—or try a butternut squash salad. The kitchen sources from local farmers to provide seasonal and traditional Italian dishes. *(MS) 133 Village Green Ln., (843) 768-1951, latelapizzeria.com. $$-$$$; L, D.* 🍸 ♿ Ⓟ 💬 🐾

THE OCEAN ROOM
If you're in pursuit of luxury, The Ocean Room is the place for both setting and food. The elegant menu offers osetra caviar, lobster bisque, prime steak, succulent seafood, and a gorgeous vegetable plate. Reservations are a must, as is adhering to the dress code. *(MS) 1 Sanctuary Beach Dr., (843) 768-6253, kiawahresort.com/dining/the-ocean-room.com. $$$$; D.* 🍸 ♿ Ⓟ

THE SALTY DOG CAFE
Stunning views of Bohicket Creek make this laid-back eatery a great place for a family-friendly meal or cocktail while watching the sunset. Order the Cast Net to sample fried seafood shrimp, scallops, and fish. There are crab cakes and a Lowcountry boil for those wanting lighter fare. *(MS) 1882 Andell Bluff Blvd., Seabrook Island. (843) 952-7335, bohicket.saltydog.com. $-$$$; L, D.* 🍸 ♿ Ⓟ 💬

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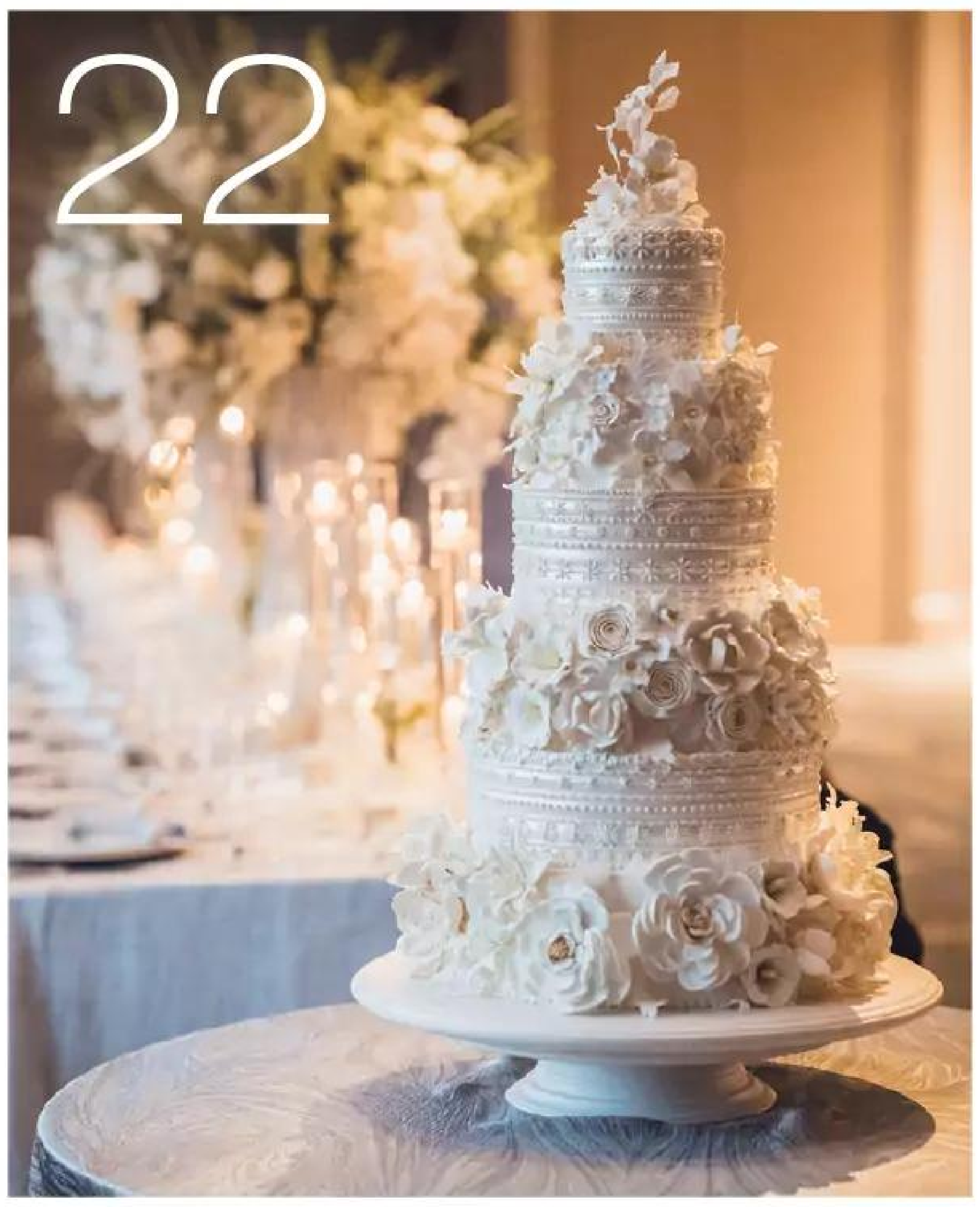

ON THE COVER
Fresh from their nuptials, Troy Woodward and Sara Scruggs enjoyed a private moment aboard a motor yacht bound for their waterfront reception at Lowndes Grove; image by Virgil Bunao. See page 39.

PHOTOGRAPHS BY (LAWN) SAMANTHA JEAN BECKER, (TENT) ANNE RHETT PHOTOGRAPHY, (CAKE) RICHARD BELL PHOTOGRAPHY, & (COUPLE) KAILEE DIMEGLIO PHOTOGRAPHY

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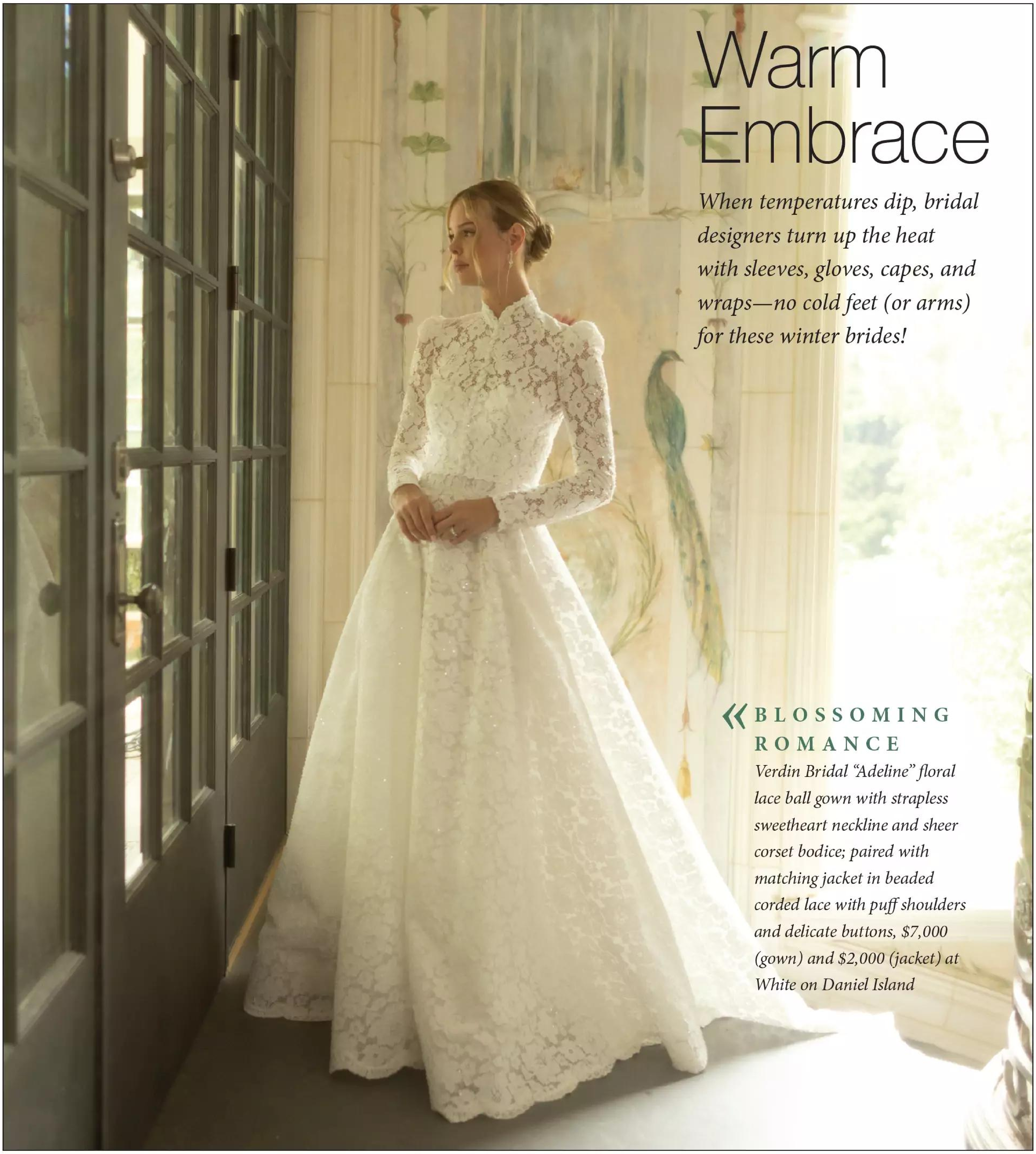
winter wedding wear



Warm Embrace

When temperatures dip, bridal designers turn up the heat with sleeves, gloves, capes, and wraps—no cold feet (or arms) for these winter brides!

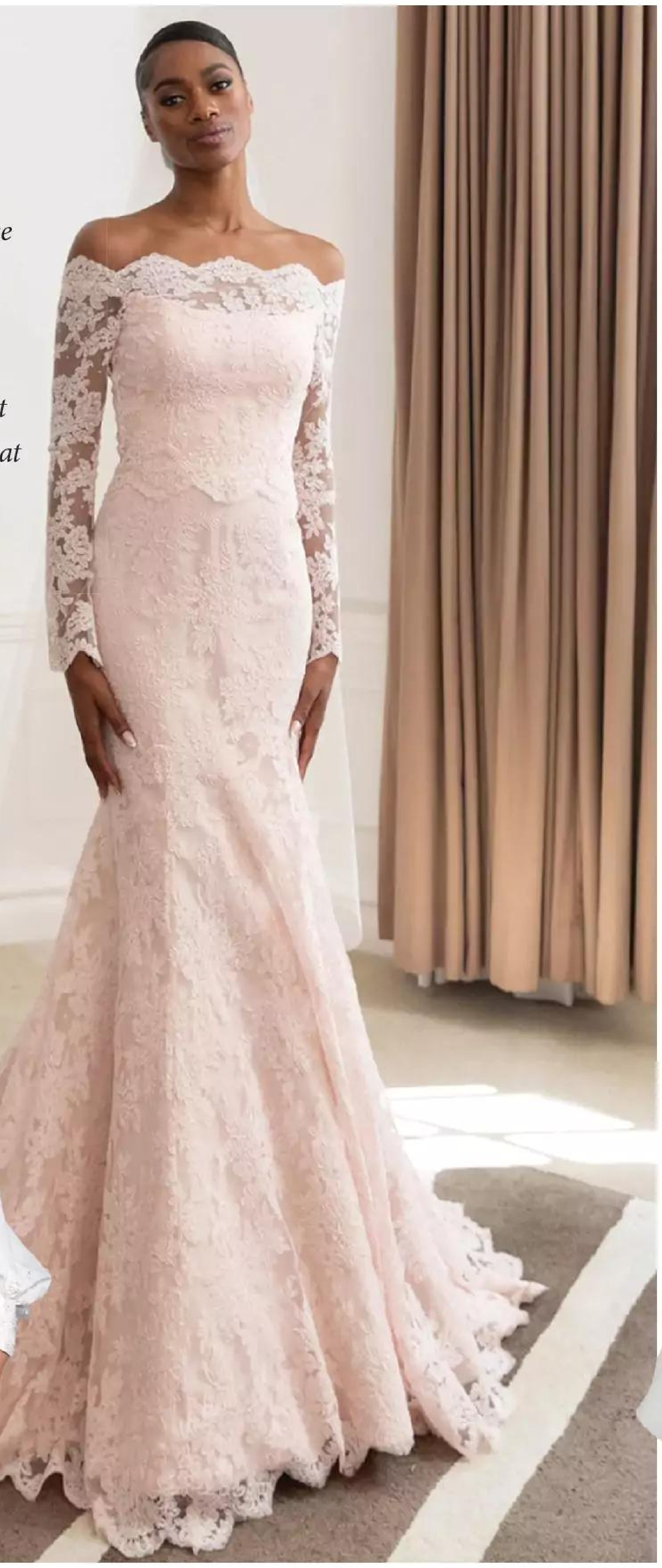
« BLOSSOMING ROMANCE

Verdin Bridal "Adeline" floral lace ball gown with strapless sweetheart neckline and sheer corset bodice; paired with matching jacket in beaded corded lace with puff shoulders and delicate buttons, $7,000 (gown) and $2,000 (jacket) at White on Daniel Island

PHOTOGRAPH COURTESY OF WHITE ON DANIEL ISLAND

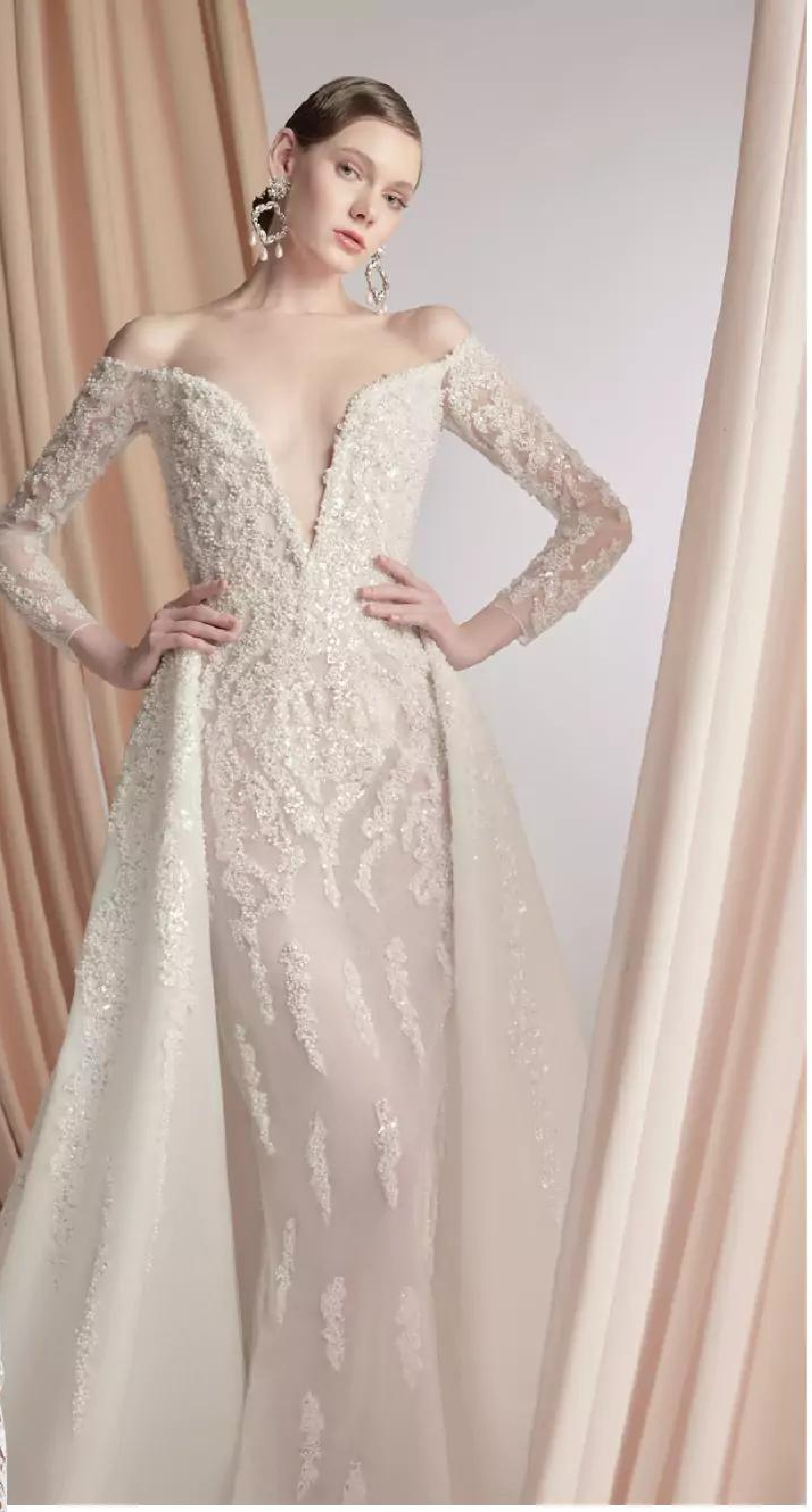
Great Lengths

Winter brides can wear their hearts on their sleeves with these seasonal beauties



LOVELY IN LACE

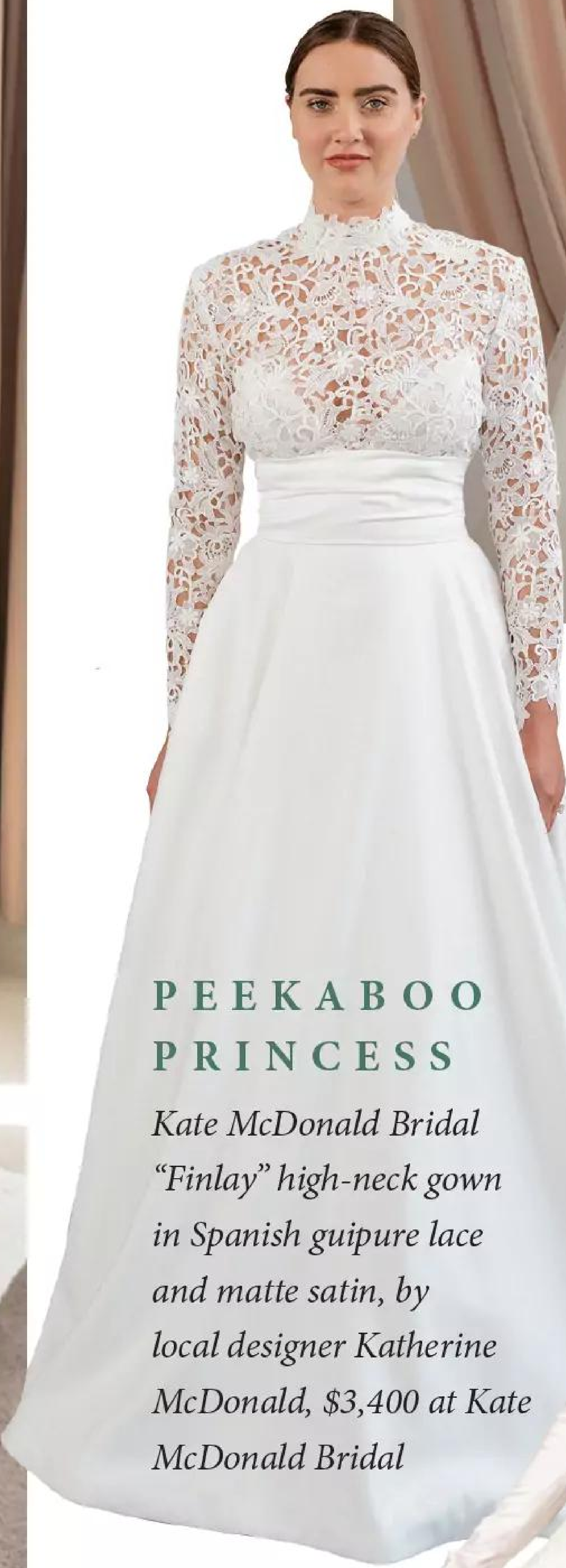
Legends Romona Keveža La Vie en Rose lace gown with fluted skirt and chapel train in "blush;" matching topper in long or short sleeves, call for prices at Maddison Row South



»

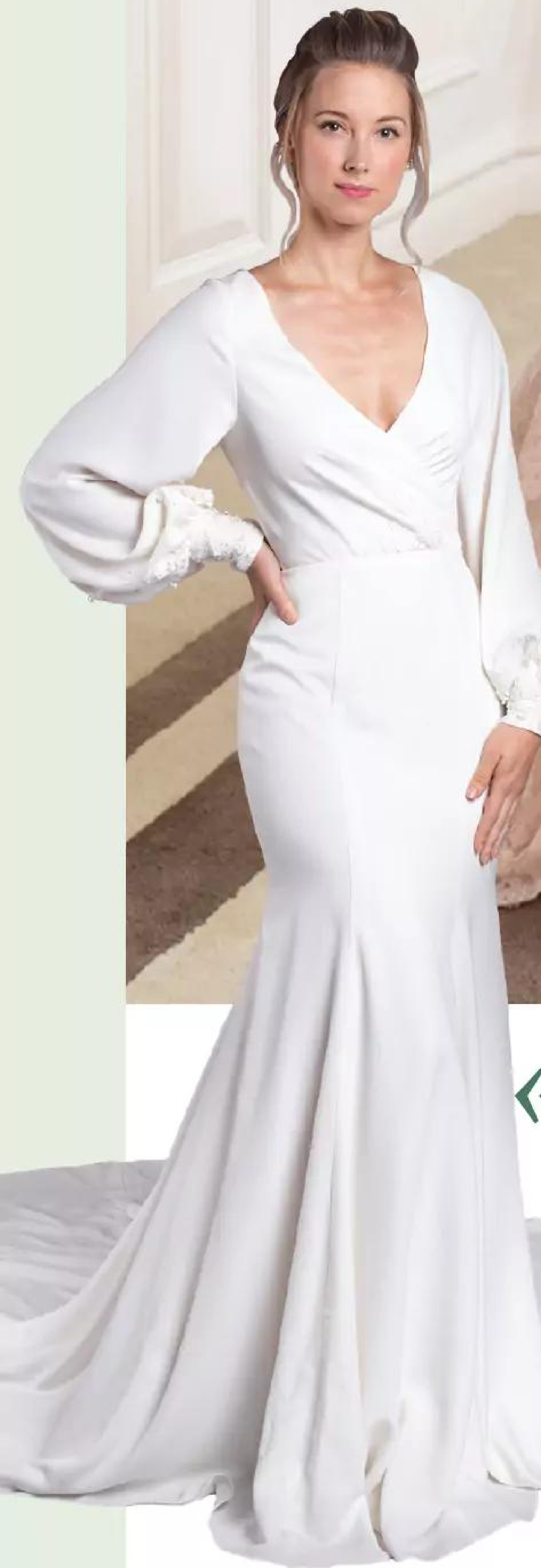
ARM CANDY

Saiid Kobeisy "Stella" tulle off-the-shoulder gown with overskirt and deep V-neckline; adorned with beads, sequins, and pearls, $7,480 at White on Daniel Island



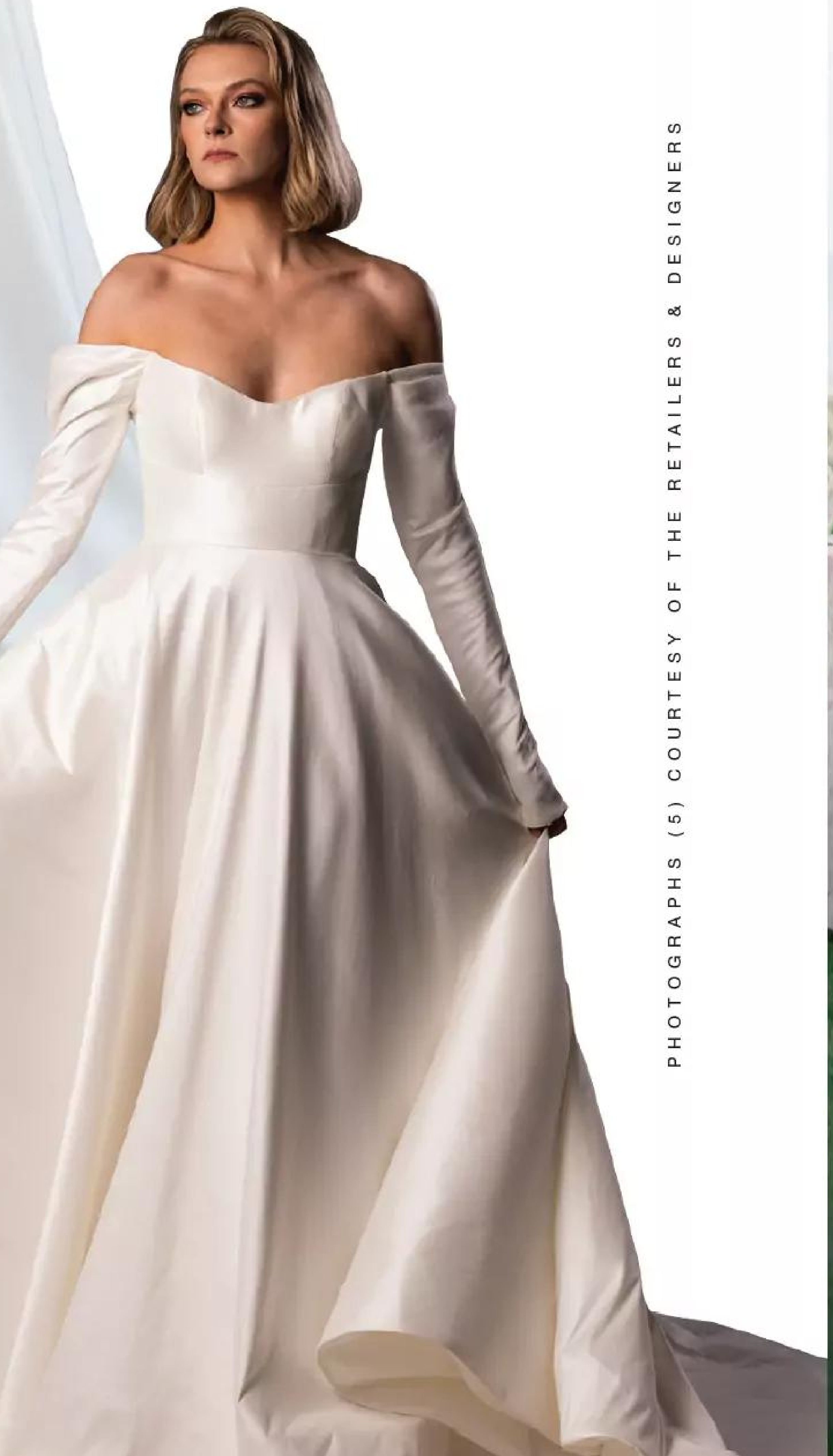
PEEKABOO PRINCESS

Kate McDonald Bridal "Finlay" high-neck gown in Spanish guipure lace and matte satin, by local designer Katherine McDonald, $3,400 at Kate McDonald Bridal



« **ELEGANTLY DRAPED**

Edith Élan "Milly" silk crepe fit-and-flare gown with hand-sewn appliqués and bishop sleeves, by local designer Lourdes Castañeda, from $3,000 at representative boutiques



BELLE OF THE BALL »

Colby John "Chandler" off-the-shoulder, A-line gown in "diamond white" stretch Mikado, $2,450 at Gown Boutique of Charleston

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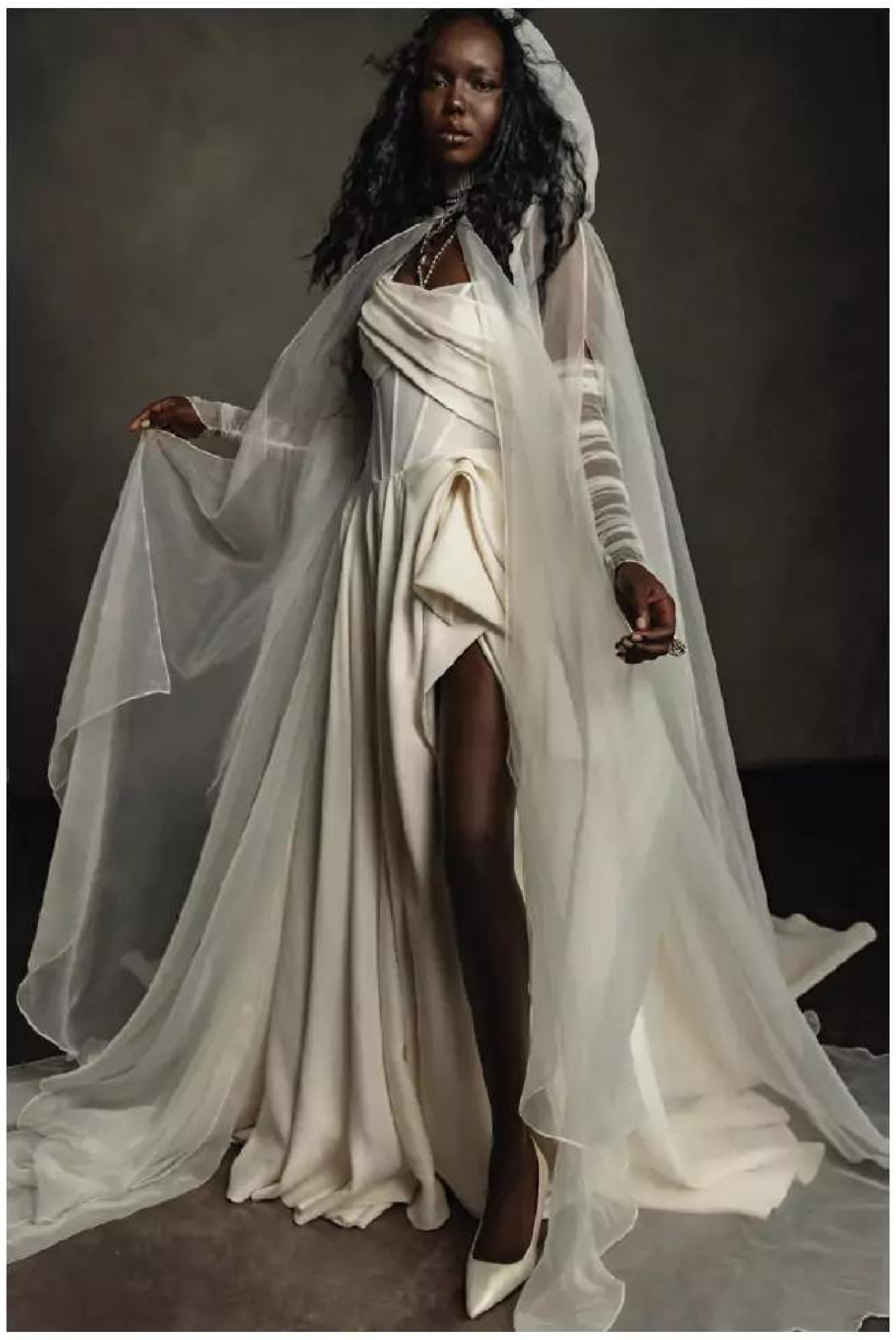
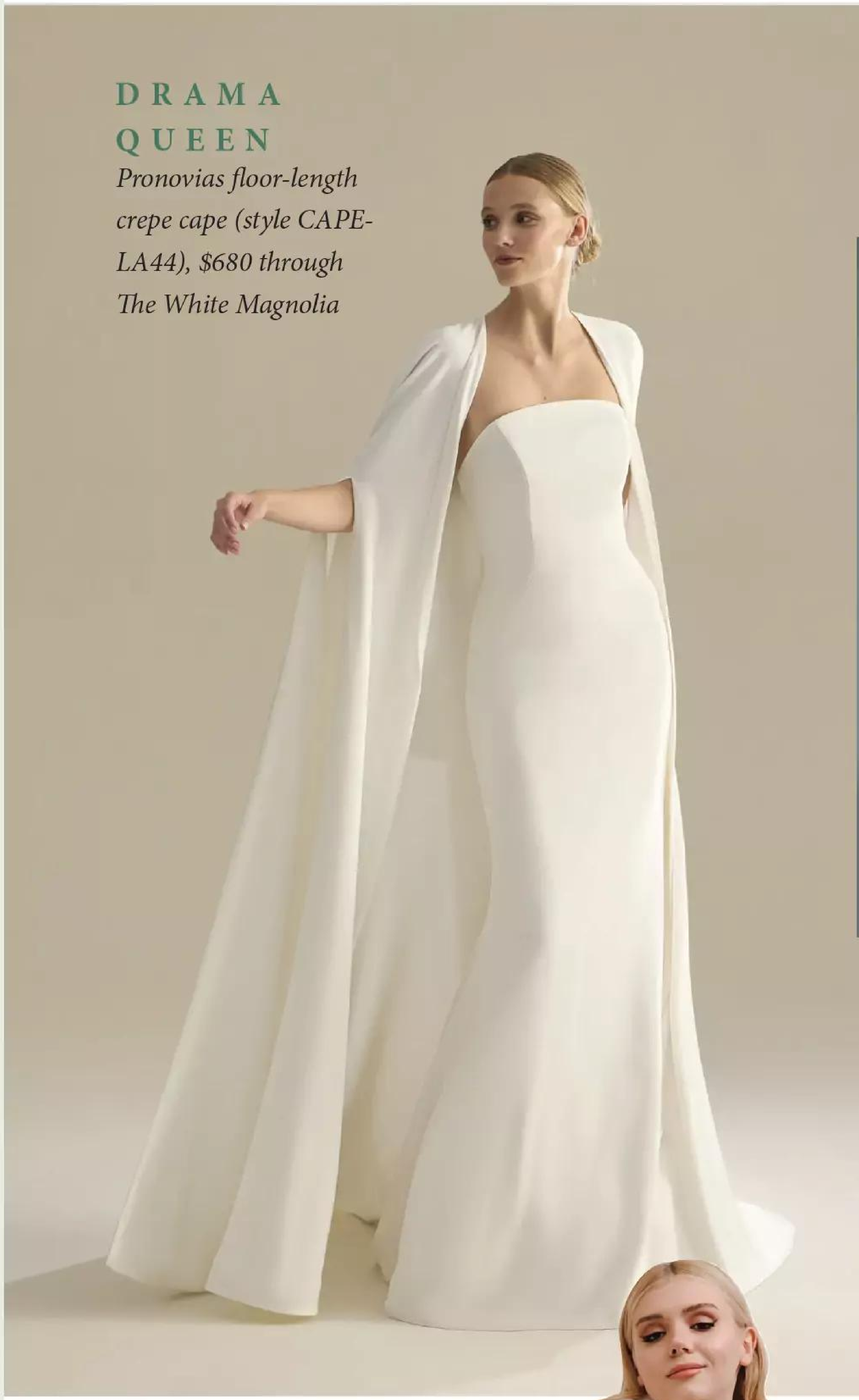


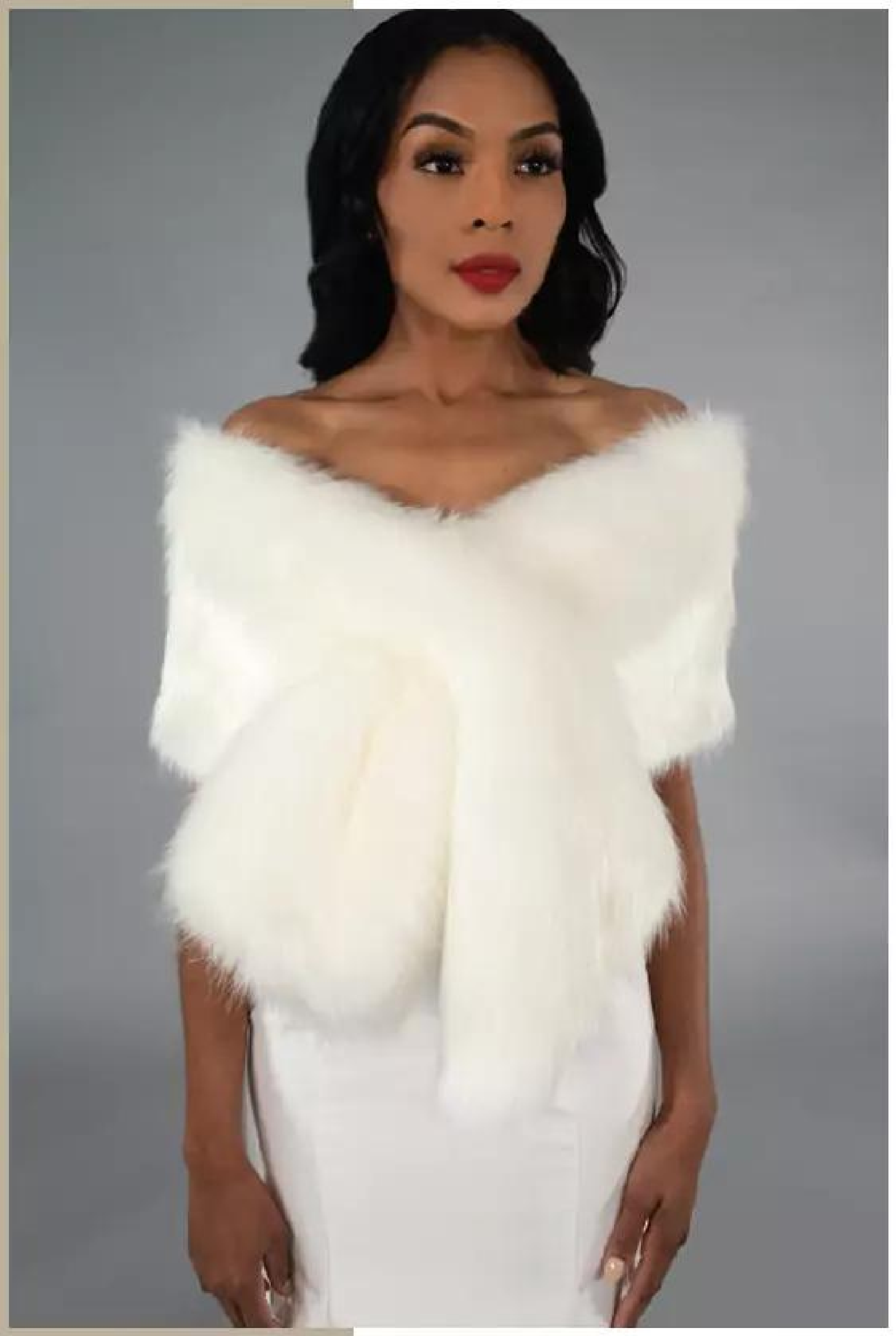
ENCHANTED CLOAK »

Saint "Prophecy" organza hooded cape from the "Archangel" collection, $1,100 through Lovely Bride



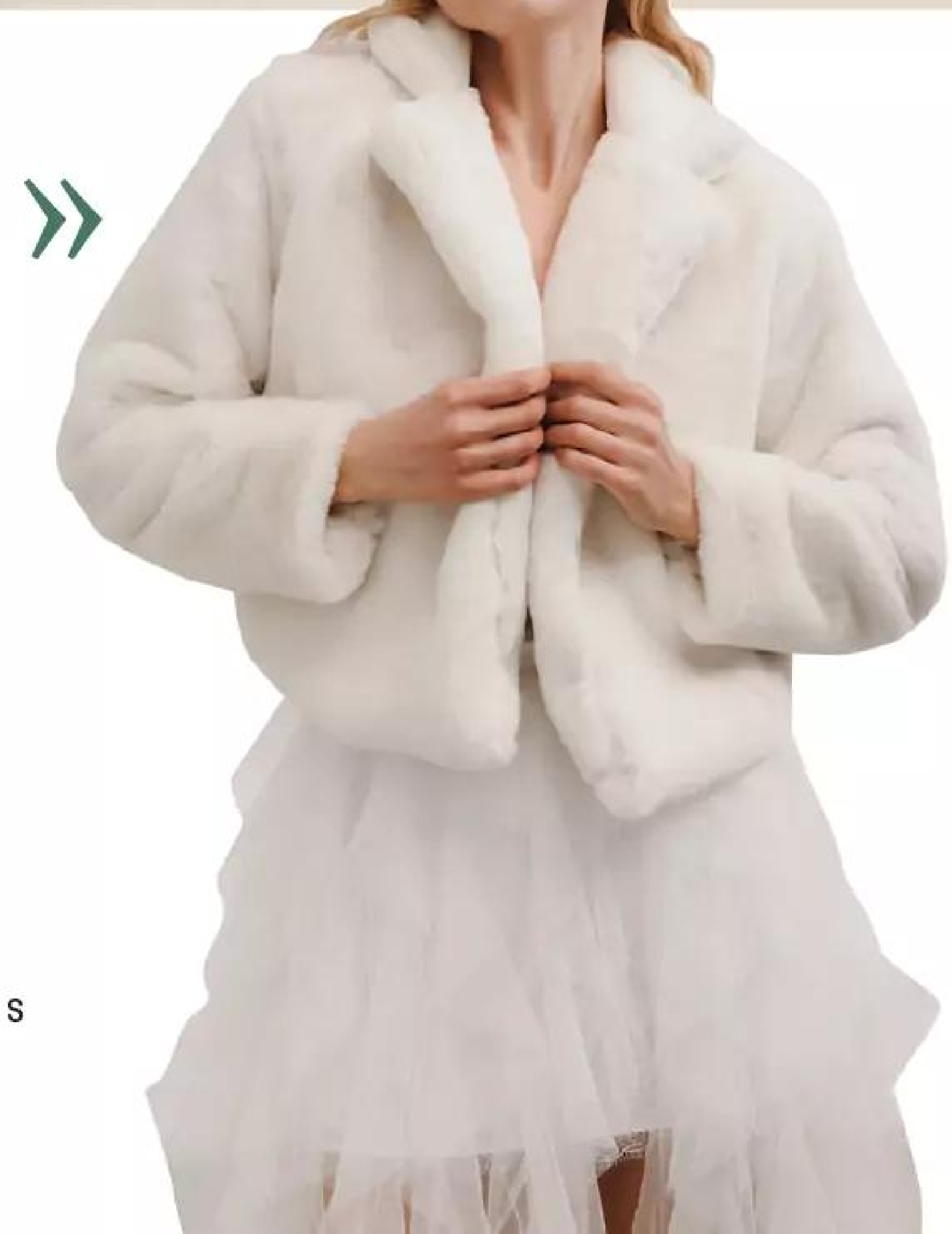
DRAMA QUEEN

Pronovias floor-length crepe cape (style CAPE-LA44), $680 through The White Magnolia



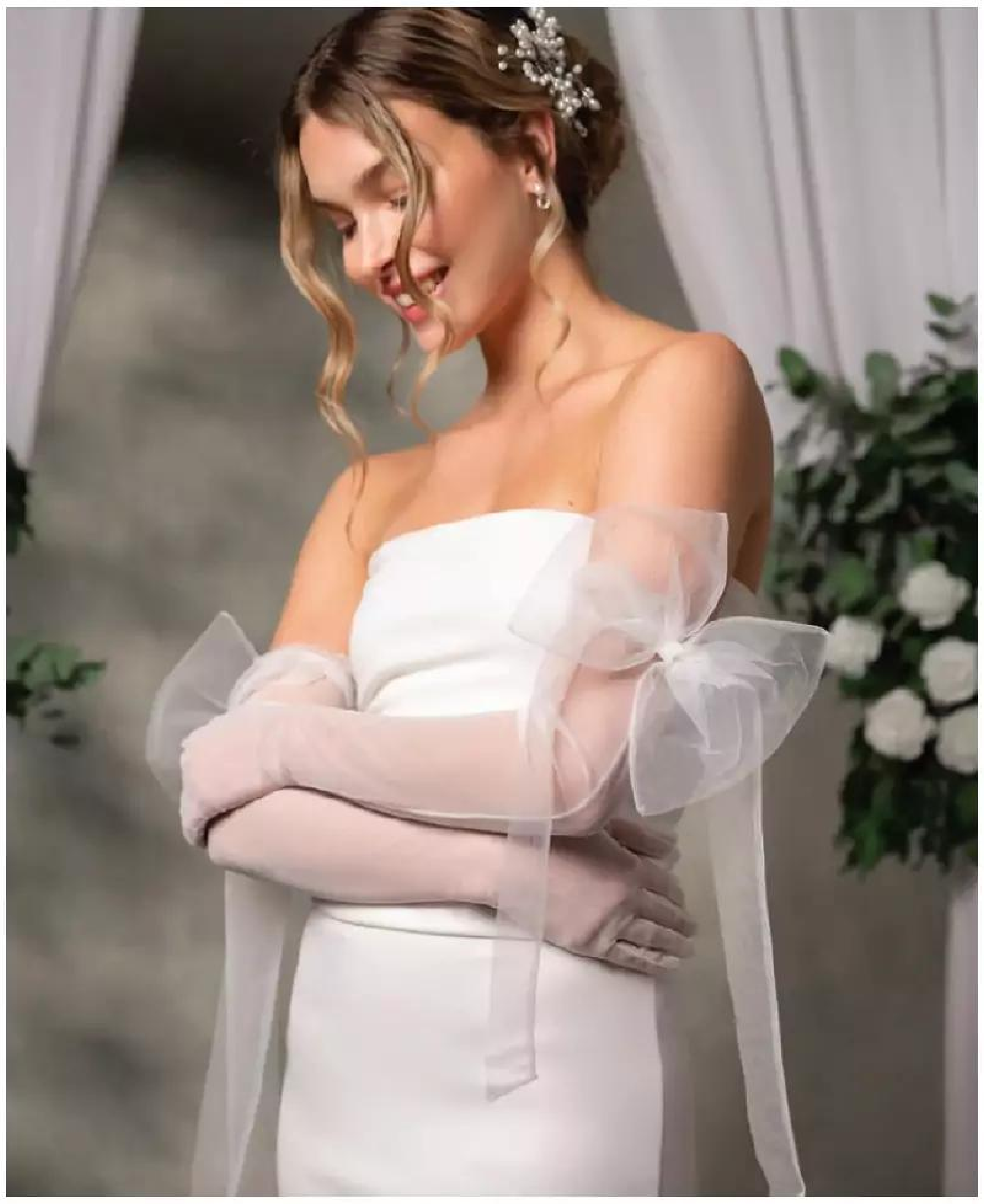
« **THAT'S A WRAP**

Grace & Goddess pull-through faux fur shawl, $220 at Gown Boutique of Charleston



SOFT & DREAMY »

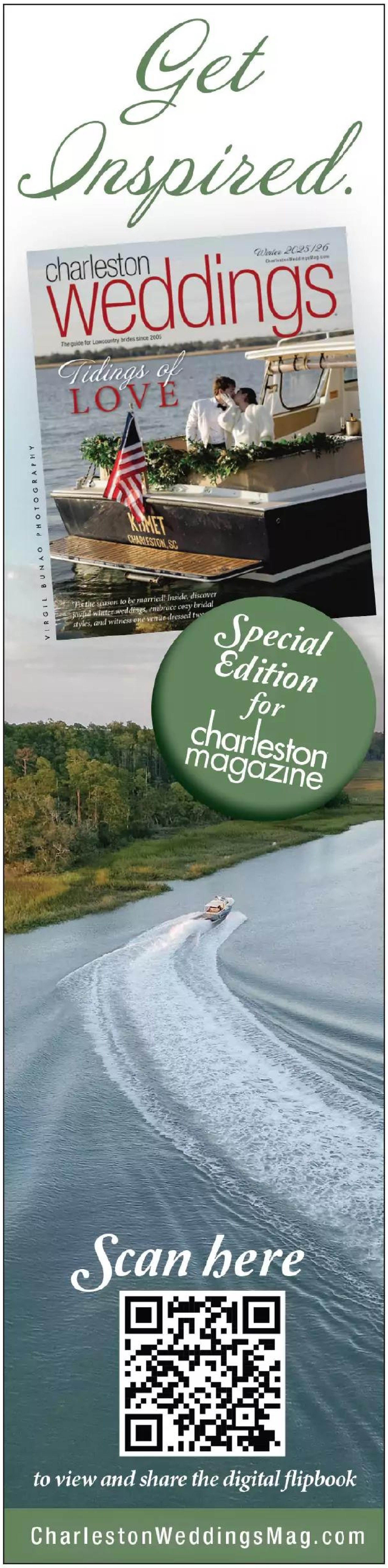
Heirloom Bridal Company "Storm" ivory faux fur jacket with satin lining, $160 at Verità



FINISHING TOUCH »

Cornelia James "Amara" opera-length tulle glove with bow; available in white or ivory, $275 at corneliajames.com

PHOTOGRAPHS (5) COURTESY OF THE RETAILERS & DESIGNERS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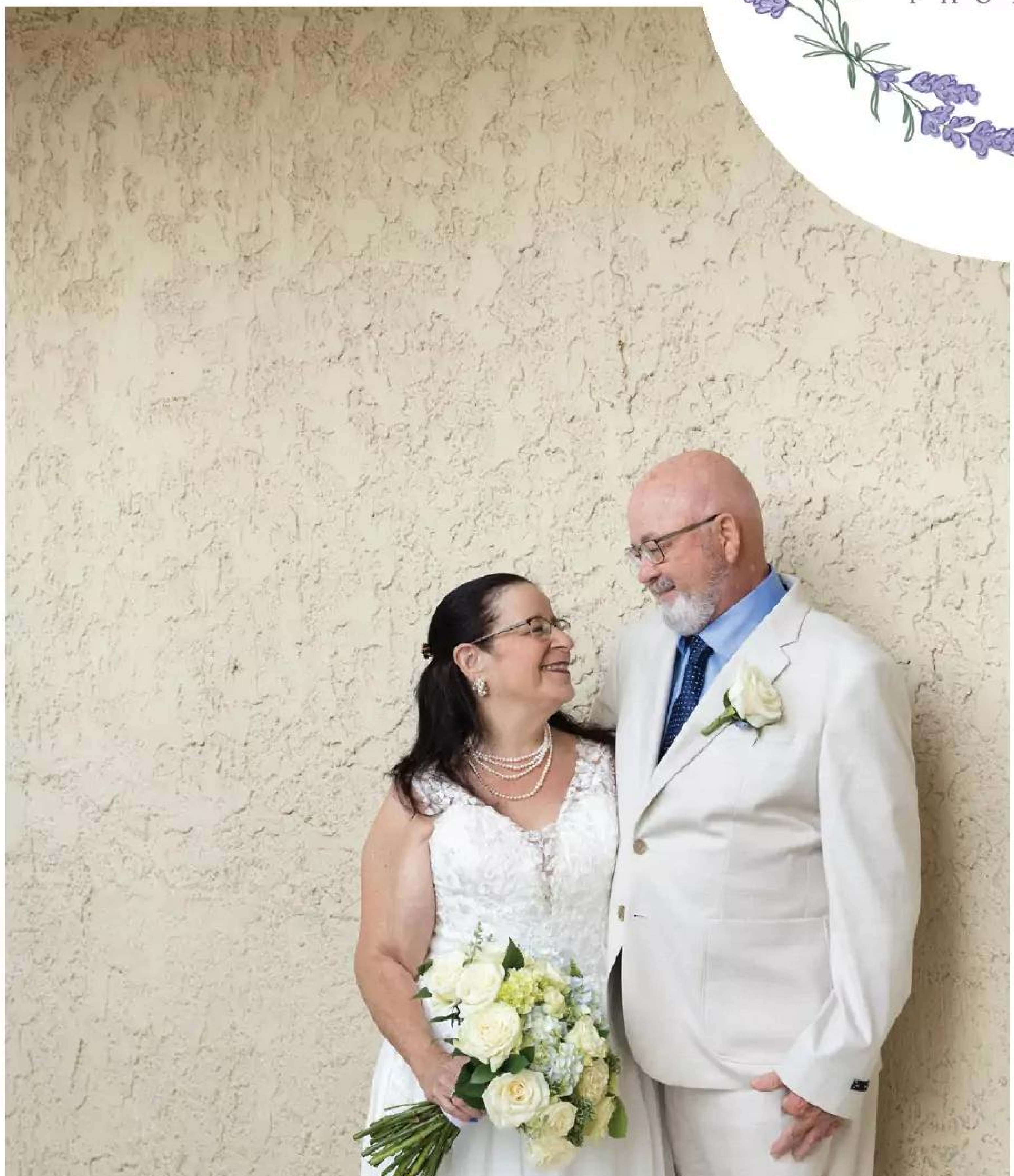

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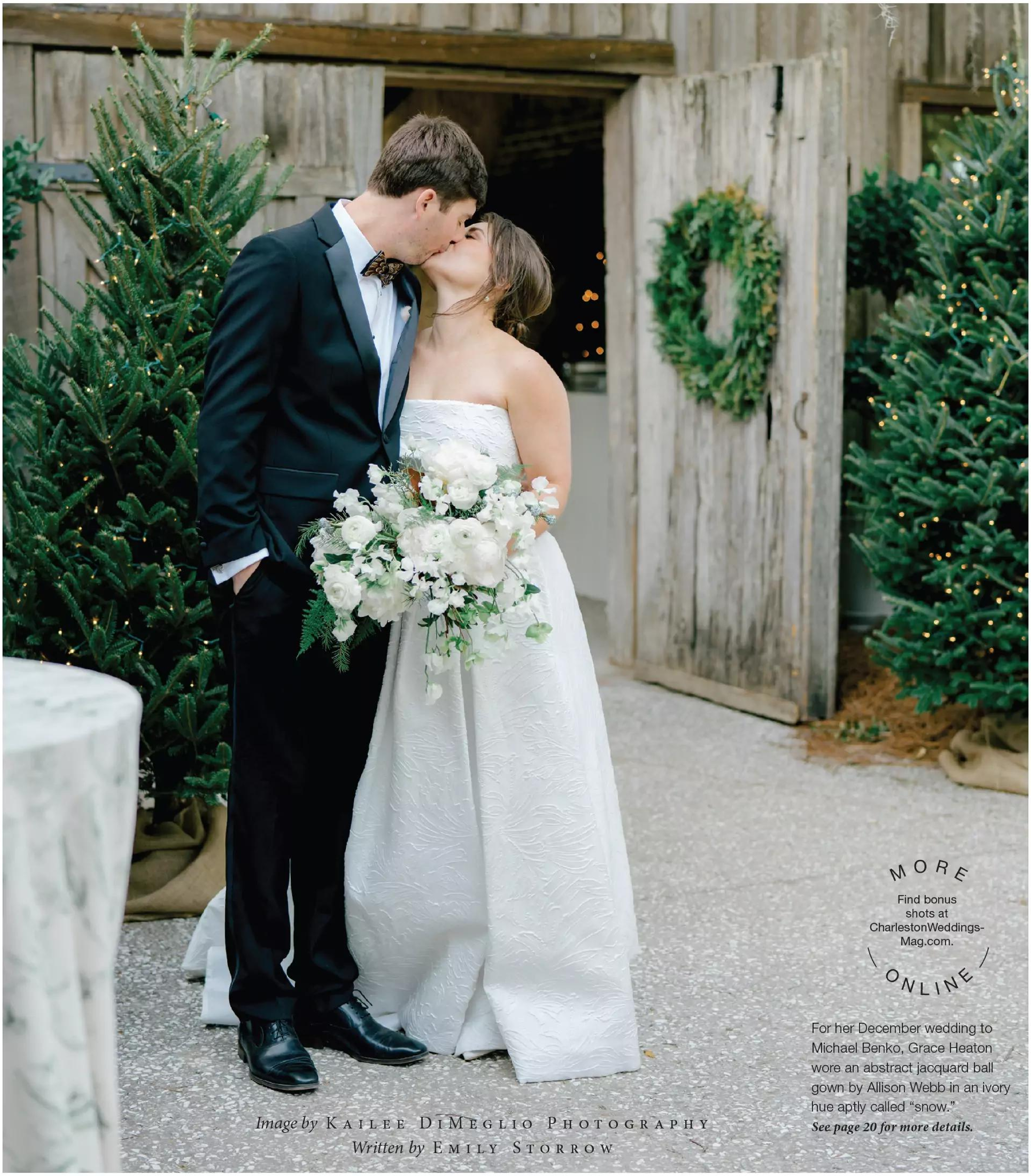

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ONLINE

For her December wedding to Michael Benko, Grace Heaton wore an abstract jacquard ball gown by Allison Webb in an ivory hue aptly called "snow."

See page 20 for more details.

Image by Kailee DiMeglio Photography
Written by Emily Storrow

Married & Bright

GRACE HEATON & MICHAEL BENKO

December 14, 2024 / Boone Hall Cotton Dock

Michael Benko and Grace Heaton connected on Hinge—despite her fudging their geographic distance. He lived in Charleston, while she was in her second year at the University of South Carolina School of Law in Columbia. Seeking a date for the Barrister's Ball, Grace sneakily set her profile location to Charleston to see who popped up. Fortunately, when she and Michael matched after just one day, her address wasn't a deal-breaker.

Their relationship bloomed for more than a year until graduation, upon which she moved to the Lowcountry. And that December, Michael employed some trickery of his own while planning his proposal. After throwing Grace off with fake dinner reservations, cancelled family plans, and a pretend art walk, he dropped to one knee in downtown's Washington Square. Against the holiday magic of the Holy City, the unexpected moment "was the perfect surprise," she says.

Having grown up visiting Charleston, the bride-to-be had long dreamed of a Boone Hall wedding, and the couple's shared love of the water led them to the Cotton Dock. They romanticized a December wedding date, given the season's propensity for bringing people together in celebrations of joy—not to mention the greenery, wreaths, and bows. Grace and Michael then teamed up with Grove Designs planner Emily Parham to unwrap their vision of a festive winter wedding.

The Benkos' very merry day dazzled with a dozen Frasier firs dressed in string lights, a roaring wood fire, a bow-adorned cake baked by a family friend, and handmade oyster shell ornament favors. Even Santa Claus (played by a groomsman) made a jolly entrance for a ho ho hoedown on the dance floor before the couple made their exit with jingle bells ringing.

TOP Tips

- ***Make the space cozy.*** *"A huge selling point of the Cotton Dock was the fireplace," Grace says. A fire glowed during the entire reception, radiating warmth and beckoning guests to sit a spell.*

- ***Play up greenery.*** *Abundant Christmas trees, glossy magnolia wreaths, and fresh cedar garlands set an enchanting scene. The flower girls also carried a magnolia garland down the aisle together.*

- ***Serve festive sips.*** *Even signature cocktails got the holiday treatment, with bartenders slinging "Jolly Ol' Fashioneds" and "Mistletoe Margaritas."*

- ***Set a serene palette.*** *Deep green linens, rich brown bridesmaids' dresses, and crisp white flower arrangements befit the setting's rustic elegance. To avoid appearing overly Christmasy, Parham steered away from the color red.*

vendors

Planning & Design: Grove Designs
Venue: Boone Hall Plantation & Gardens
Photography: Kailee DiMeglio Photography
Florals: Festoon
Catering & Bar Service: Duvall
Stationery & Paper Goods: Indigo Creative Paperie
Linens: Stradley Davidson, BBJ La Tavola
Rentals: Snyder
Lighting: Bunn DJ Company
Bridal Attire: Allison Webb (gown) from White on Daniel Island
Beauty: Cooper Drake (hair), Paper Dolls (makeup)
Bridesmaids' Attire: Dessy
Groom's Attire: Jos. A. Bank (tux), Jack & Miles (bow tie)
Videography: Two Fly Guys

Aye Do!

TAYLOR ADKINS & JORDAN MCLEAN

December 31, 2024 / Hotel Bennett

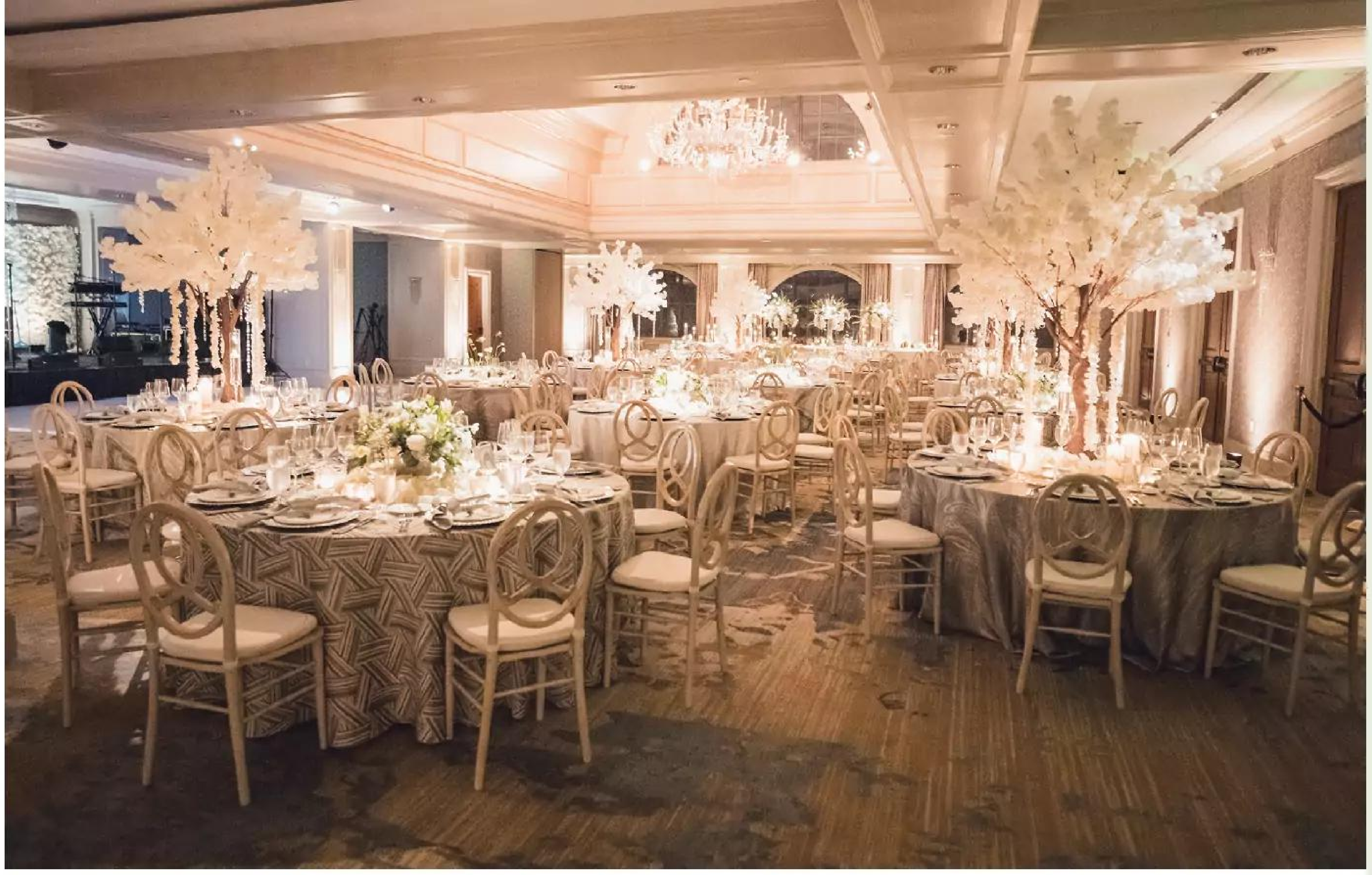
When mutual friends brought Jordan McLean to Taylor Adkins's birthday, the move turned out to be the gift of a lifetime. After hitting it off, the Atlanta natives met for an unofficial first-date cocktail—a rendezvous that tumbled into a four-hour conversation and concluded only when the bar closed. Following a two-year courtship, Jordan proposed during a Thanksgiving trip to New York City. With the Macy's Day Parade underway, he found a quiet corner of Central Park and asked for her hand.

Taylor and Jordan initially considered his ancestral home of Scotland for their big day but decided it was too far for guests to travel. So the couple found a compromise: they would sneak away to the United Kingdom on a pre-wedding visit to Duart Castle (the seat of Clan Maclean) and exchange private vows on the beach of St. Andrews Links. They would then return stateside to host an intimate ceremony followed by a large reception in Charleston, where the groom's parents reside. Upon learning that New Year's Eve was one of just two dates available at their desired venue, Hotel Bennett, the thoughtful pair took it as a sign to ring in their romance on December 31, 2024.

From there, a vision unfurled of a gilded soirée with Gatsby undertones and a touch of Scottish flair. Planner and florist Justin Wham and event designer Ty Leslie turned up the wow factor with sparkling tablescapes bedecked in candles, dramatic arrangements of soft white blooms, and a floral peacock perched atop a baby grand piano. Meanwhile, the groom's Maclean tartan vestments, a kilt-clad officiant, and a custom wedding crest paid homage to his Highland roots. The entire affair felt like a stunning fairy tale, from the exchange of I dos inside the rooftop observatory to an elegant cocktail hour in the hotel rotunda to the black-tie reception-turned-midnight masquerade ball.

TOP *Tips*

- ***Embrace the date.*** *The couple didn't originally plan a NYE wedding, but upon discovering the date was available, they called it fate. The newlyweds rang in the New Year with guests bedecked in masquerade masks, feather boas, noisemakers, and party hats.*
- ***Find sweet inspiration.*** *The three-tier cake echoed the beaded details of the bride's ornate Nicole + Felicia gown and the ruffled blooms in her bouquet.*
- ***Make it personal.*** *A pen-and-ink crest by local artist Christophe Drumain featured elements specific to the sweethearts: Duart Castle, tartan plaid, Georgia peaches, tennis, lacrosse, and their beloved Pomsky. The motif appeared everywhere from stationery to the dance floor.*
- ***Calm your mind.*** *On the morning before her marriage, the bride enjoyed solo time to meditate, order her favorite room service breakfast, listen to a special playlist, and "reflect on my life leading up to becoming Mrs. McLean."*



vendors

Design & Officiant: Ty Leslie
Florals & Planning: Justin Wham Weddings & Events
Venue, Catering, & Bar Service: Hotel Bennett
Photography: Richard Bell Photography
Cake: Wedding Cakes by Jim Smeal
Custom Crest: Christophe Drumain
Stationery: Jeffrey Bannon
Linens: BBJ La Tavola
Rentals: Curated Events
Lighting: Technical Event Company
Entertainment: Simply Irresistible Band from East Coast Entertainment
Dance Floor Wrap: Shout!
Bridal Attire: Nicole + Felicia (gown) from The Bridal Collection in Colorado, Cornelia James (gloves)
Beauty: Ash & Co. (hair)
Bridesmaid's Attire: AQUA (gown) from Bloomingdale's
Groom's Attire: Smith & Palestro, Gucci (loafers)
Videography: Lowcountry Wedding Films

Lowcountry Love

DANTZLER LAMBERT & DEVIN MEDD

November 23, 2024 / Private Residence on John's Island

When Devin Medd traveled to Savannah to celebrate his sister's birthday in 2017, he had no idea his future wife would be among her friends. But Devin and Dantzler Lambert felt an instant spark, "like we were the only ones in the room," she says. At the weekend's close, each went their separate way—he home to Delaware and she to Charlotte—but the pair continued to talk across four states.

Despite the distance, they visited regularly for months until she took a leap of faith and relocated to Delaware. Seven years later, he proposed during a game of backyard fetch with their golden retrievers before surprising his new fiancée with an engagement party attended by friends and family from near and far.

Having grown up in Darlington, South Carolina, Dantzler had always envisioned a grand Lowcountry wedding. So when her aunt and uncle suggested their historic John's Island estate as a venue, the idea felt like a dream come true. With most guests traveling, the couple planned a celebration showcasing the best of the Lowcountry, from a marsh-front ceremony to boiled peanuts at cocktail hour and a shrimp and grits dinner. The bride and groom were also touched to have a large wedding party beside them (the ladies in an array of dresses), including a dear friend who stood as best man in honor of her late brother.

But for Dantzler and Devin, the most endearing part may be the ability to return with family to the site of their nuptials year after year—a luxury they consider priceless. As Dantzler says, "How lucky are we to come back to this place and reminisce over such a beautiful memory while creating more for years to come?"

TOP *Tips*

- ***Lean into natural beauty.*** *With its dramatic marsh views and stately live oaks, the property didn't need much to shine. Enter charming, breezy décor in a palette of blue, green, and white to complement the landscape.*

- ***Let a pro handle the rentals.*** *Marrying at a private residence meant everything from barware to bathrooms had to be procured—a daunting task for a couple living states away. To reduce stress, Dantzler asked event designer Emily Gregg to do her thing and only loop in the couple as needed.*

- ***Serve hometown faves.*** *The day's signature espresso martini came from the couple's favorite bar, Starboard Raw in Dewey Beach, Delaware. And for late-night bites, guests noshed on hot dogs from Dantzler's top spot in Darlington, The Dairy Bar.*

vendors

Planning & Design: Emily Ann Events & Design
Catering & Cake: Victors (Florence, SC)
Bar & Wine Service: Carolina Cocktails
Photography: Kassidy Gomes, Kelsey Halm Photography (drone)
Florals: Flora by Hannah
Stationery, Calligraphy, & Signage: Lewes Lettering Co.
Linens: Charleston Tents & Events
Rentals: Curated Events, Charleston Tents & Events
Entertainment: Palmetto Strings (ceremony/cocktail hour), The Band Punch from EastCoast Entertainment (reception)
Bridal Attire: Stella York (gown) from Gown Boutique of Charleston
Beauty: Micki Hairartistry (hair), Galya Makeup Artistry (makeup)
Groom's Attire: Vera Wang (tux), Brackish (bow tie)

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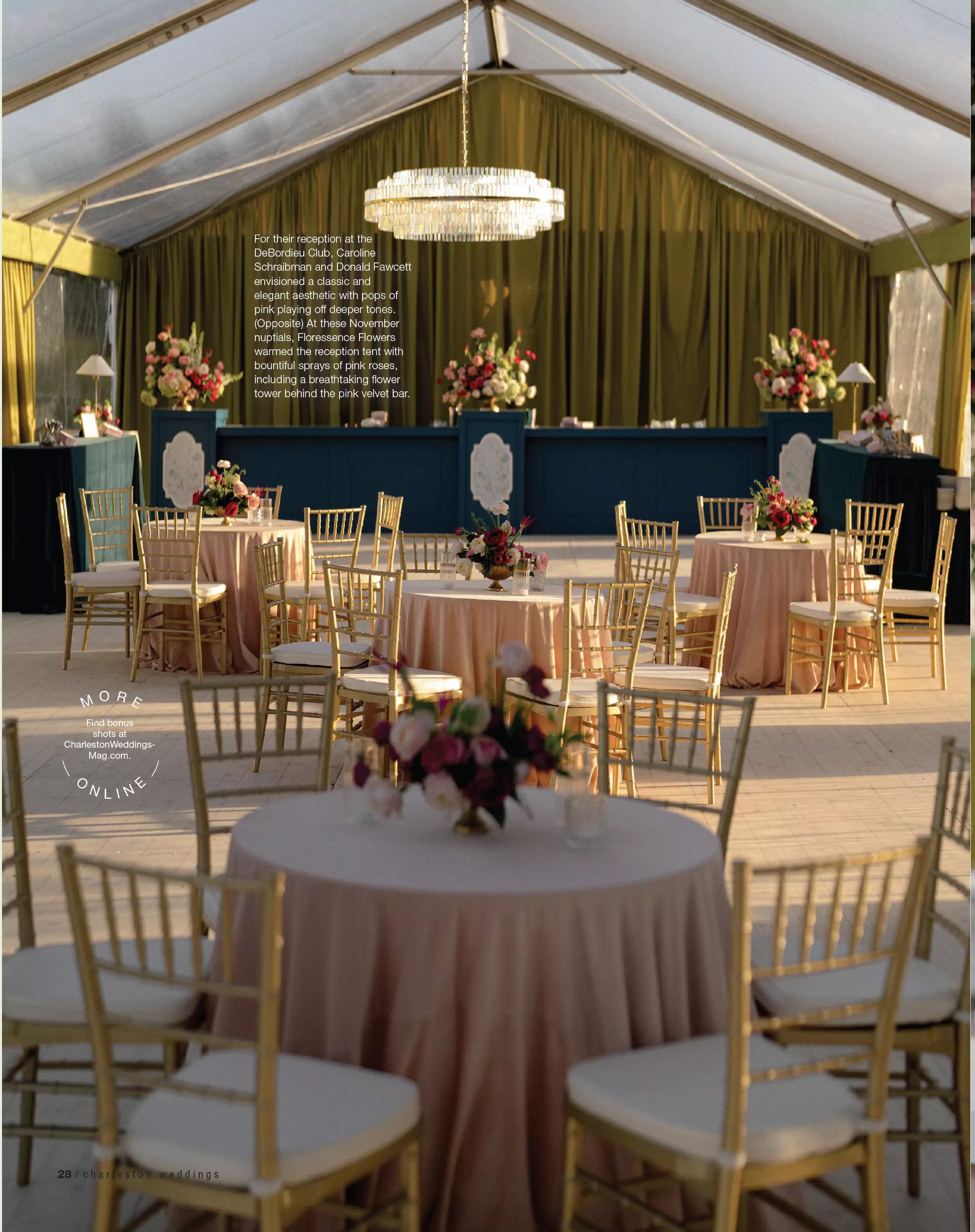


For their reception at the DeBordieu Club, Caroline Schraibman and Donald Fawcett envisioned a classic and elegant aesthetic with pops of pink playing off deeper tones. (Opposite) At these November nuptials, Floressence Flowers warmed the reception tent with bountiful sprays of pink roses, including a breathtaking flower tower behind the pink velvet bar.

MORE

Find bonus shots at CharlestonWeddings-Mag.com.

ONLINE

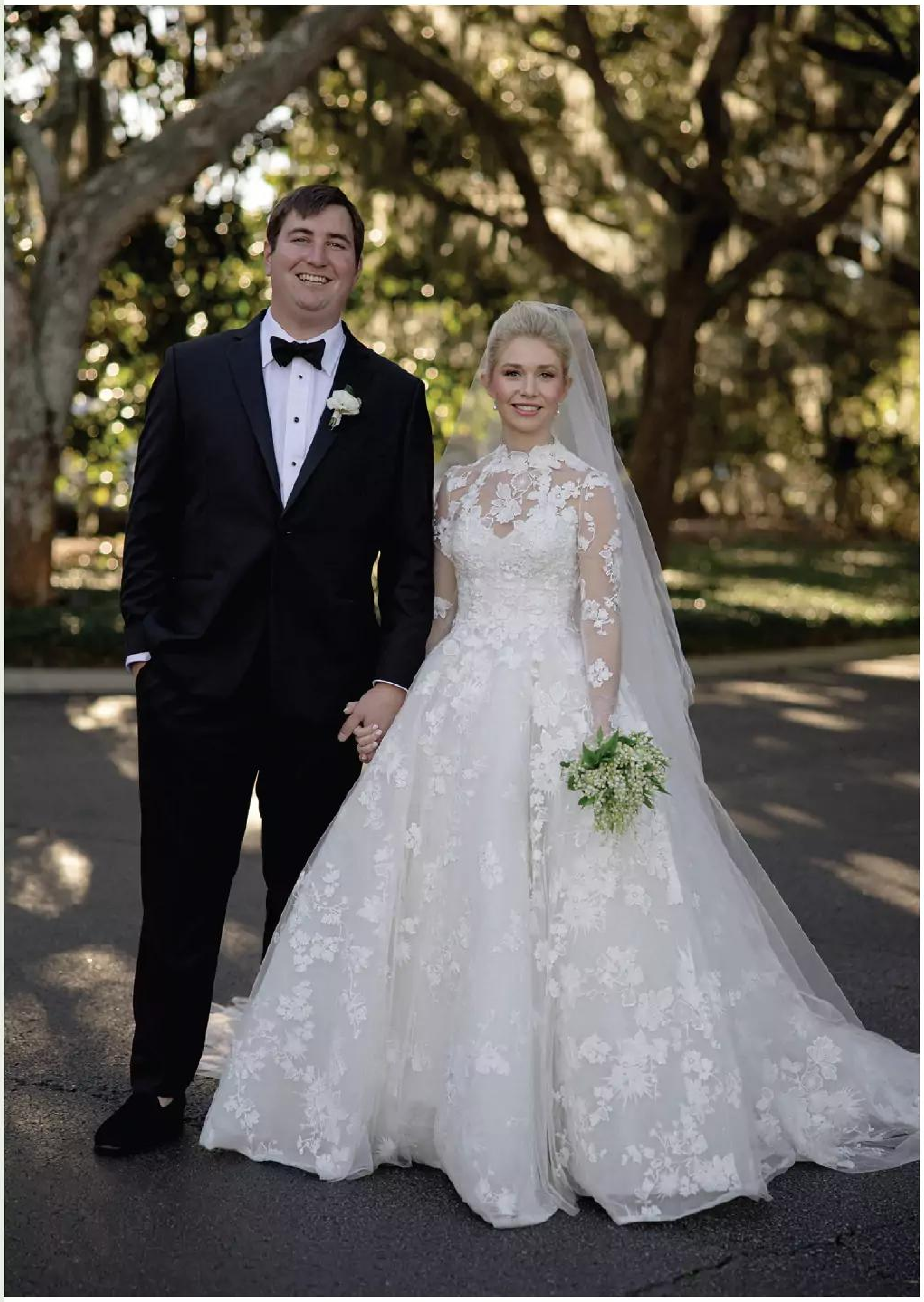
HEARTS *Aflutter*

Textural blooms, bold colors, and a blue heron motif stunned at this couple's November nuptials

CAROLINE SCHRAIBMAN & DONALD FAWCETT

November 23, 2024 • DeBordieu Club

Images by Virgil Bunao
Planning & Design by Haley Kelly Events

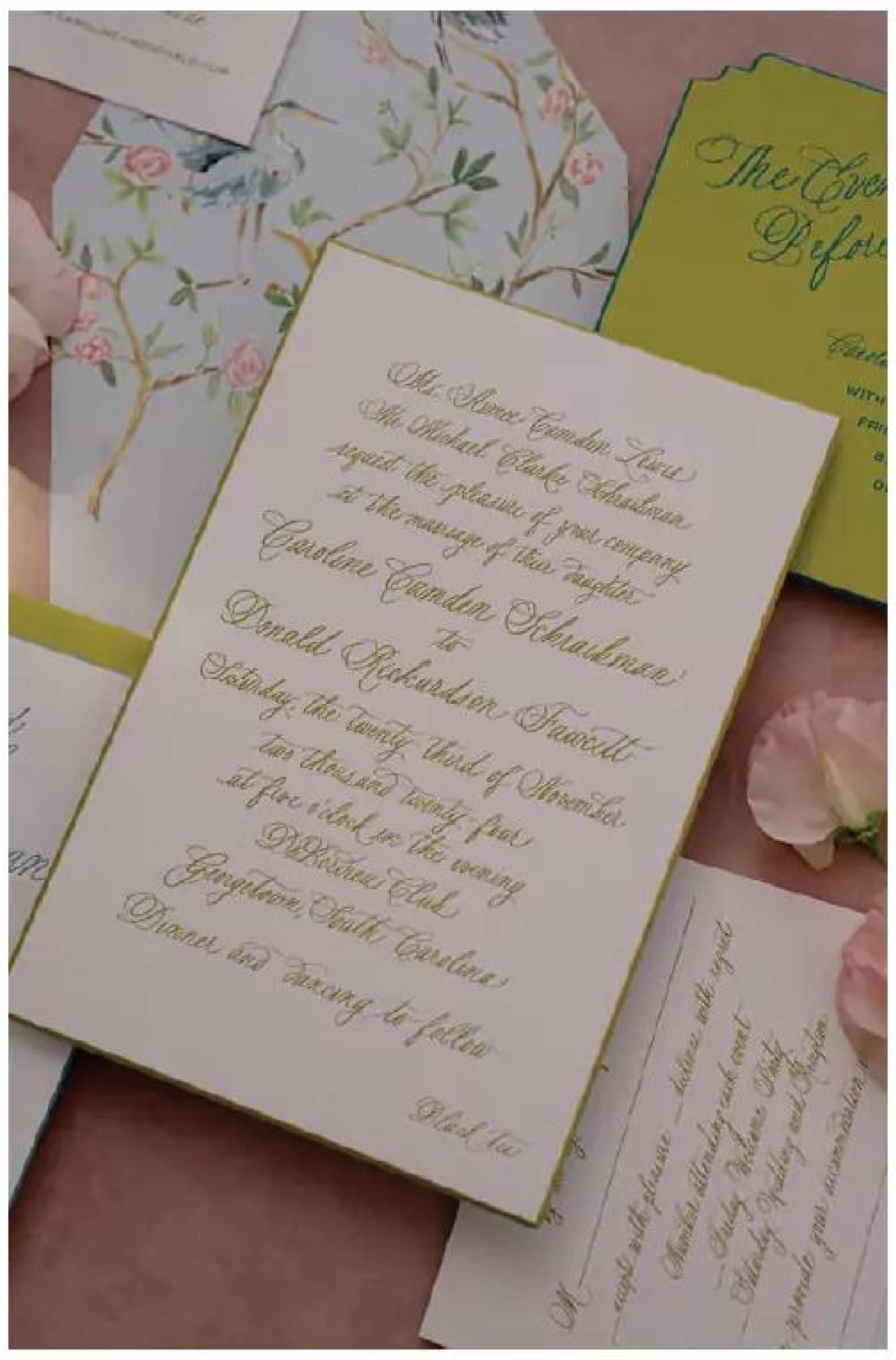


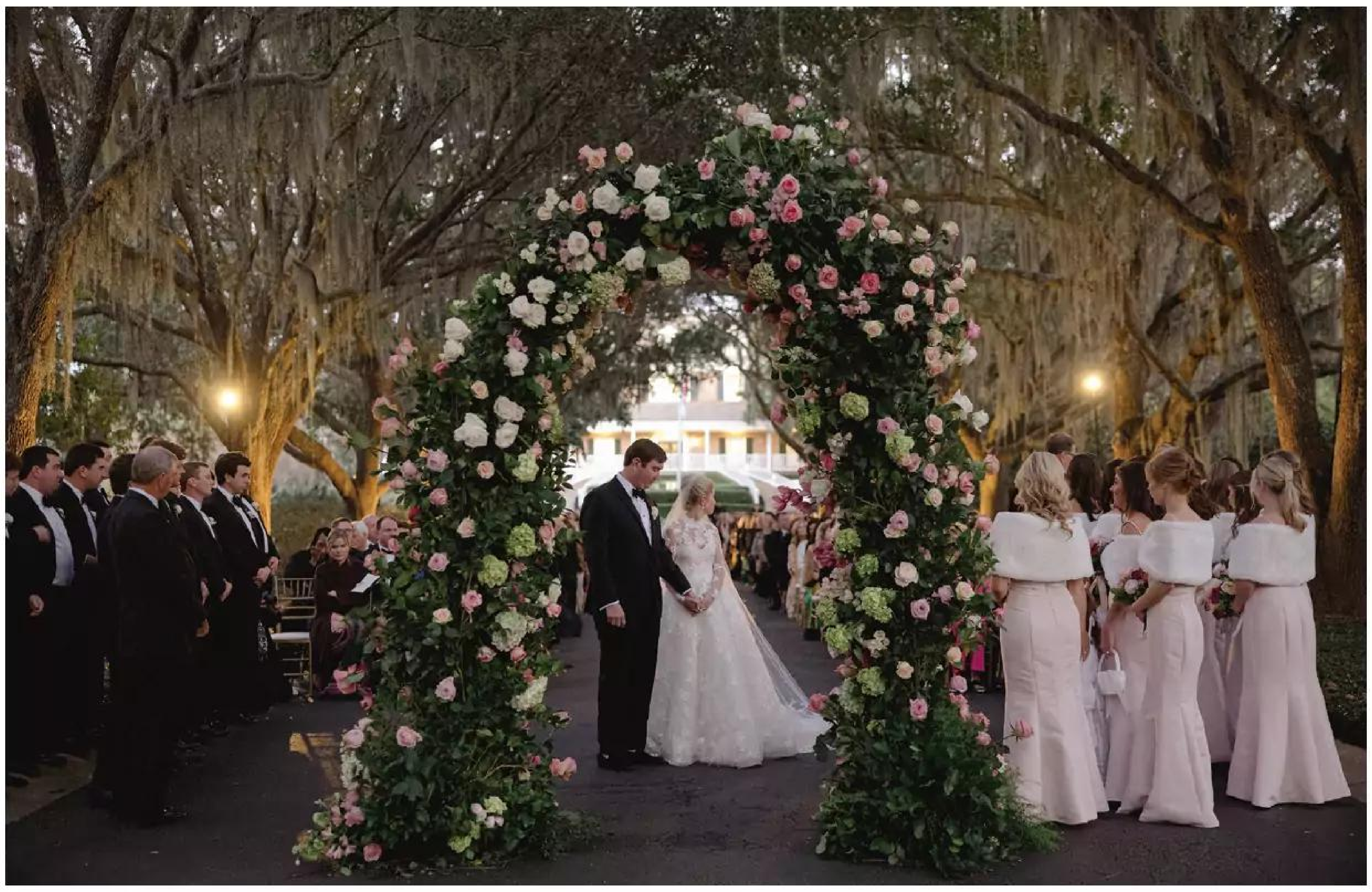
The Schraibman and Fawcett families have long been friends, so Caroline and Donald knew one another as kids. But that childhood bonhomie developed into something deeper when the pair began dating while at the same Columbia high school. Their romance took a short hiatus during college years and a move to New York City but reignited during a pandemic-era return home. Then, on a fateful December afternoon in 2024, Caroline discovered a special ornament hanging on their Christmas tree—a ring from Donald.

Having visited the Carolina coast regularly in their younger years (she to DeBordieu and he to Pawley's Island), the couple considered just one place for their wedding: Caroline's dream venue of the DeBordieu Club. "The Lowcountry is where we feel most relaxed and always have a good time with friends and family," she says. With help from her mother and planner Haley Kelly of Haley Kelly Events, they set out to create a day at once classically elegant and uniquely colorful, anchored by a palette of chartreuse, pink, and deep teal.

With its trailing florals, delicate branches, and pair of blue herons, the liner art from Caroline and Donald's save-the-date stationery quickly became a prominent motif. "The herons represent Donald and I as two lovebirds," says Caroline, who hung a framed print of the artwork in their home. The botanical pattern, which also gives a nod to the DeBordieu logo, appeared throughout the reception, including around the four-tier cake from Flowerchild, across the vinyl-wrapped dance floor, and on water bottles and golf tees inside guest welcome bags.

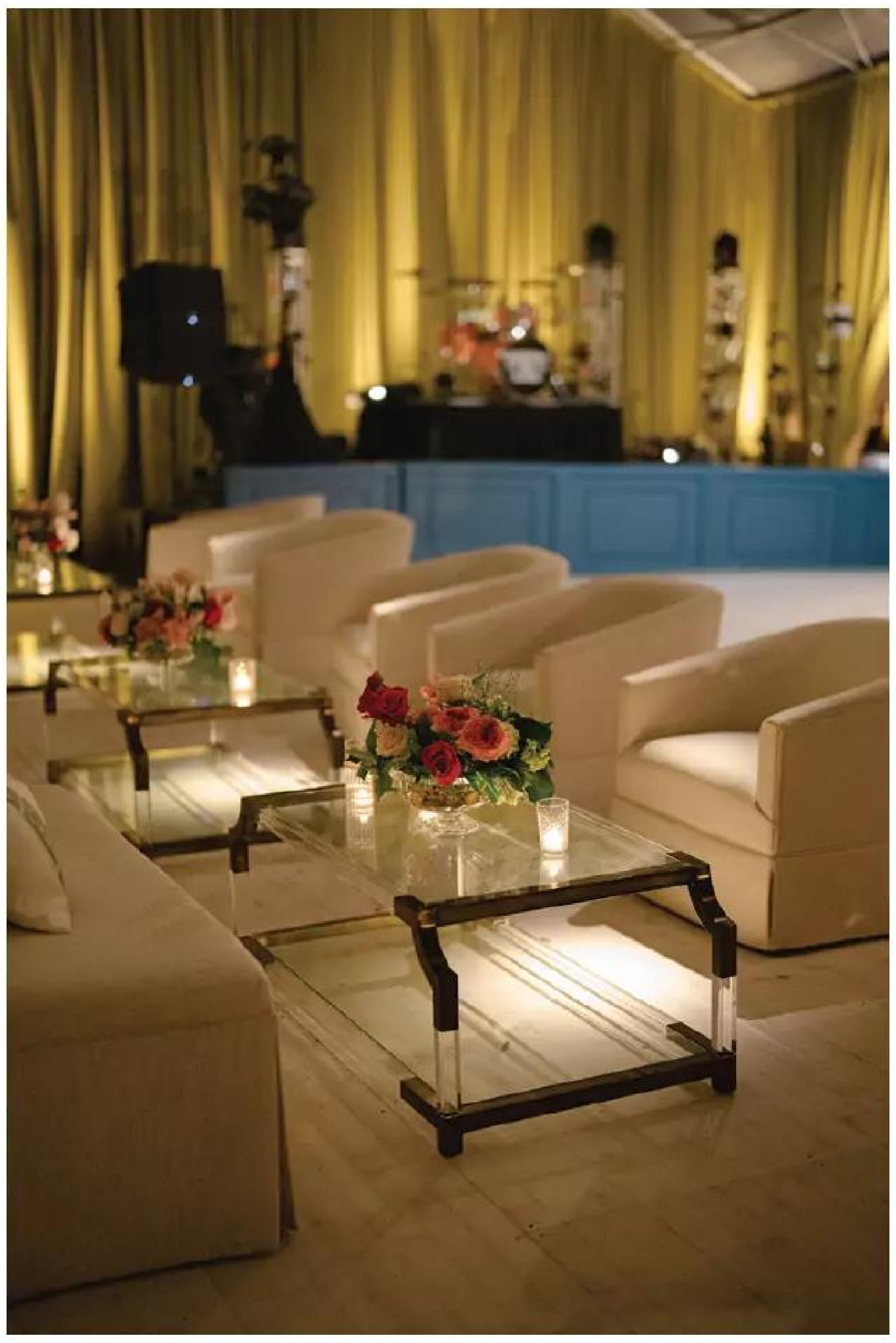
From a floral perspective, bright collections of roses accented the day, including a romantic archway for the couple's vows, a showering of petals as the newlyweds journeyed down the aisle, and a towering tree display boasting climbing blooms at the center of the tent. The reception proved just as colorful, with guests grabbing feather boas, party glasses, and hand-painted tambourines before taking to the dance floor. When the festivities drew to a close and the getaway car was nowhere to be found, the quick-thinking planner spun the couple 'round the block on a golf cart and then directed them onto a trolley with their bridesmaids and groomsmen, where the fun trailed the wedding party into the night. *—**Holly Roberts***





(Clockwise from top) The bride wore a stunning Monique Lhuillier NYC gown topped with a high-neck jacket in delicate lace; the groom opted for a classic black tux. The moss-draped oaks lining the driveway of the DeBordieu Club formed a lengthy aisle that was punctuated by a lush rose arch. Stationery art by Hatch Cove Designs informed much of the celebration's look, including the palette and heron motif. Bridesmaids wore pale pink trumpet gowns topped with faux fur shawls to ward off the seasonal chill.

(Clockwise from left) Inside the clear-top reception tent, flickering candles, a shimmering chandelier, and a festoon of roses set a romantic mood. The happy couple took to a dance floor wrapped in watercolor-style florals and the event's signature blue herons. To complement hot pink touches in the floral arrangements, event designer Haley Kelly used textured petal linens on tall cocktail tables. The cake echoed the celebration's repeat floral pattern and included three flavors: strawberries and cream, red velvet, and triple chocolate. The heron pattern also appeared on inset panels adorning a custom bar. Cozy seating areas allowed for more intimate conversations.



vendors

Planning & Design: Haley Kelly Events

Venue, Catering, & Bar Service: DeBordieu Club

Photography: Virgil Bunao

Florals: Floressence Flowers

Cake: Flowerchild

Stationery: Kate Eliza Creative (save the date), Hatch Cove Designs (calligraphy & liner art), Arzberger Stationers (invitations & day-of signage)

Draping: Underneath the Veil

Lighting: Technical Event Company, Outdoor Lighting Perspectives of Charleston (tree lighting)

Rentals: Snyder, The Luxe and Co., CLUXE

Linens: BBJ La Tavola

Dance Floor Wrap: CLUXE

Entertainment: Charleston Entertainment (ceremony), Perfect 10 Band from EastCoast Entertainment (reception)

Videography: Two Fly Guys

Bridal Attire: Monique Lhuillier NYC (gown & veil)

Beauty: Wild Ivory Beauty (makeup), process (hair)

Bridesmaid's Attire: Amsale (dresses) from Bella Bridesmaids, Amazon (wraps)

Bridal Assistant: Cacky's Bride Aid

CLASSIC Romance

A first-class blend of traditions and twists inspired this elevated lawn party

MADELINE HARTMAN & WYATT MILLS

February 22, 2025 • Eternal Father of the Sea Chapel & Admiral's House

Images by SAMANTHA JEAN BECKER

Planning & Design by GROVE DESIGNS

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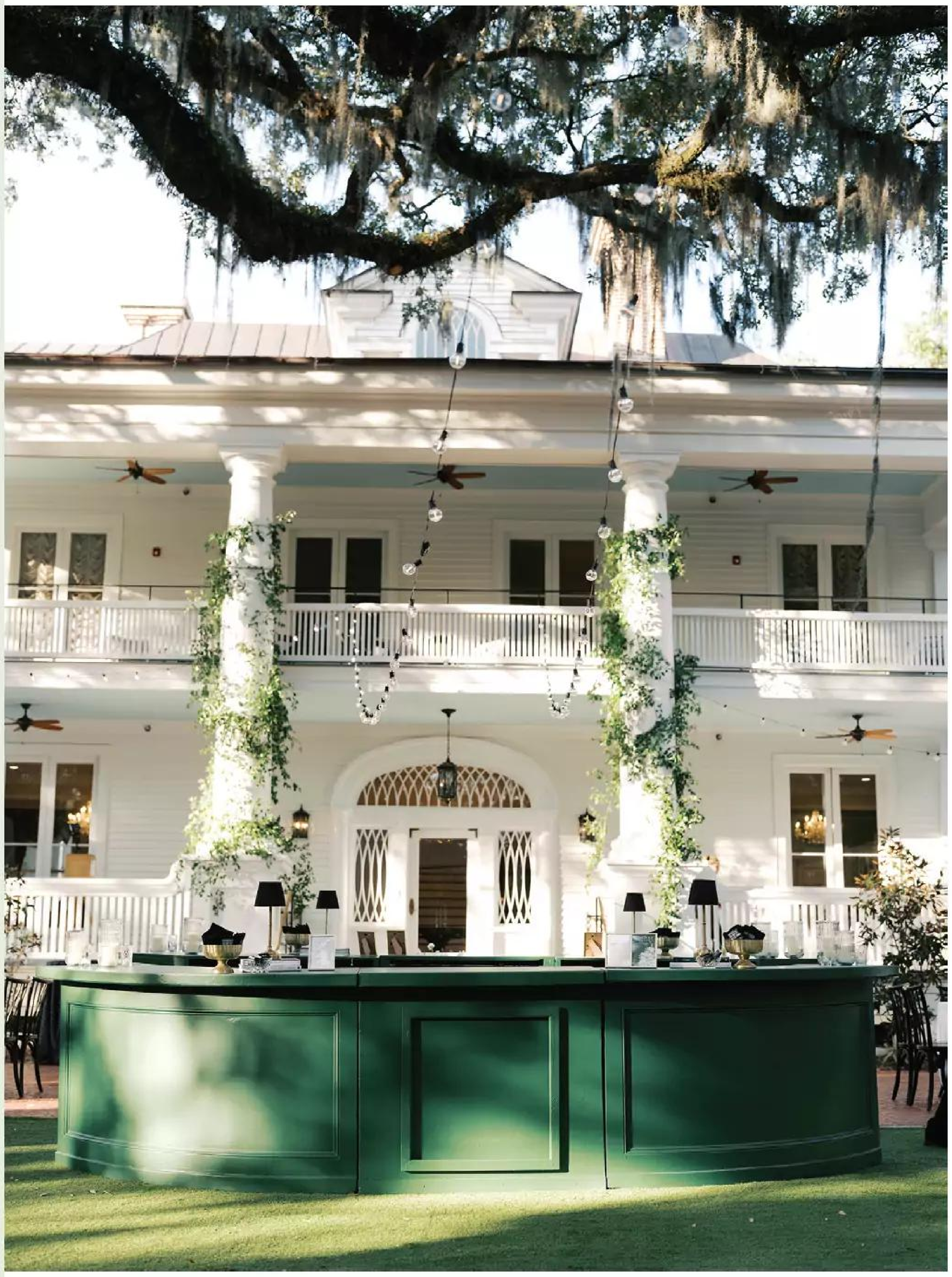
Find bonus shots at CharlestonWeddings-Mag.com.

ONLINE

Mount Pleasant native Madeline Hartman wed friend-turned-beau Wyatt Mills on the former Charleston Navy Base, where her grandfather was once stationed. The blushing bride surprised both groom and guests with her pale pink Anne Barge gown.



"ETERNAL FATHER OF THE SEA"

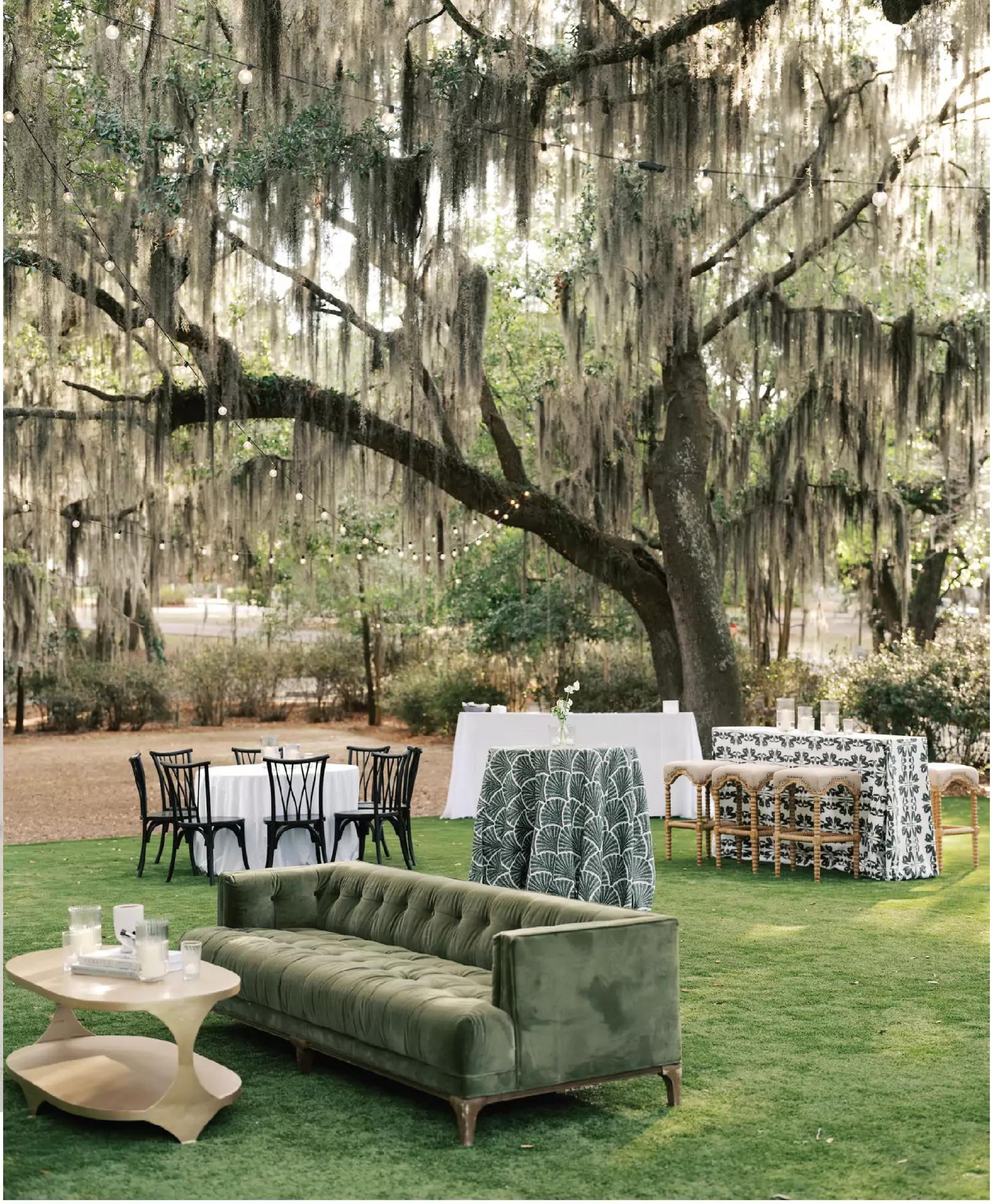
(Clockwise from above left) Just before she and Wyatt said "I do," Madeline's father escorted her into the Eternal Father of the Sea Chapel. Deep greens informed the day's palette, from a wraparound bar on the Admiral's House front lawn to patterned tablecloths and velvet couches. Ecru-colored invitation paper delivered old-world appeal, while a modern monogram kept the suite feeling fresh. Madeline's blush pink wedding gown looked playful yet sophisticated beside a large wedding party in classic tuxes and black strapless dresses. For her "something blue," the bride carried a family heirloom from each grandmother: an aquamarine ring and a floral handkerchief wrapped around her bouquet of white hellebores, fringe tulips, lilacs, tweedia, and sweet peas.

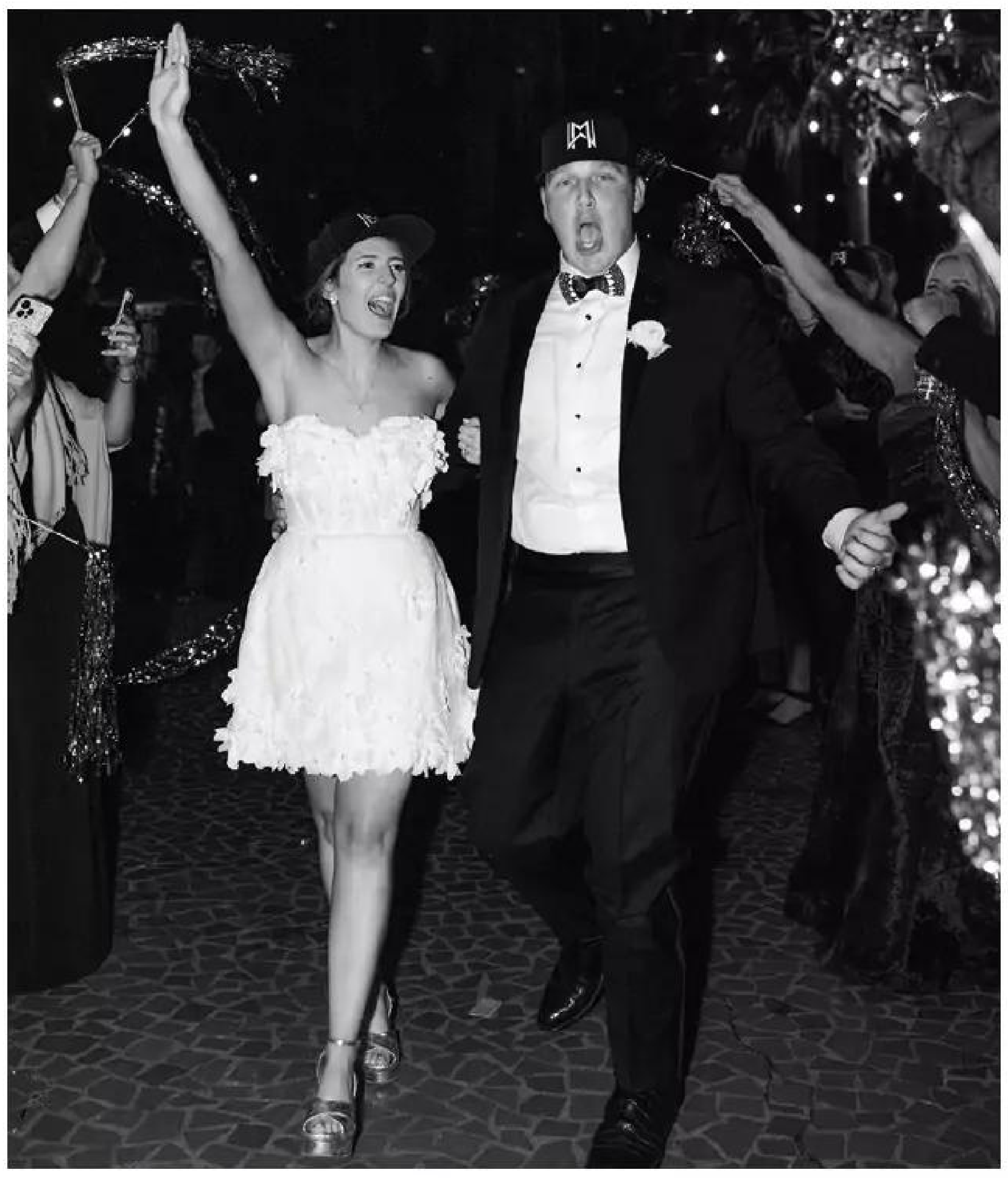
Madeline Hartman and Wyatt Mills share an old-fashioned love story. Two years after meeting through friends while students at the University of South Carolina (her) and Greenville Technical College (him), Wyatt mustered the courage to ask out Madeline. Five years and two long-distance stints later, he dropped to one knee in the same spot where the pair enjoyed their first date, Greenville's Falls Park.

While Columbia had served as home base for much of the couple's courtship, there was no question Charleston would host their February nuptials. A Mount Pleasant native, Madeline felt drawn to the restored Admiral's House on the former Charleston Navy Base, where her grandfather had once been stationed. She and Wyatt could easily picture guests strolling, Champagne in hand, from the chapel to the nearby venue. "We wanted people to walk up to the reception and be in awe of the entire property, like we were the first time we saw it," she says.

Wanting a traditional Lowcountry wedding, the couple envisioned a timeless look with a classic white, black, and green color scheme. To help with planning, they enlisted Grove Designs' Emily Parham, who "put our simple vision into something stunning," says Madeline. The process did include some last-minute pivoting when, three weeks before the big day, the venue needed to lay new turf. But the reimagined reception layout turned out to be perfect, as the sprawling Admiral's House lawn came alive underneath hanging Spanish moss and strands of string lights that illuminated cozy couches and a gorgeous green wraparound bar.

While tradition informed many of the duo's wedding decisions, the reception felt far from stodgy thanks to fun, personal touches. Stunned by the first dress she tried on, the bride chose a gown from Anne Barge's Blue Willow Bride in a subtle pink color "so incredible that it never crossed my mind to go with white." And Madeline didn't reveal the striking choice to anyone except her mother and planner until she walked down the aisle. Guests were also treated to interactive entertainment with live portraits by a watercolor painter, a cigar bar manned by a professional roller, and a modern spin on the vintage photo booth. The couple also opted for mini cupcakes over traditional tiers so as not to interrupt the dance party for cake cutting. Fueled by bite-size desserts and espresso martinis, friends and family cut a rug on the checkerboard dance floor late into the evening before sending the couple off in a classic 1940s Rolls Royce. —***Holly Roberts***





(Clockwise from left) A variety of seating and table options allowed guests to sit, stand, nosh, and mingle in style and comfort. Friends and family took to the dance floor for an uninterrupted boogie fest under a clear-top tent. The bride changed into a By Watters mini dress to let loose during the reception, which closed with a tinsel-waving send-off. In addition to watercolor portraits and hand-rolled cigars, guests took home monogrammed koozies and matchbook favors. When night fell, swagged strands of café lights illuminated the grounds, lending a festive glow to the party.

The Mills
W|M

vendors

Planning & Design: Grove Designs
Venues: Eternal Father of the Sea Chapel (ceremony), Admiral's House (reception)
Photography: Samantha Jean Becker
Florals: Festoon
Catering & Bar Service: Hamby Catering & Events
Stationery & Calligraphy: Dodeline Designs
Linens: Stradley Davidson
Rentals: Snyder
Entertainment: Charleston Virtuosi (ceremony/cocktail hour), Big Bling and The Funk Machine from Music Garden Bands (reception)
Bridal Attire: Anne Barge Bridal Atelier
Beauty: Silhouette On Site
Bridesmaids' Attire: Amsale (gowns) from Bella Bridesmaids
Groom's Attire: Privé (tux) from Rush Wilson Limited, Brackish (bow tie)
Photobooth: The Photo Booth People
Cigar Roller: Cigar Row Events
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Getaway Vehicle: Vintage Limousine

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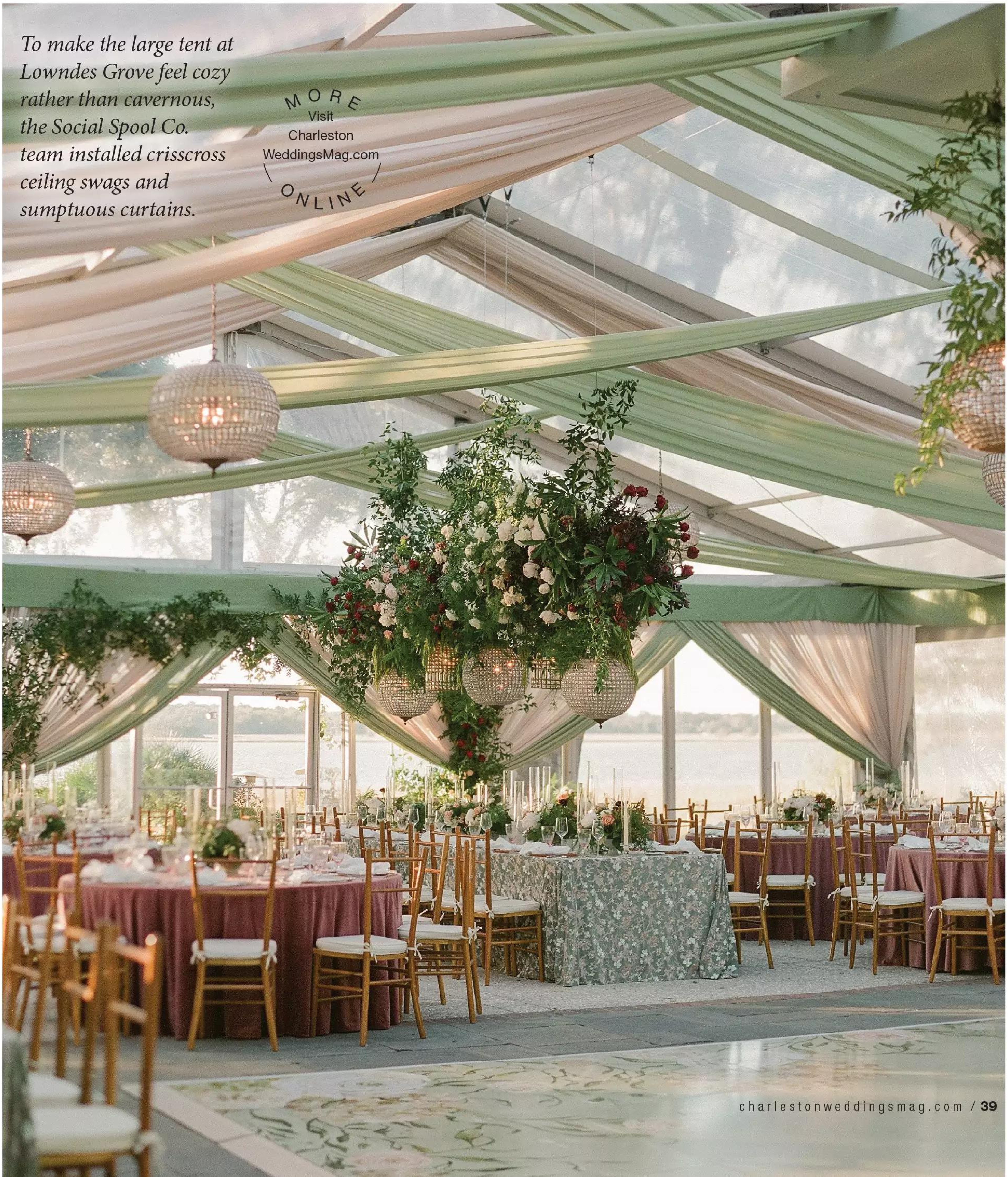

To make the large tent at Lowndes Grove feel cozy rather than cavernous, the Social Spool Co. team installed crisscross ceiling swags and sumptuous curtains.

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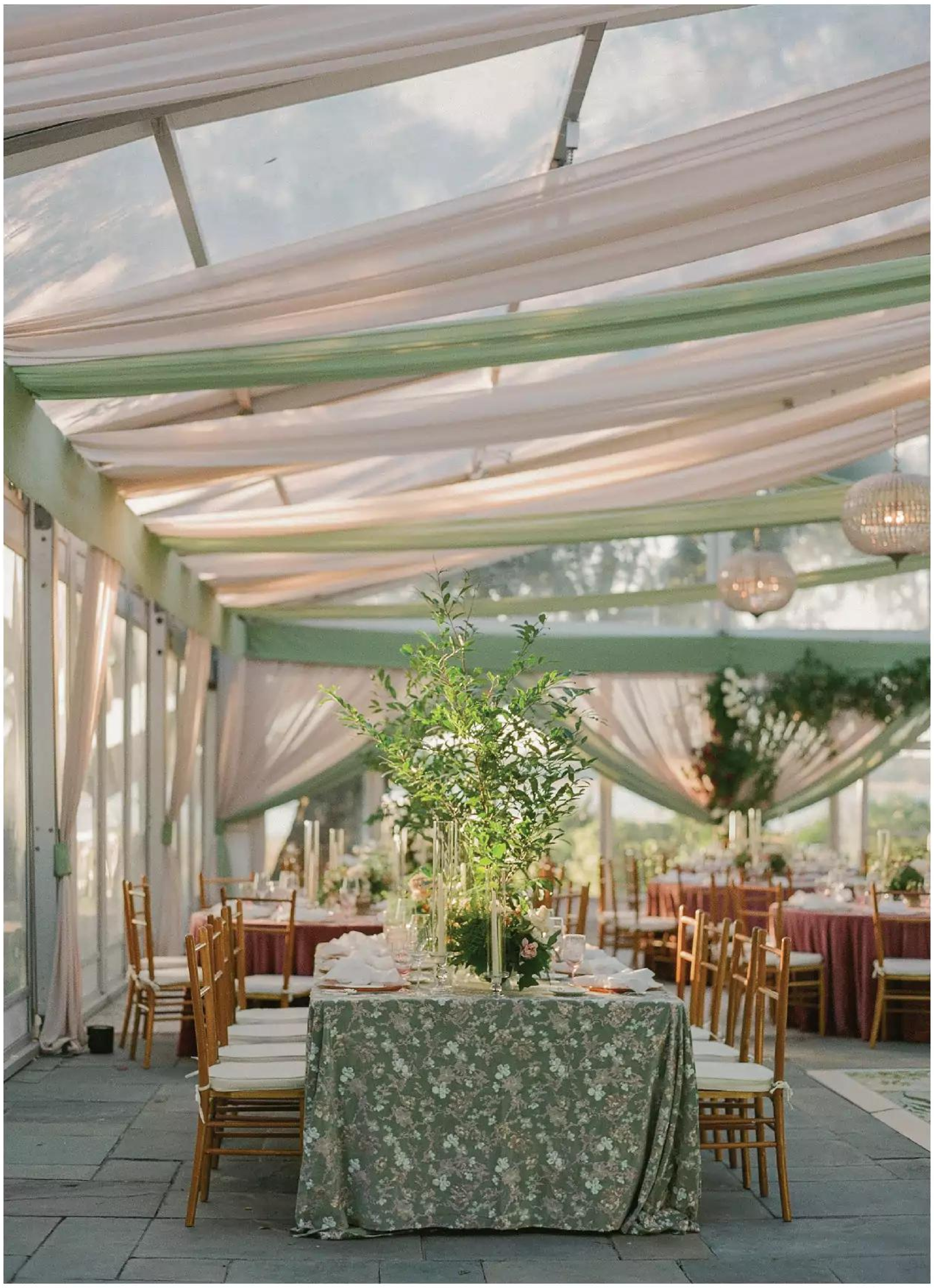
PHOTOGRAPH BY ANNE RHETT PHOTOGRAPHY

Custom Swag

The power of fabric to transform a venue

Never underestimate a group of creatives armed with 13 football fields worth of fabric. Event draping companies like **The Social Spool Co.** regularly materialize a bride's wishful thinking into wedding day reality. And for these textile professionals, hanging yards upon yards of velvet, satin, chiffon, or tulle to reimagine a venue is all in a day's work.

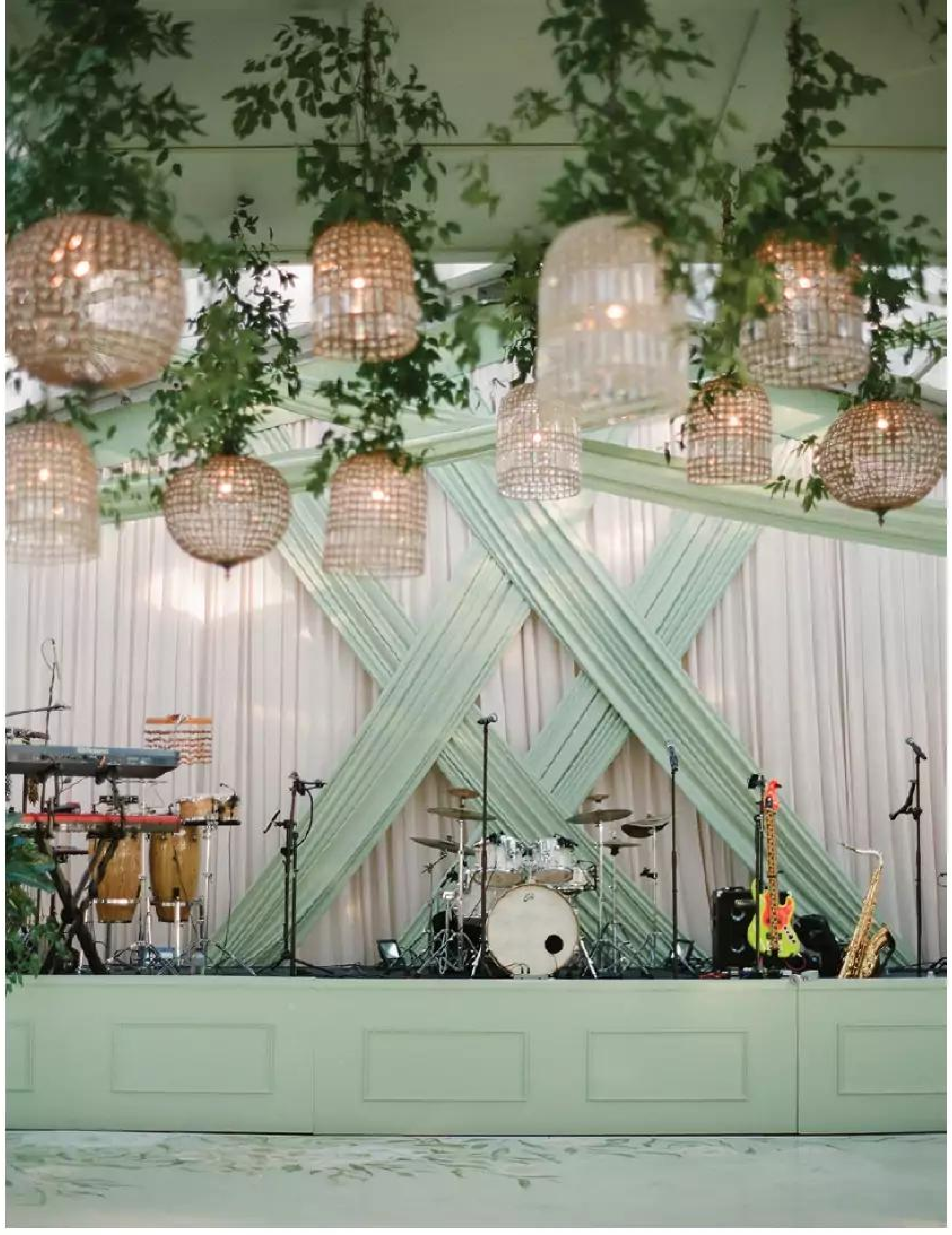
"We can really mix things up with colors, patterns, and textures to fit each client's personality," says **Caroline Rayman**, who runs The Social Spool Co. alongside event planning veterans **Leigh Warren, Amanda Neiring, and Jordan Lessley**. Consider two of their recent weddings, both held under the clear-top tent at Lowndes Grove but with dramatically different looks. "One is crisp and tailored, and the other is more swaggy and whimsical," she adds.



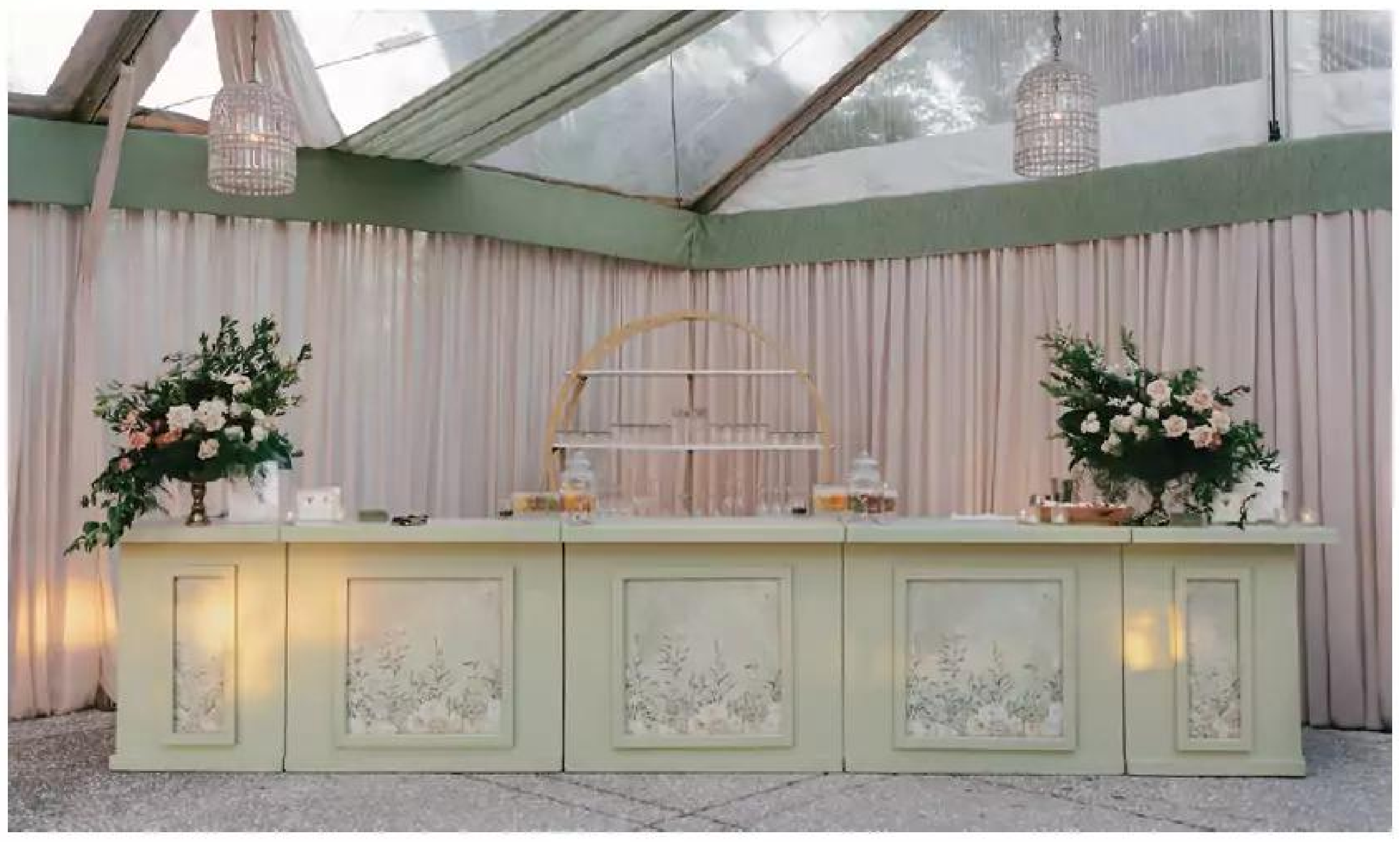
For **Phoebe Frank and Colter Phillips's** garden-inspired celebration, the Social Spoolers utilized almost 1,300 yards of sage and ecru sheers woven in a crisscross pattern to add dimension and lend a feeling of timeless romance to the space. They finished the look with textural valances and drapery cuffs. While lots of draping is intended to cleverly cover the industrial aspects of a venue (think tent poles, electrical outlets, and cords), carefully designed layouts can also add to the beauty of a venue. At this late November reception, lush, overlapping curtains perfectly framed the wintery marsh views through the tent's waterfront entrance beside the Ashley River.

Continued on page 42

(Clockwise from below) Colter Phillips and Phoebe Frank said, "I do," on November 23, 2024 in an intimate wedding at Lowndes Grove. Sage and ecru draping anchored the verdant affair, which leaned into florals with printed linens and feathery arrangements by Blossom Bay Design. Shirred curtains camouflaged the tent structure and framed the site's marsh views.



From the stage (above) to the corner bar (below), ruched draping and rich valances added romance and layered interest. Working from what the bride calls a “pretty haphazard Pinterest board with all sorts of styles mixed in,” wedding planner Christina Baxter and her team helped the couple discover a clearer vision of the ethereal style they desired for their Lowcountry wedding.



vendors

Planning & Design: Christina Baxter
Venue: Lowndes Grove
Photography: Anne Rhett Photography
Florals: Blossom Bay Design
Rentals: Emerson James, Snyder
Linens: Nuage Designs
Draping: The Social Spool Co.
Lighting: Technical Event Company
Dance Floor: Charleston Wraps
Stationery, Calligraphy, & Favors: Blush & Blue
Bridal Attire: Modern Trousseau
Beauty: Brianna B. Adams (hair),
Cheryl Quinn (makeup)
Bridal Assistant: Cacky’s Bride Aid
Groom’s Attire: Berlin’s, Stubbs & Wootton (shoes)

NATASHA COYLE PHOTOGRAPHY

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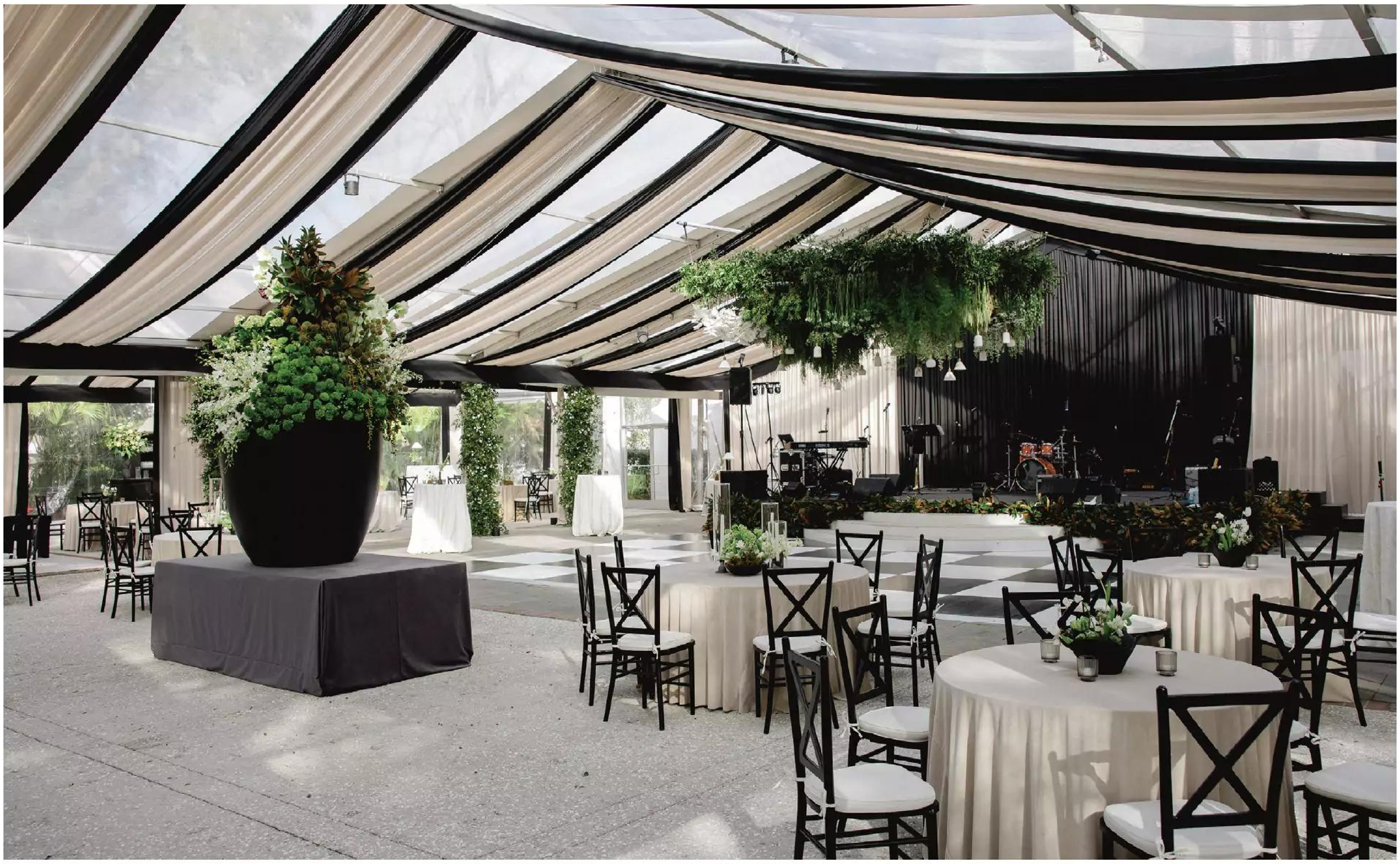


(From top) For this sleek celebration, The Social Spool Co. installed trim draping as the backdrop to Petaloso's dramatic floral arrangements, striking the perfect balance between timeless and fresh. "I believe neutrals can be bold," says the bride, who wanted a modern take on classic design for her big day. Ecru sheers lined with black satin complemented the event's classically modern style, which was curated by Ellis Event Design.

Continued from page 40

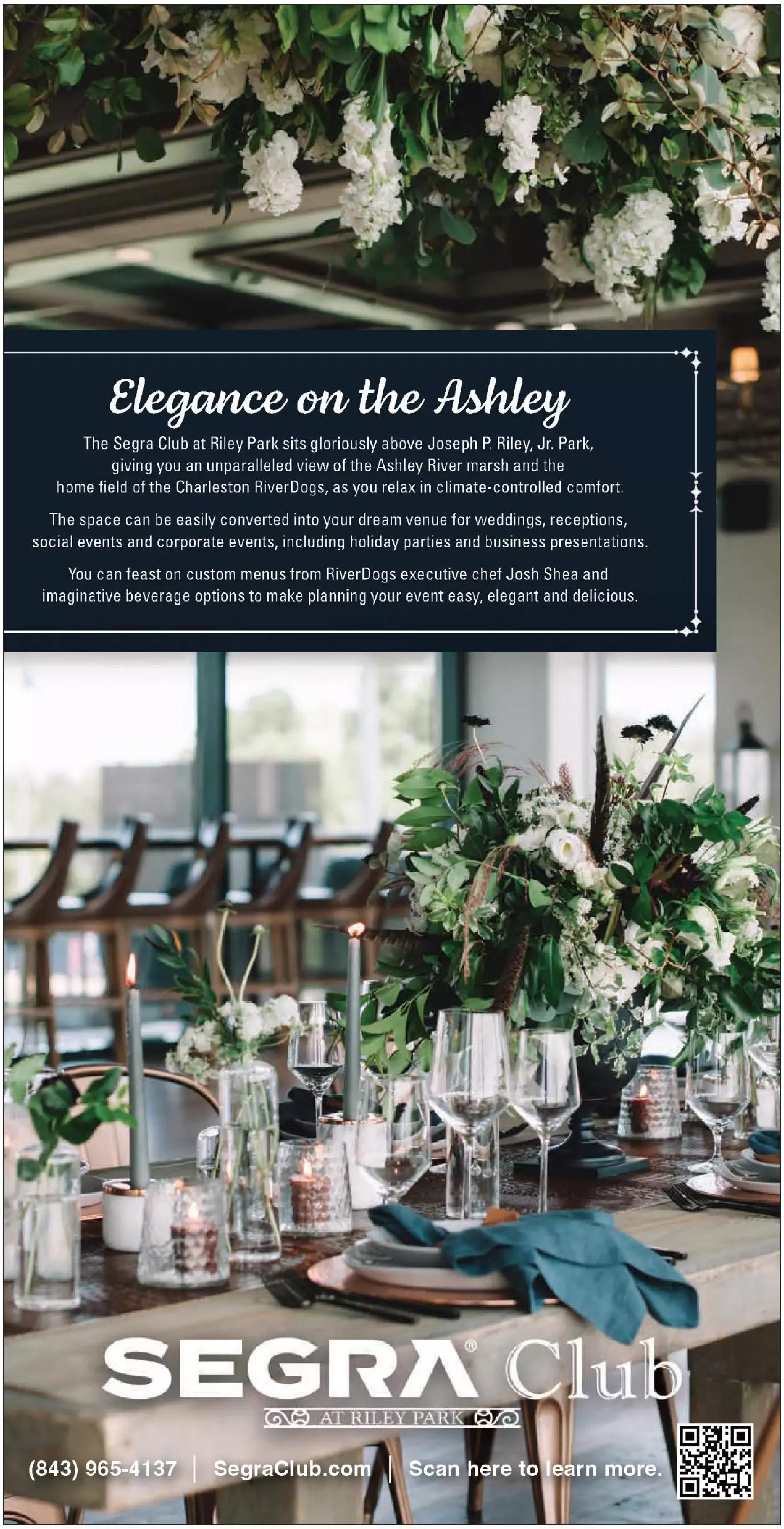
In contrast to that organic vibe, **Sara Scruggs and Troy Woodward** chose a sleek and formal aesthetic for their Lowndes Grove reception just a few months later. The bride wanted "a modern take on classic," so the Spool crew hung bold, contrasting neutrals in tight bands along the tent frame to create a clean, elevated feeling. They used the same ecru sheers here but lined them with black satin and woven valances to achieve a streamlined appearance.

For Rayman, one of the most rewarding aspects of the job is seeing the bride and groom watch their venue transform. As the couple gets ready for their big day, the tent, too, gets a glow up. From little details like custom tablecloths to big impacts such as ceiling swags and velvet backdrops, The Social Spool Co. works its magic on venues small and large. And if the mother-of-the-bride really wants custom pillows sewn from her daughter's wedding fabric? Well, the Social Spoolers can make that happen, too. ***—Connelly Hardaway***

On February 22, 2025, Sara Scruggs and Troy Woodward exchanged vows at the Cathedral of Saint John the Baptist before boarding a boat bound for their Lowndes Grove reception. (Below) The wedding embraced a sharp, black-and-white design throughout, from tent draping, table linens, and reception furniture to wedding party attire.

vendors

Planning & Design: Ellis Event Design
Venue: Lowndes Grove
Photography: Virgil Bunao
Florals: Petaloso
Rentals: Snyder
Linens: BBJ La Tavola, Nuage Designs
Draping: The Social Spool Co.
Lighting: Technical Event Company
Bridal Attire: Sareh Nouri (gown) from Mandi Jackson Bridal
Beauty: Brianna B. Adams (hair), Cheryl Quinn (makeup)
Bridal Assistant: Cacky's Bride Aid
Groom's Attire: J. Parker LTD.
Boat Transportation: Charleston Classic Yachts



Elegance on the Ashley

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A Proper Party

Image by Richard Bell Photography

Read more about Jordan + Taylor's sparkling reception on page 22.

On New Year's Eve 2024, Atlanta natives Taylor Adkins and Jordan McLean celebrated their union in high style with a black-tie ball at the swanky Hotel Bennett. From gilded décor to grand floral arrangements, the couple's posh reception dripped in over-the-top elegance. But when a feather boa began masquerading as a limbo bar, this sophisticated bride simply couldn't say no to getting down in her gown. "Even wearing a thousand-plus crystals and beads, I'm joining in when there's limbo on the dance floor," Taylor exclaims. "I saw how much fun some of the guests were having, and I hoped that, by joining in, I could entice more to participate."

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love it

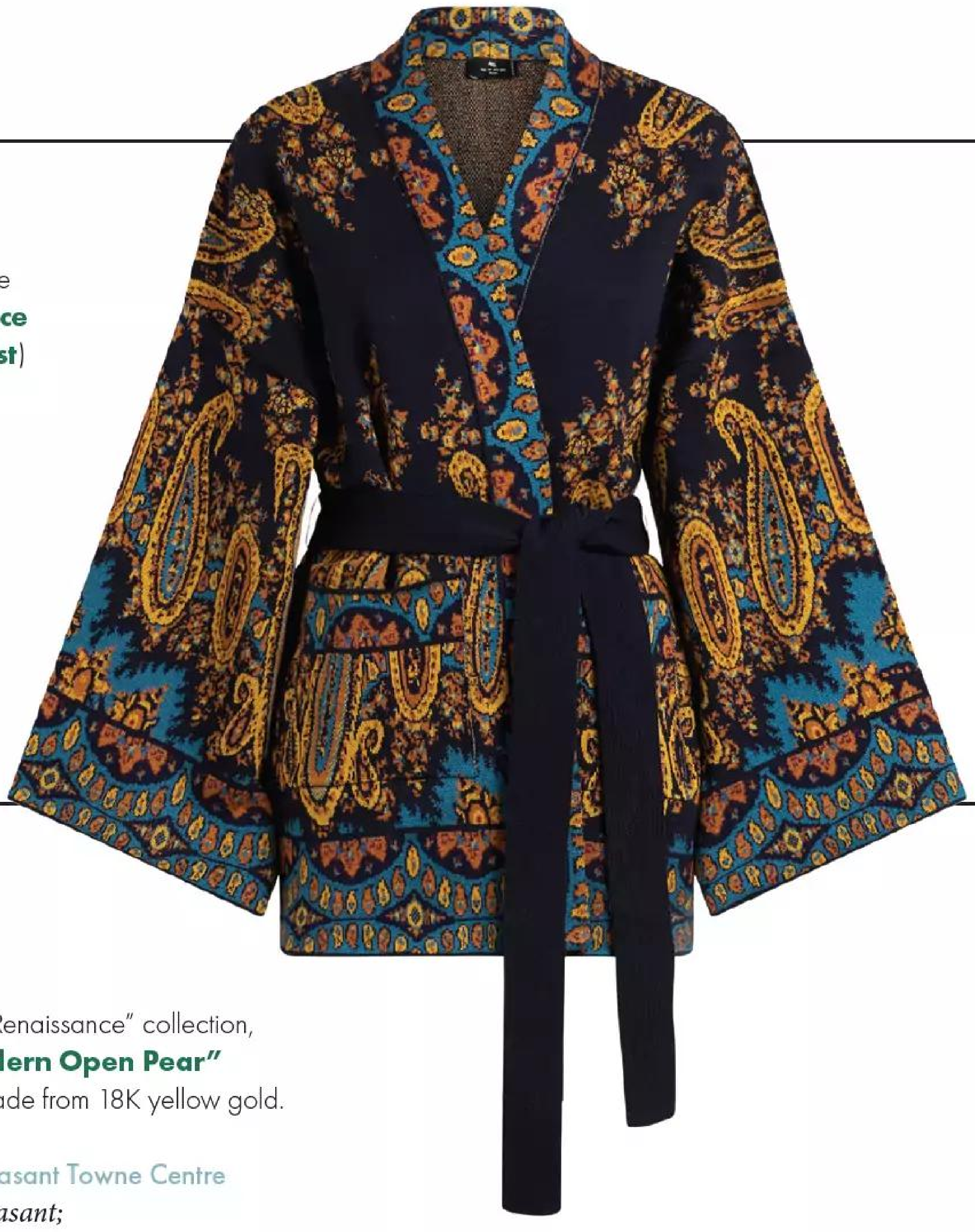
Rare finds to be thankful for

Crafted from cross sections of stained teak, these **wood panels** (**$143 each**) can weather outdoor conditions, or be used as indoor decor.

» CHD Interiors
280 W. Coleman Blvd., Mount Pleasant; (843) 357-1700; chdinteriors.com

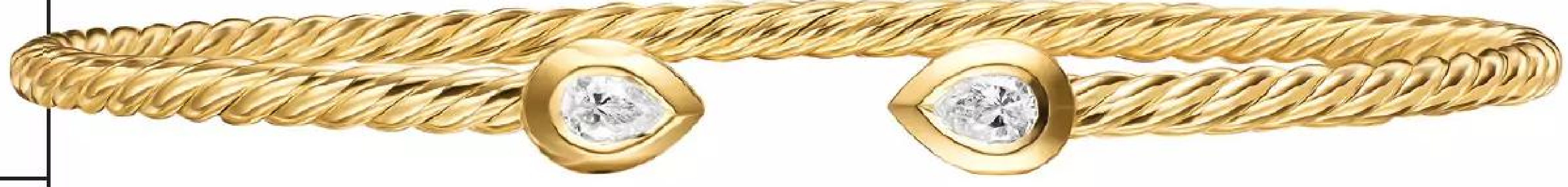
A wardrobe statement piece for fall, this **Etro cape** (**price available upon request**) is adorned with a floral paisley motif and finished with patch pockets and a contrasting belt.

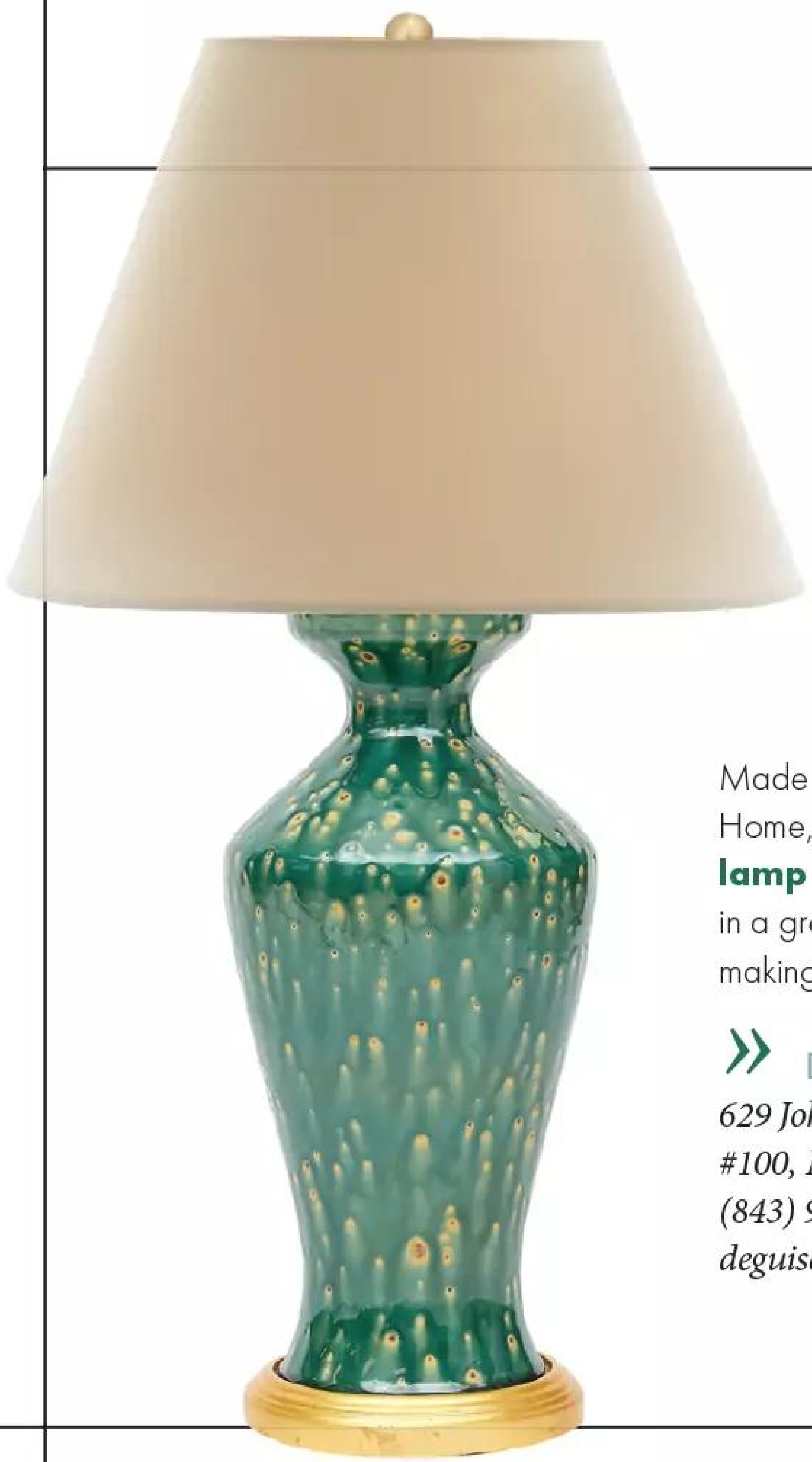
» The Finicky Filly
303 King St.,
(843) 534-0203,
thefinickyfilly.com



Part of the David Yurman "Renaissance" collection, this stunning **"Petite Modern Open Pear" bracelet** (**$2, 900**) is made from 18K yellow gold.

» Reeds at Mount Pleasant Towne Centre
1239 Belk Dr., Mount Pleasant;
(843) 416-3174; reeds.com





Made by Bunny Williams Home, this **"Lagoon" lamp** (**$1,000**) is finished in a green reactive glaze, making no two the same.

» Deguise Interiors
629 Johnnie Dodds Blvd.
#100, Mount Pleasant;
(843) 971-1491;
deguiseinteriors.com

Toast to good times with **"Massena" Champagne flutes** (**$520 for two**) from the Baccarat Crystal Collection.

» Rhodes Home & Gift
84 Folly Road Blvd., (843) 789-3180,
rhodesboutique.com

Go green with this Theo Moss **linen throw pillow** (**$216**) patterned with lush botanicals.

GDC Home at Freshfields Village
420 Freshfields Dr., Kiawah Island; (843) 768-4246; freshfieldsvillage.com

Antique lovers will adore this late- 19th century **English chaise lounge** (**$9, 800**) in a Louis XV style.

Michael Mitchell
414 King St., (843) 577-0400, michaelmitchellinc.com

Little ones can pose and play with two ballerina mice in this adorable **dance studio set** (**$92**) from toy company Maileg.

Under the Almond Trees
190 King St., (843) 937-6144, underthealmondtrees.com

Designed by Kwiat, this opulent **diamond "Sirena" necklace** (**$28, 600**) is sure to dazzle.

Gwynn's of Mount Pleasant
916 Houston Northcutt Blvd., Mount Pleasant; (843) 884-9518; gwynns.com

Part of the Mini Collection, the **"River" earrings** (**$1, 075**) pay homage to the joining of the Cooper and the Ashley with emerald-cut aquamarine stones set in 14K yellow-gold mountings.

Croghan's Jewel Box
155 King St., (843) 723-3594; croghansjewelbox.com

Dress like a gentleman in this **"Caiman Crocodile" belt** (**$750**) from L.E.N. Lifestyle.

M. Dumas & Sons
294 King St., (843) 723-8603, mdumasandsons.com

PHOTOGRAPHS (11) COURTESY OF THE RETAILERS

love it

Rare finds to be thankful for

The Tudor **"Clair de Rose" wristwatch** (**$2,825**) combines form and function with unrivaled craftsmanship.

» MP Demetre
253 King St., (843) 722-2073,
demetrejewelers.com

TUDOR
GENEVE
SWISS MADE
28

For unmissable sparkle and elegance, add Kwiat's diamond-studded **"Starry Night" double line gold necklace** (**$17,500**) to your ensemble.

» Gwynn's of Mount Pleasant
916 Houston Northcutt Blvd.,
Mount Pleasant; (843) 884-9518;
gwynns.com

Made by Belgravia, this stately black **dresser** (**$1,693**) features ample storage space and rattan panels.

» Steven Shell Living
640 Coleman Blvd., Mount Pleasant; (843) 216-3900;
stevenshellliving.com

EPICUTIS
oil cleanser
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EPICUTIS
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Incorporate the **Epicutis Skincare Trio set** (**$530**) into your routine to repair, protect, and leave skin glowing.

» Charleston Medical Spa
1950-A Maybank Hwy.,
(843) 225-3223,
charlestonmedicalspa.com

Parents can pack everything they need for a day out with this durable **diaper bag backpack** (**$120**) from Fawn Design.

» Under the Almond Trees
190 King St., (843) 937-6144,
underthealmondtrees.com

With both a top handle and removable crossbody strap, the Hammitt **"Kyle" bag** (**$295**) offers versatile stylings and a pebbled, lime-green finish.

» Nellie & Lo
976 Houston Northcutt Blvd., Mount Pleasant, (843) 388-5306, nellieandlo.com

Add an oceanic touch to your tablescape with a set of **"Cousteau" placemats** (**$88 for four**).

» Tableau
180 King St., (843) 534-7431, tableauonking.com

This elegant, nature-inspired **"Verragio" diamond ring** (**$2,700**) is crafted from white gold.

» Diamonds Direct
1911 Hwy. 17 N., Mount Pleasant; (843) 606-2558; diamondsdirect.com

Stay comfy during transitional temperatures in this Draper James **"Linda" pajama set** (**$68**) patterned with blue florals.

» Rhodes Boutique
92 Folly Road Blvd., (843) 225-5244, rhodesboutique.com

Display treasures safely in this vintage chestnut **curio cabinet** (**$2,549**).

» J&K Home Furnishings
600 Long Point Rd., Mount Pleasant; (843) 800-4015; jkhomefurnishings.com

PHOTOGRAPHS (10) COURTESY OF THE RETAILERS

Attendees donned Caddyshack*-themed costumes in support of First Tee Greater Charleston.*

ISLANDER 71
FISH HOUSE & ICE BAR

Festivities included live music, lawn games, fairy hair, a golf simulator, and line dancing lessons.

Tournament-goers enjoyed beautiful weather at Wild Dunes Resort.

Tournament winners Aaron Barber, David Warren, Carlmichael Harrison, and Tommy McCarty

(fête set)

GOLF & GALA

September 5-7, 2025

The Event: First Tee Greater Charleston supporters and program alumni gathered at Wild Dunes Resort to celebrate 17 years of character-building golf programs. The weekend's festivities included a tournament at the Wild Dunes Links Course, as well as a pool party and *Caddyshack*-themed benefit concert featuring the Shane Rivers Band from Nashville. A total of $913,620 was raised in support of the nonprofit that serves more than 22,000 kids and teens each year at local golf courses, schools, and community centers.

Highlight: Hearing from Jackson Reed, a former program participant, and his mother, Shannon, who delivered a moving keynote address about her son's journey from a junior golfer to an assistant teaching professional at at a country club

Overheard: "Hearing Shannon share how the program instilled confidence, perseverance, and respect reminded me that First Tee is about so much more than the game of golf; it's about shaping character." —attendee Reeves Skeen

Beneficiary: First Tee Greater Charleston

PHOTOGRAPHS BY (COSTUMED COUPLE AND LAWN) MEGHAN TAYLOR, (GOLFERS) FRANK MOORE, AND (5) MCG PHOTOGRAPHY

Event volunteer Taylor Matthews with First Tee program alum Maya Timmons

Members of the Burke High School High Steppin' Bulldog Band

greater charleston

First Tee CEO Bucky Dudley introduced keynote speaker and First Tee alum Jackson Reed.

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DEC 6

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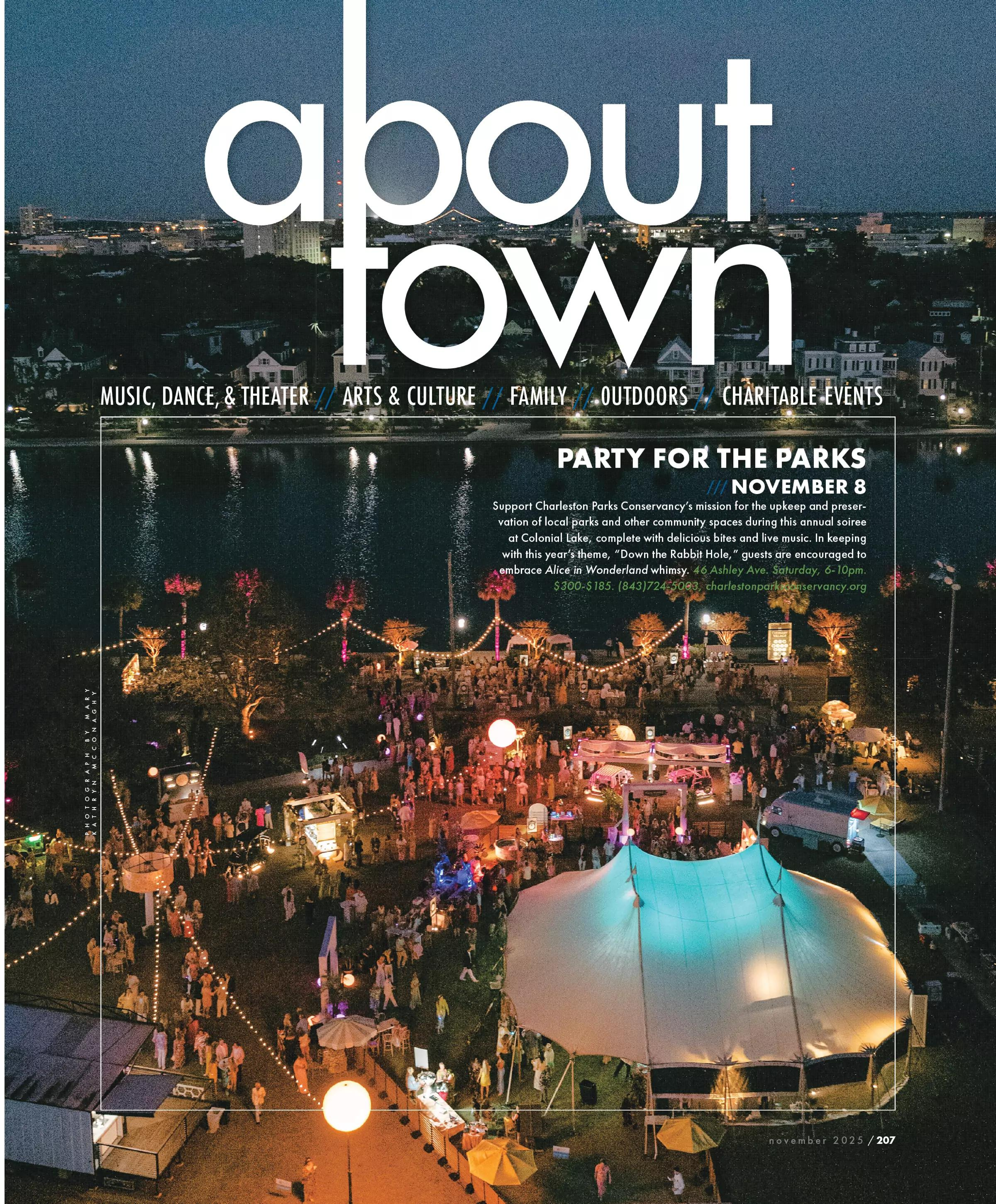

about town

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PARTY FOR THE PARKS

/// NOVEMBER 8

Support Charleston Parks Conservancy's mission for the upkeep and preservation of local parks and other community spaces during this annual soiree at Colonial Lake, complete with delicious bites and live music. In keeping with this year's theme, "Down the Rabbit Hole," guests are encouraged to embrace *Alice in Wonderland* whimsy. *46 Ashley Ave. Saturday, 6-10pm. $300-$185. (843)724-5003, charlestonparksconservancy.org*

PHOTOGRAPH BY MARY KATHRYN MCCONAGHY

music, dance, & theater

A NIGHT AT THE OSCARS

/// NOVEMBER 1

The 2025-2026 North Charleston Pops season begins with this red carpet-worthy tribute to the silver screen, featuring music from films such as *Wicked*, *The Greatest Showman*, *Casablanca*, and more. The evening includes performances by multigenre vocalist Elena Flores and a full orchestra ensemble. *North Charleston Performing Arts Center, 5001 Coliseum Dr. Saturday, 7:30pm. $64-$31. (843)529-5000, northcharlestonpops.org*

CHAPARELLE

/// NOVEMBER 1

Made up of singer-songwriters Zella Day and Jesse Woods, this collaboration channels the "golden age of country music," paying homage to duos such as Tammy Wynette and George Jones and Gram Parsons and Emmylou Harris. *Charleston Pourhouse, 1977 Maybank Hwy. Saturday, 8:30pm. $30-$25. (843)571-4343, charlestonpourhouse.com*

DIAL M FOR MURDER

/// NOVEMBER 1 & 2

Charleston Stage presents the classic Broadway production that inspired Alfred Hitchcock's film of the same name, centering on English tennis pro Tony Wendice and his plan to murder his adulterous wife. *Dock Street Theatre, 135 Church St. Tuesday-Saturday, 7:30pm & Sunday, 2pm. $91-$58. (843)577-7183, charlestonstage.com*

MURDER ON THE ORIENT EXPRESS

/// NOVEMBER 1 & 2

The Flowertown Players present their theatrical take on the classic detective novel by Agatha Christie. When a trip aboard the titular train ends in a murder, detective Hercule Poirot must solve the complex case among a group of suspicious passengers. *Flowertown Players Community Theater, 133 South Main St., Summerville. Saturday, 7:30pm & Sunday, 3pm. $30-$14. (843)875-9251, flowertownplayers.org*

CHOIR! CHOIR! CHOIR!

/// NOVEMBER 2

Part of the Charleston Gaillard Center's 10-year celebration weekend, this interactive show turns the audience into performers through sing-along segments, highlighting Leonard Cohen's "Hallelujah." Founded by Canadian artists Daveed Goldman and Nobu Adilman in 2011, Choir! Choir! Choir! has made appearances on *Canada's Got Talent* as well as the Toronto International Film Festival. *Charleston Gaillard Center, 95 Calhoun St. Sunday, 7pm. $10. (843)724-5212, gaillardcenter.com*

THE MUSIC OF *LOTR, THE HOBBIT,* & *RINGS OF POWER*: IN CONCERT

/// NOVEMBER 2

The musical world of J.R.R. Tolkien's Middle Earth comes to the stage during this concert experience that includes a film orchestra, choir, and star soloists. The two-hour performance highlights music from the author's famous fantasy trilogy, *The Lord of the Rings*, as well as accompanying selections from other films and shows set in the same universe and music from Ed Sheeran, Enya, and others. *Charleston Music Hall, 37 John St. Sunday, 4pm. $163-$51. (843)853-2252, charlestonmusichall.com*

THE REVIVALISTS: "ALL IN THE FAMILY"

/// NOVEMBER 4

The soulful alt-rock band known for its platinum-selling single "Wish I Knew You" stops in the Lowcountry. Led by David Shaw, the eight-piece New Orleans-based band featuring dual drummers released its fifth studio album, *Pour It Out into the Night*, in 2023. *The Refinery, 1640 Meeting Street Rd. Tuesday, 7:30pm. $250-$64. therefinerychs.com*

THE SOUND OF MUSIC

/// NOVEMBER 4-9

This rendition of the beloved, five-time Tony Award-winning musical following the nun Maria and the Von Trapp family is directed by Jack O'Brien of *Hairspray* fame. Set in 1930s Austria, the musical takes audiences on a journey about war, romance, and the importance of family, featuring songs such as "Do-Re-Mi," "My Favorite Things," and "Edelweiss." *North Charleston Performing Arts Center and Coliseum, 5001 Coliseum Dr. Tuesday-Friday, 7:30pm. $177-$78. (843)529-5000, northcharlestoncoliseumpac.com*

THE SOUND OF CHARLESTON

/// NOVEMBER 5, 12, & 29

The popular music series returns for its 16th season. Journey through decades of Charleston history through gospel spirituals, Civil War camp songs, compositions by George Gershwin, and more. *Circular Congregational Church, 150 Meeting St. Wednesday & Saturday, 7pm. $28-$16. (843)270-4903, soundofcharleston.com*

EUREKA DAY

/// NOVEMBER 6-8, 12-15, & 20-22

Pure Theatre presents the Southeast regional premiere of this play described as "gaspingly funny" by *The New York Times*. Directed by Rodney Lee Rogers, the comedy centers on five frazzled board members for the Eureka Day School as they try to control an outbreak of mumps that plunges the

BEST BET

PHOTOGRAPH COURTESY OF CHARLESTON OPERA THEATER

BIZET'S CARMEN

/// NOVEMBER 7, 9, & 11

Charleston Opera Theater presents its rendition of the famous opera set in 19th-century Spain, following down-on-his-luck soldier Don José after he is seduced by the alluring criminal Carmen. Presented in partnership with the Charleston Symphony, the fully staged production features French vocals with English supertitles. *Sottile Theatre, 44 George St. Friday, Sunday, & Tuesday, 7pm; Sunday, 3pm. $138-$19. charlestonoperatheater.org*

BEST BET

LITTLE STRANGER
/// NOVEMBER 1

Formed by Charleston transplants Kevin Shields and John Shields (no relation), Little Stranger's sound is stylistically reminiscent of Gorillaz and Beck. The indie hip-hop duo present a set with ska band Bumpin Uglies and rapper Jarv. *The Refinery, 1640 Meeting Street Rd. Saturday, 7:30pm. $172-$40. therefinerychs.com*

community into chaos. *Cannon Street Art Center, 134 Cannon St. Thursday-Saturday, 7:30pm. $47. (843)723-4444, puretheatre.org*

BRASS ON THE GRASS
/// NOVEMBER 8

Local radio station 96.3FM Ohm Radio hosts a free outdoor concert featuring members of the Charleston Symphony Orchestra and a program of classical tunes. *The Bend, 3775 Azalea Dr., North Charleston. Saturday, 1-3pm. Free, donations encouraged. ohmradio963.org*

TAYLOR HICKS
/// NOVEMBER 8

American Idol winner Taylor Hicks pays tribute to musical icons Van Morrison and Bob Seger performing songs such as "Moondance" and "Night Moves," alongside a set of his own hits. Since his appearance on the fifth season of the musical competition show, Hicks has released two studio albums and made his Grand Ole Opry debut. *The Riviera, 227 King St. Saturday, 8pm. $58-$45. (843)266-3885, therivierachs.com*

DEANA CARTER
/// NOVEMBER 11

Country music singer Deana Kay Carter released her breakout debut album, *Did I Shave My Legs for This?*, in 1996, which went on to sell more than five million copies. Since then, she has released

PHOTOGRAPH COURTESY OF THE REFINERY

CHAMBER MUSIC CHARLESTON

THE 20TH ANNIVERSARY SEASON CONTINUES

BARTOK & BRAHMS

Sunday, January 11, 2026 at 3pm
Dock Street Theatre, 135 Church Street

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PHOTOGRAPH COURTESY OF CHARLESTON GAILLARD CENTER

BEN FOLDS & A PIANO
/// NOVEMBER 18

As a multiplatinum singer-songwriter, Ben Folds has established his name collaborating with artists such as Regina Spektor and "Weird Al" Yankovic and performing with some of the world's best orchestras. The artist's latest tour offers a laid-back, personal program filled with past and current hits, as well as stories from more than three decades serving as the frontman for the Ben Folds Five. *Charleston Gaillard Center, 95 Calhoun St. Tuesday, 7:30pm. $117-$35. (843)724-5212, gaillardcenter.com*

an additional six albums and had her song "You and Tequila" covered by country music artist Kenny Chesney. *Seabrook Island Clubhouse, 3772 Seabrook Island Rd., Seabrook Island. Tuesday, 7:30-9pm. $30. kica.us/events*

MURDER BY DEATH
/// NOVEMBER 13

This American six-piece indie rock band released its 10th studio album, *Egg & Dart*, in June. The group, which plays a range of instrumentals, rock, and alt-country, often uses an electric cello during live shows to create a gothic sound, referencing subject materials such as whiskey and the Devil. *Music Farm, 32 Ann St. Thursday, 8pm. $44. (843)853-2252, musicfarm.com*

I'M WITH HER
/// NOVEMBER 14

Multi-Grammy winners and -instrumentalists Sarah Jarosz, Aoife O'Donovan, and Sara Watkins created this musical project as an ode to traditional folk tunes. As seen on their sophomore LP *Wild and Clear and Blue*, released in May, the trio of singer-songwriters delivers beautiful harmonies and a deep passion for the genre, regularly touring at festivals across the country. *Charleston Music Hall, 37 John St. Friday, 8pm. $159-$51. (843)853-2252, charlestonmusichall.com*

ATREYU: "THE CURSE"
/// NOVEMBER 15

Formed in 1998, Atreyu's sound has been described as metalcore, hard rock, and alt-metal, earning a devoted fan following. Led by founding member and vocalist Brandon Saller, the band has released nine studio albums, including their most recent, 2023's *The Beautiful Dark of Life*. *Music Farm, 32 Ann St. Saturday, 7pm. $42. (843)853-2252, musicfarm.com*

WALKER HAYES: "UNPLUGGED"
/// NOVEMBER 15

Hailing from Mobile, Alabama, country pop singer Walker Hayes's latest tour offers an intimate, acoustic experience. His 2021 album *Country Stuff* features the song "Fancy Like," which won Top Country Song during the 2022 *Billboard* Music awards. *North Charleston Performing Arts Center, 5001 Coliseum Dr. Saturday, 6pm. $309-$67. (843)529-5000, northcharlestoncoliseumpac.com*

EVIL DEAD IN CONCERT
/// NOVEMBER 18

See a screening of director Sam Raimi's cult classic horror film in a newly restored format as composer Joe LoDuca's original score is brought to life onstage through a live orchestral ensemble. One of the most iconic horror films of all time, *Evil Dead* follows five college students on vacation in a cabin in the woods who must survive a horde of the undead. *Charleston Music Hall, 37 John St. Tuesday, 8pm. $142-$44. (843)853-2252, charlestonmusichall.com*

THE INTERNATIONAL PIANO SERIES: RICHARD GOODE
/// NOVEMBER 18

Known for his interpretations of classical pieces by the likes of Mozart and Beethoven, Richard Goode has been named by *The Washington Post* as one of the finest pianists in the world. Watch as the esteemed instrumentalist performs during the 35th season of the College of Charleston's International Piano Series. *Sottile Theatre, 44 George St. Tuesday, 7pm. $44-$14. charleston.edu/music*

CSO MASTERWORKS SERIES: *SCHEHERAZADE*
/// NOVEMBER 21 & 22

Charleston Symphony Orchestra presents a symphonic suite inspired by the villainous Sultan and the heroine Scheherazade featured in *One Thousand and One Nights*. Conductor William Eddins leads the program, which features works from multiple composers as well as a performance by cellist Zuill Bailey and CSO concertmaster Yuriy Bekker on violin. *Charleston Gaillard Center, 95 Calhoun St. Friday & Saturday, 7:30pm. $143-$30. (843)723-7528, charlestonsymphony.org*

THE MAVERICKS
/// NOVEMBER 21

Founded in Miami in 1989, this eclectic country rock group released its 13th studio album, *Moon & Stars*, last year. The Mavericks' sound has developed into a blend of salsa, mariachi, and ska over more than 30 years and earned multiple awards. *Charleston Music Hall, 37 John St. Friday, 8pm. $223-$67. (843)853-2252, charlestonmusichall.com*

CROWDER, ZACH WILLIAMS, & MATT MAHER
/// NOVEMBER 22

Enjoy a "country-meets-front-porch-gospel" feel during this concert that features the talents of Christian singers David Wallace Crowder, Zach Williams, and Matt Maher. Listen out for songs such as "Chain Breaker" and "Good God Almighty." *North Charleston Coliseum, 5001 Coliseum Dr. Saturday, 7pm. $150-$32. (843)529-5000, northcharlestoncoliseumpac.com*

LOS LONELY BOYS
/// NOVEMBER 23

A multiplatinum trio made up of brothers Henry, Jojo, and Ringo Garza, Los Lonely Boys is best known for its self-titled 2004 album that includes the gold-certified track, "Heaven." Since then, the group has released seven additional "Texican rock 'n' roll" albums, including last year's *Resurrection*. *The Riviera, 227 King St. Sunday, 8pm. $181-$77. (843)266-3885, therivierachs.com*

DANAE HAYS: "THE FIRST TIME"
/// NOVEMBER 28

Alabama-bred comedian Danae Hays offers a fresh, female voice in the stand-up scene, having earned a following for her humorous online content. *North Charleston Performing Arts Center, 5001 Coliseum Dr. Friday, 8pm. $70-$33. (843)529-5000, northcharlestoncoliseumpac.com*

A CHRISTMAS CAROL
/// NOVEMBER 29 & 30

In this original adaptation of Charles Dickens's timeless classic (and Charleston Stage's most popular production), miserly Ebenezer Scrooge is visited by the ghosts of Christmas Past, Present, and Future, who take him on a journey to discover the true spirit of Christmas. *Dock Street Theatre, 135 Church St. Saturday, 2 & 7:30pm & Sunday, 2pm. $102-$55. (843)577-7183, charlestonstage.com*

arts & culture

KENNY NGUYEN: "THE DIVINE EYE"
/// THROUGH DECEMBER 6

Presented by the Halsey Institute of Contemporary Art, this evocative, large-scale installation invites viewers to engage with the rich spiritual and cultural history of Vietnam. Mixed-media artist Kenny Nguyen transforms torn strips of silk by dipping them into acrylic paint, layering them onto canvas, and hanging them, drawing on religious symbology. *The Halsey Institute of Contemporary Art, 161 Calhoun St. Monday-Wednesday & Friday-Saturday, 11am-4pm; Thursday, 11am-7pm. Free. (843)953-4422, halsey.cofc.edu*

RAHELEH FILSOOFI:
"AT THE EDGE OF ARRIVAL"
/// THROUGH DECEMBER 6

For this exhibit at the Halsey Institute of Contemporary Art, feminist artist Raheleh Filsoofi presents a multimedia collection, including "dust paintings," sound elements, and videography, to explore movement and memory from the perspective of a Middle Eastern immigrant woman living in the American South. Filsoofi, whose work often revolves around themes of immigration and social activism, encourages viewers to reflect on humanity's shared experiences interacting with the natural world. *The Halsey Institute of Contemporary Art, 161 Calhoun St. Monday-Wednesday &*

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"REMBRANDT: MASTERPIECES IN BLACK & WHITE PRINTS FROM THE REMBRANDT HOUSE MUSEUM"

/// THROUGH JANUARY 11

As the first stop on the American tour of this exhibit organized by the American Federation of Arts, the Gibbes Museum of Art presents a display of etchings and prints from 17th-century Dutch artist Rembrandt Harmenszoon van Rijn. Sourced from the Rembrandt House Museum in Amsterdam, the prints point to the artist's lasting impact on Western art, influencing artists such as James McNeill Whistler and Pablo Picasso centuries later. *Gibbes Museum of Art, 135 Meeting St. Monday-Saturday, 10am-5pm & Sunday, 1-5pm. $15-$12. (843)722-2706, gibbesmuseum.org*

"REIMAGINED FASHION: CREATIONS OF THE FUTURE PAST"

/// THROUGH JANUARY 18

Experience a blend of historic artistry and modern creativity during this ongoing exhibit on display in the Textile Gallery of The Charleston Museum. Guided by fashion stylist Andrea Serrano, local designers were tasked with drawing inspiration from the museum's collection of historical garments to create reimagined articles of clothing. *The Charleston Museum, 360 Meeting St. Monday-Saturday, 9am-5pm, & Sunday, noon-5pm. $30-$15. (843)722-2996, charlestonmuseum.org*

COURAGE, FAITH, & VICTORY IN WWII

/// NOVEMBER 4

New York Times best-selling author Alex Kershaw returns to the Charleston Library Society to discuss his latest WWII release, *Patton's Prayer* (Penguin Random House, 2024). Set in the winter of 1944, his latest release examines General George Patton's resilience and faith in executing command over 25,000 men during an incredibly critical juncture of the Second World War. *Charleston Library Society, 164 King St. Tuesday, 6-7pm. $15-$10. (843)723-9912, charlestonlibrarysociety.com*

NUOVO CINEMA ITALIANO FILM FESTIVAL

/// NOVEMBER 6-9

The brainchild of College of Charleston Italian studies professor Giovanna De Luca, this 19th annual festival offers a selection of 10 feature film screenings with English subtitles, as well as other activities with special guests. The film festival's mission is to expose Lowcountry audiences to contemporary Italian cinema. *The Queen Street Playhouse, 20 Queen St. Thursday-Sunday, times vary. $12 per film. (843)722-4487, nuovocinemaitaliano.com*

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CHARLESTON SCOTTISH GAMES

/// NOVEMBER 1

Scots and nots alike are invited to celebrate more than half a century of Charleston's Scottish Games and Highland Gathering. Honor Scotland's history and culture with a day full of Gaelic events including the pipe band championship, weight throws, border collie demonstrations, Highland dancing, and more. Indulge in craft beers, fish and chips, and traditional Scottish dishes like haggis, a savory dish made with sheep organs. *Riverfront Park, 1061 Everglades Ave., North Charleston. Saturday, 9am-5pm. $160-$7. charlestonscottishgames.com*

PHOTOGRAPH COURTESY OF CHARLESTON SCOTTISH GAMES

CHARLESTON LITERARY FESTIVAL

/// NOVEMBER 7-16

More than 50 writers and celebrities will appear at this year's Literary Festival hosted at the Dock Street Theatre, including Pulitzer Prize-winners Joyce Carol Oatesand Michael Cunningham, as well as biographer Max Boot. Now in its ninth year, the festival lineup also includes a shindig inspired by *The Great Gatsby*, as well as a party celebrating Jane Austen's 250th birthday. *Dock Street Theatre, 135 Church St. Times & prices vary. charlestonliteraryfestival.com*

SALLIE REYNOLDS ALLEN SOLO SHOW

/// NOVEMBER 7-28

Helena Fox Fine Art presents this exhibition of elegant ceramic pieces from artist Sallie Reynolds Allen, a resident artist at Union Studio. Much of Allen's work is inspired by her late mother's passion for gardening, with several of the porcelain vessels referencing Japanese flower arrangements and the flora from her previous home in San Diego. *Helena Fox Fine Art, 106-A Church St. Tuesday-Saturday, 11am-5pm. Free. (843)723-0073, helenafoxfineart.com*

SHELBY MONTEVERDE: SOLO EXHIBITION

/// NOVEMBER 7-28

Meyer Vogl Gallery presents this debut solo exhibit from Shelby Monteverde, a fine artist based in Memphis who aims to capture the magic in mundane objects, ranging from laundry baskets and cartons of oranges to tennis courts and boxes of crayons. *Meyer Vogl Gallery, 122 Meeting St. Monday-Saturday, 10am-5pm; Sunday, noon-4pm. Free. (843)805-7144, meyervogl.com*

INDIGO DYEING WORKSHOP

/// NOVEMBER 8

Local artist Kristy Bishop leads this introductory indigo-dyeing workshop at the Dill Sanctuary. Bishop will show participants how to extract color from various plants and how to use the shibori tie-dye method to color cotton, silk, and other materials. Crafting supplies will be provided to create and take home a hand-dyed scarf. *The Dill Sanctuary, 1163 Riverland Dr. Saturday, 10am-1pm. $150-$120. (843)722-2996, charlestonmuseum.org*

CULTIVATING MINDS LECTURE SERIES: THE HEALING POWER OF GARDENING

/// NOVEMBER 10

Led by horticulturist and educator Bryce Lane, this research-backed talk explores how gardening can have positive emotional and mental benefits. Drawing from modern scientific studies and decades of personal and professional experience, Lane shares how time spent digging, planting, pruning, and simply being in nature can improve our well-being.

MUSC Bioengineering Auditorium, 70 President St. Monday, 5:30-7pm. Free. (843)579-9922, chashortsoc.org

ARTIST COLLECTIVE ANNIVERSARY GROUP SHOW

/// NOVEMBER 12 & 13

Founded locally in 2010, the Artist Collective—a collection of galleries representing more than 100 artists in the Southeast—celebrates 15 years of business, having raised nearly $500,000 for local nonprofit organizations. Peruse works from dozens of creators available for purchase, including a special selection of plein air pieces, during a group showcase on Wednesday. Then, return the next day for live painting demonstrations. *Charleston Library Society, 164 King St. Wednesday, 6-8pm & Thursday, 10am, 1pm, & 3pm. Free. charleston.artistcollectives.org*

KARL ZURFLÜH: "LIGHT PILOTS"

/// NOVEMBER 19-JANUARY 7

The Gibbes Museum of Art debuts this solo exhibit from Lowcountry painter Karl Zurflüh, whose large-scale pieces depicting pilots bathed in swaths of color and light serve as a memorial to his late father, a Navy pilot. An opening reception will be held on November 19 from 5 to 7 p.m. *Gibbes Museum of Art, 135 Meeting St. Wednesday, 10am-8pm; Thursday-Saturday & Monday-Tuesday, 10am-5pm;*

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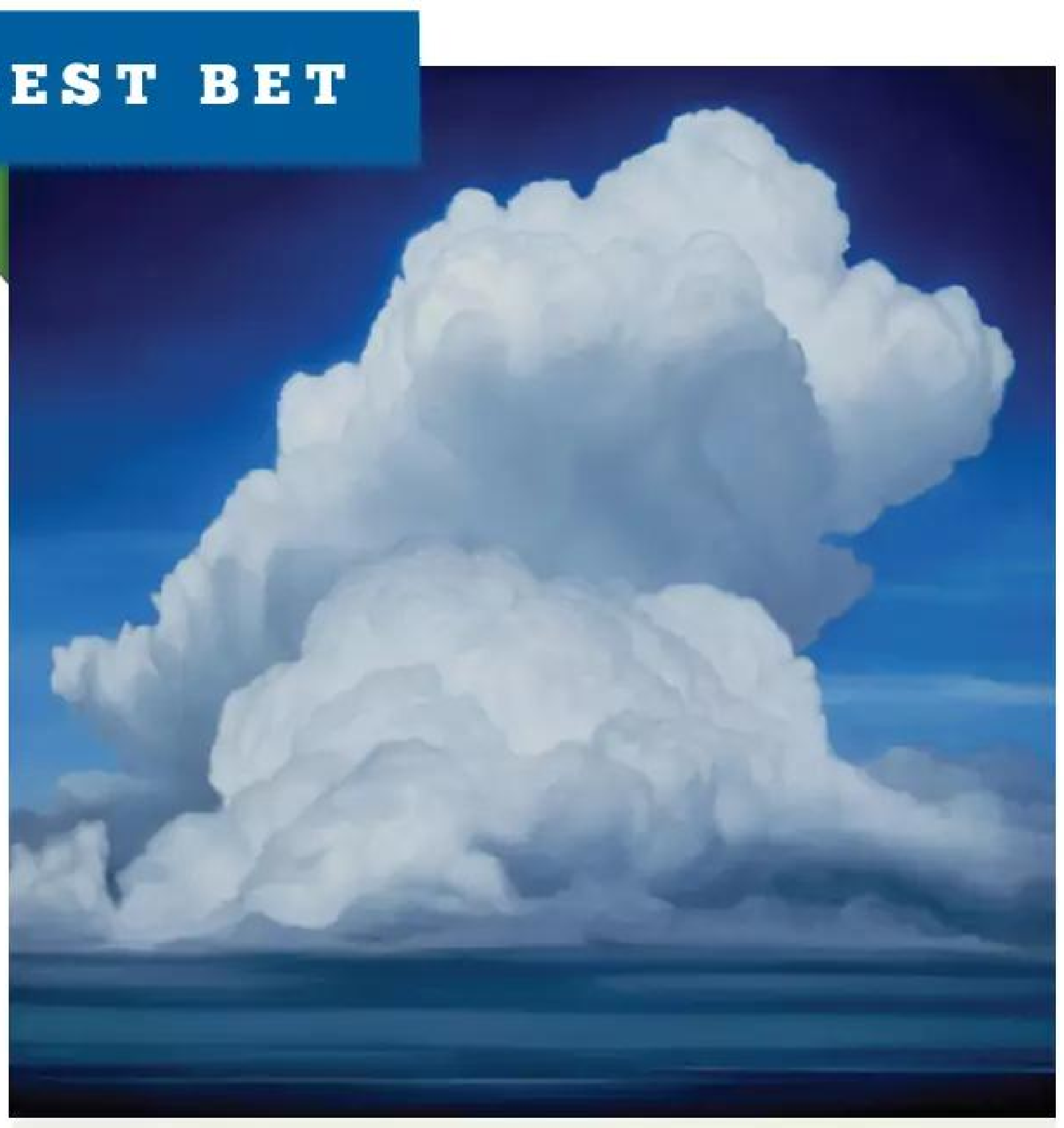

BILLOW BY KC COLLINS (OIL ON CANVAS, 48 X 48 INCHES, 2025) COURTESY OF ROBERT LANGE STUDIOS

"HORIZON LINES"

/// NOVEMBER 7-21

This group show from Robert Lange Studios includes a collection of landscape artworks. Resident artists were asked to explore "the interplay between land and sky" through various styles and techniques, emphasizing the beauty of nature through views of distant mountains and serene waters. An opening reception will be held on November 7, from 5 to 8 p.m. *Robert Lange Studios, 2 Queen St. Daily, 11am-5pm. Free. (843)805-8052, robertlangestudios.com*

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& Sunday, 1-5pm. $12-$6. (843)722-2706, gibbesmuseum.org

HARLAN GREENE: *PORGY'S GHOST*
/// NOVEMBER 20

In partnership with the South Carolina Historical Society, local historian Harlan Greene offers a discussion on his latest book, which chronicles the life and times of Dorothy Heyward, as well as her untold influence on her husband DuBose Heyward's 1925 novel, *Porgy*, and the opera it inspired. *Charleston Library Society, 164 King St. Thursday, 6-7pm. $15-$10. (843)723-9912, charlestonlibrarysociety.com*

KEEPSAKE BOX MAKING WORKSHOP
/// NOVEMBER 21

Learn how to create an intricate treasure book with Charleston Library Society's resident bookbinder and conservator James Davis. Intended for crafters of all skill levels, the class uses materials such as paper boards, covering cloth, decorative papers, and glue to make a sturdy, hinged box with a book-like appearance. *Charleston Library Society, 164 King St. Friday, 9:30am-1pm. $325-$275. (843)723-9912, charlestonlibrarysociety.com*

DAVID RAWLE: *WHAT MATTERS*
/// NOVEMBER 25

With more than 50 years of contributions to local cultural endeavors, David Rawle presents a revised edition of his 2015 book *What Matters*, a reflection on human values and living life to the fullest. Limited-edition, signed and numbered copies are included in the program ticket, with proceeds benefiting the Theodora Park Fund. *Charleston Library Society, 164 King St. Tuesday, 6-7pm. $65-$60. (843)723-9912, charlestonlibrarysociety.com*

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KULTURE KLASH
/// NOVEMBER 22

This 10 anniversary celebration of creativity and community brings together a diverse mix of artists and performers, offering a vibrant blend of visual art, music, dance, and interactive installations. Featured artists will showcase their work across a variety of mediums, ranging from miniature works to murals. *Building 64, 2301 Noisette Blvd., North Charleston. Saturday, 5pm-1:30am. $100-$25. kultureklashchs.com*

PHOTOGRAPH BY VALERIE & ED PHOTOGRAPHY

family

HARVEST FESTIVAL
/// NOVEMBER 1

Celebrate fall with a day full of family-friendly activities at John's Island County Park. Take a hayride, shop at the artisan market, decorate pumpkins, and enjoy live bluegrass music and comfort foods, including Carolina-style barbecue, turkey legs, and kettle corn. *John's Island County Park, 2662 Mullet Hall Rd., John's Island. Saturday, 11am-5pm. $10, free for members and children under 12. (843)795-4386, ccprc.com*

CHILDREN'S PAINTING WORKSHOP
/// NOVEMBER 3

Designed for ages eight to 12, this art workshop led by Charleston Museum educator Maggie Roof guides young artists in painting a marsh landscape inspired by the surroundings of the Dill Sanctuary. Supplies, including easels and canvases, will be provided. *The Dill Sanctuary, 1163 Riverland Dr. Friday, 10am-noon. $40-$35. (843)722-2996, charlestonmuseum.org*

ELECTION DAY WORKSHOP
/// NOVEMBER 4

The Charleston Museum encourages kids ages six to 12 to celebrate Election Day with activities focused on the importance of voting. Children can play a taxation game, explore the history of voting rights, and cast their own ballots. *The Charleston Museum, 360 Meeting St. Saturday, 10am-noon. $15-$10. (843)722-2996, charlestonmuseum.org*

BUY LOCAL BLOCK PARTY
/// NOVEMBER 9

Get a head start on holiday shopping by perusing more than two dozen locally owned, independent businesses and artisan vendors. The whole family can enjoy on-site music and food, with kids' activities and a beer garden rounding out the festivities. *Storehouse 9 at The Navy Yard, 2154 Noisette Blvd., North Charleston. Sunday, 11am-4pm. Free. navyyardcharleston.com*

YALLFEST
/// NOVEMBER 14 & 15

Blue Bicycle Books hosts this two-day celebration, one of the largest YA literature festivals in the nation. Bookworms can sit in on educational panels, attend book signings, and meet dozens of authors, including Alex Aster, Soman Chainani, Marissa Meyer, Rachel Griffin, and Shannon J. Spann. Most events are free. *Locations & times vary. Friday & Saturday. (843)722-2666, yallfest.org*

THE ART OF THE HARVEST: FAMILY DAY
/// NOVEMBER 15

This fall festival invites families to participate in hands-on activities and cultural discussions across the grounds of Middleton Place. Experience live demonstrations ranging from historic cooking techniques to artisan crafts that showcase how natural materials were transformed into tools, art, and everyday items. *Middleton Place, 4300 Ashley River Rd. Saturday, 10am-3pm. $32-$10. (843)556-6020, middletonplace.org*

KID TOURS: PROJECTILE POINTS
/// NOVEMBER 16

This monthly program at The Charleston Museum includes a tour highlighting historical items accompanied by a corresponding craft. Children can learn how indigenous peoples in the Lowcountry created arrowheads and spearheads and see examples displayed in the galleries. *The Charleston Museum, 360 Meeting St. Thursday, 3-4pm. $12-$6. (843)722-2996, charlestonmuseum.org*

FAMILY DAY AT THE HALSEY
/// NOVEMBER 22

The Halsey Institute of Contemporary Art invites parents and children on a guided tour of its two current exhibits: "The Divine Eye" and "At the Edge of Arrival." Afterward, enjoy snacks, crafts, and activities inspired by the works on display. *The Halsey Institute of Contemporary Art, 161 Calhoun St. Saturday, 10am-1pm. Free. (843)953-4422, halsey.cofc.edu*

CHARLESTONCON
/// NOVEMBER 23

This high-energy comic and toy convention is geared toward collectors and cosplayers of all ages. Hunt for rare items, shop pop-culture gear, browse art vendors, and participate in a Super Smash Brothers Ultimate or Mario Kart 8 tournament. Don't miss interactive discussions and Q&A sessions with comic industry professionals, anime voice actors, and fandom-related celebrities. *Embassy Suites Hotel, 5055 International Blvd., North Charleston. Sunday, 10am-5pm. $20. charlestoncon.com*

TEEN WORKSHOP: SHARK TOOTH JEWELRY
/// NOVEMBER 25

This STEAM-oriented educational session encourages teens to explore the galleries of The Charleston Museum to learn more about sharks. Beyond a guided tour, participants will create their own shark tooth accessories using chains, cords, beads, and charms. *The Charleston Museum, 360 Meeting St. Tuesday, 1-2:30pm. $15-$10. (843)722-2996, charlestonmuseum.org*

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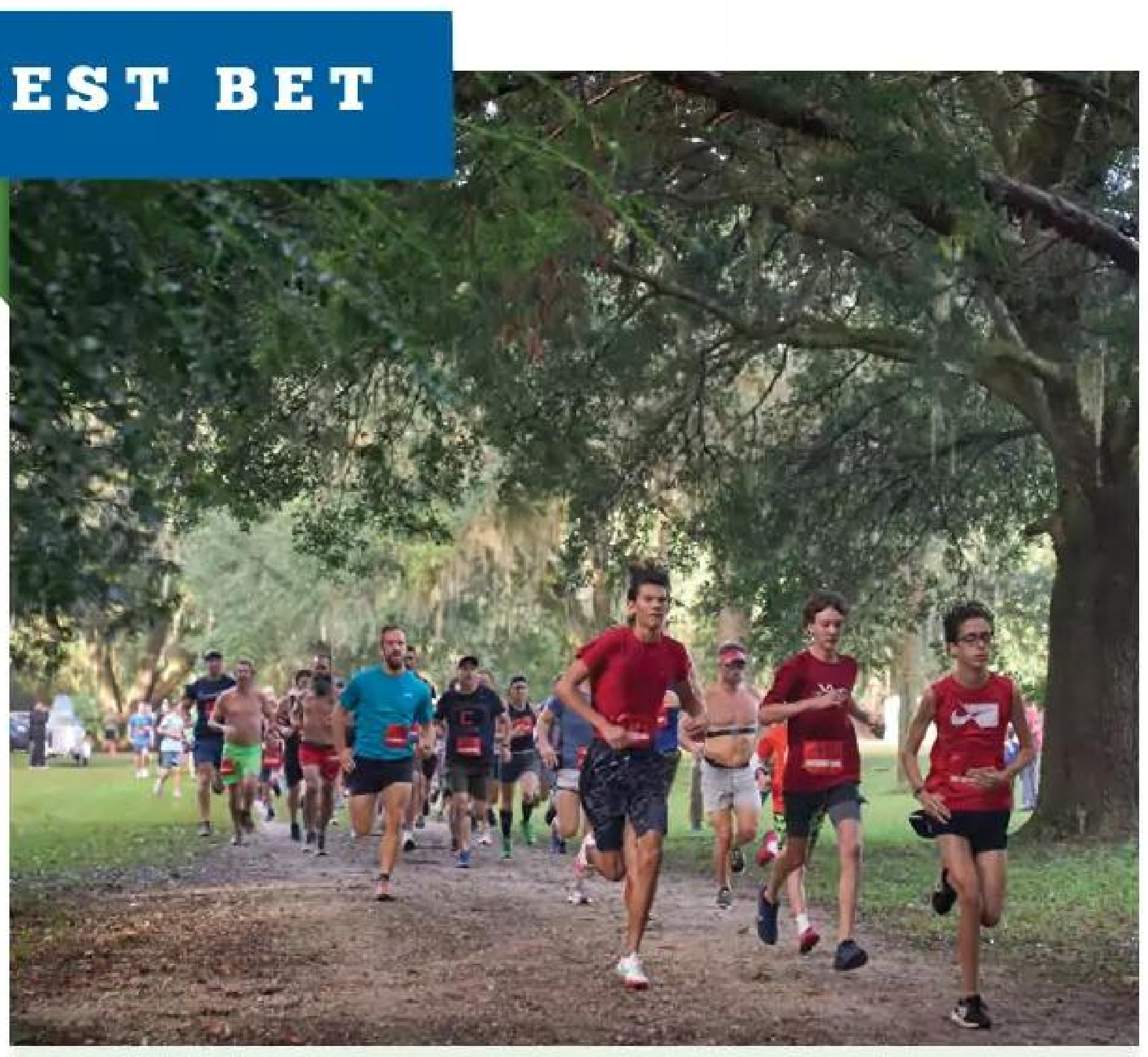
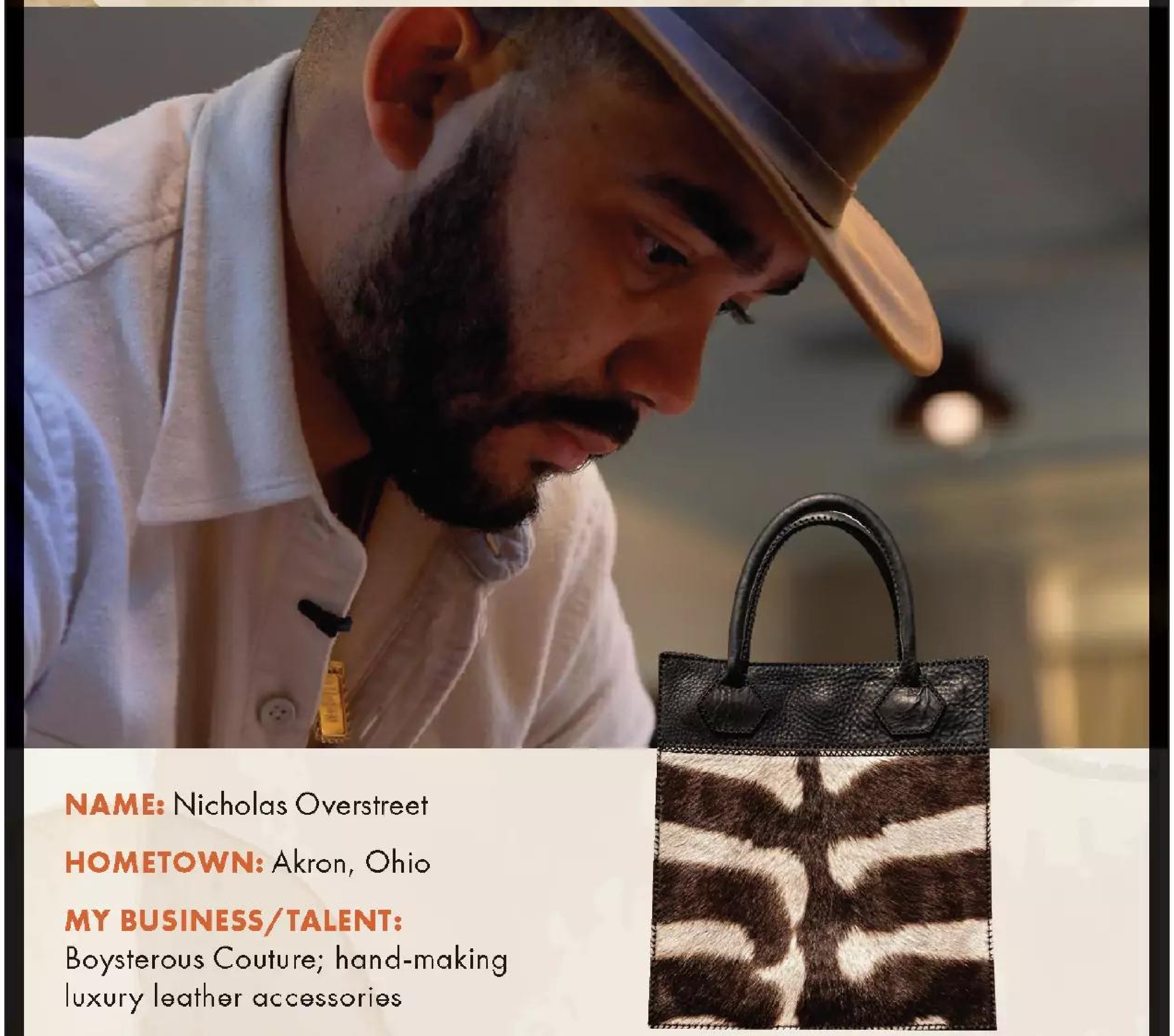


PHOTOGRAPH COURTESY OF CHARLESTON COUNTY PARKS

CHILI 5K, 10K, & KIDS DASH
/// NOVEMBER 1

Burn off Halloween treats and explore the moss-draped trails of Laurel Hill County Park during this picturesque trek offered in multiple formats. Stick around after the race for an awards ceremony and after-party to warm up with a cup of hot chili. *Laurel Hill County Park, 1400 Hwy. 41, Mount Pleasant. Saturday, 9am-noon. $45-$5. (843)795-4386, ccprc.com*

MEET ONE OF OUR CHARLESTON MAKERS



NAME: Nicholas Overstreet

HOMETOWN: Akron, Ohio

MY BUSINESS/TALENT:
Boysterous Couture; hand-making luxury leather accessories

WHY I LOVE WHAT I DO:
Boysterous began with an idea to fashion bow ties from Lowcountry oyster shells. We have since expanded with a variety of custom fine and exotic leather collections. Our most versatile and popular items today are our purses, Apple Watch bands, and of course, our flagship product—Original Oyster Shell Bow Ties.

GOALS:
I love what I do because it allows me the unique opportunity to pursue creative freedom while also continuing to grow as a leader and entrepreneur. The couture that I make is meant to last as an heirloom while also functioning as a Boysterous statement piece.

To see **NICHOLAS OVERSTREET'S** video and the videos of other Charleston Makers, or to find out how to become one, **SIMPLY SCAN BELOW:**

charleston magazine

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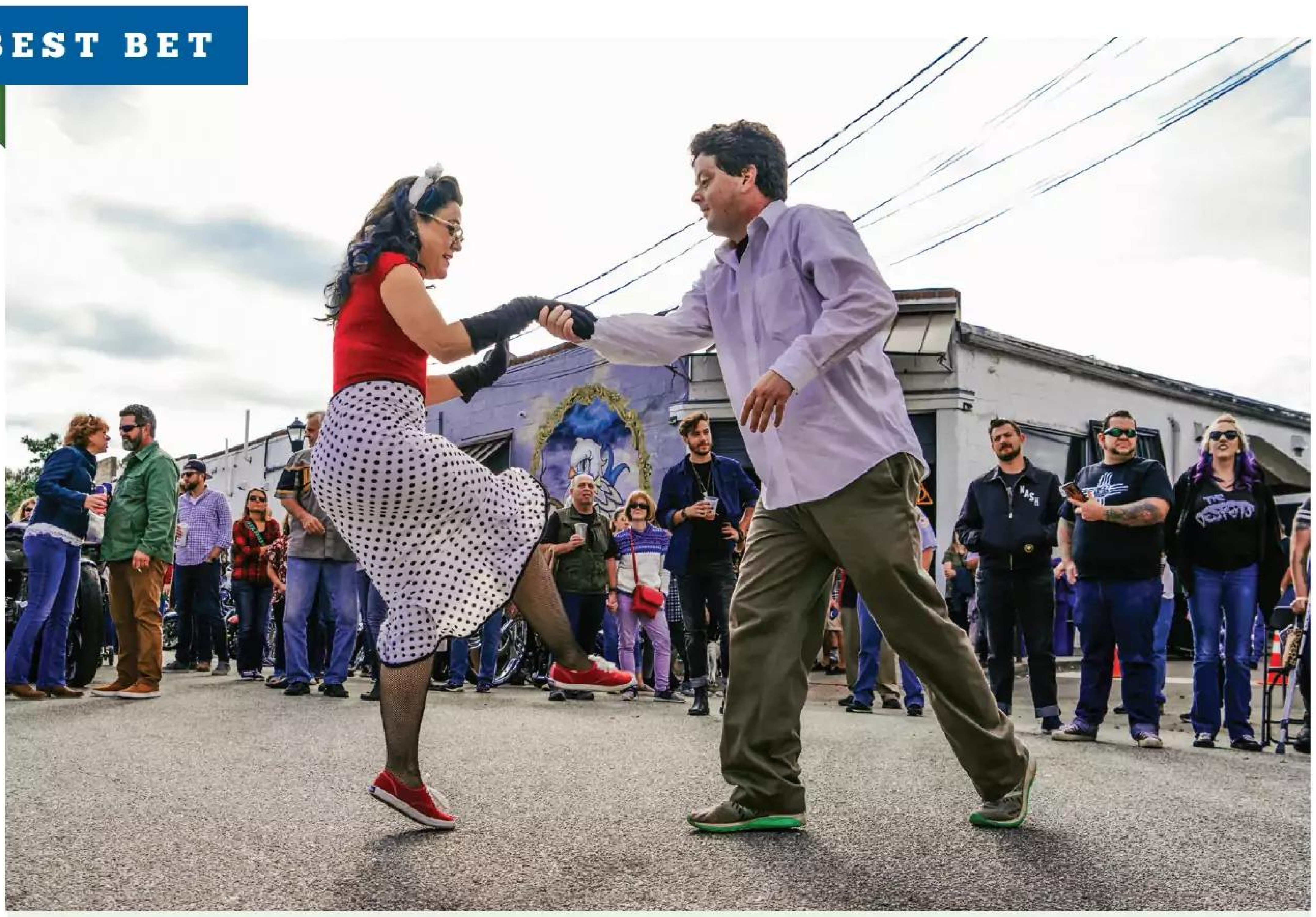


PHOTOGRAPH BY SALLY GRAY MAHON

ROCKABILLAQUE

/// NOVEMBER 8

Come dressed in pinup or biker attire for this 12th-annual, leather-studded celebration hosted along the main historic strip of Montague Avenue. The classic car and vintage motorcycle shows feature hundreds of vehicles from across the state, and competitions are held for best pinup, tattoo, and mustache styles. Discover live music, dancing, a vendors market, and more. *Park Circle, North Charleston. Saturday, times vary. Free. rockabillaque.com*

outdoors

CHARLESTON FARMERS MARKET

/// NOVEMBER 1, 8, 15, 22, & 29

Start the weekend off strolling through Marion Square, perusing vendors selling everything from fresh produce and handmade jewelry to locally made artwork, home goods, and snacks. *Marion Square. Saturdays, 8am-2pm. Free. (843)724-7305, charlestonfarmersmarket.com*

STEEPLECHASE OF CHARLESTON

/// NOVEMBER 9

Since its inception in 1792, this annual event has featured world-class horse racing, drawing crowds decked in colorful bow ties and extravagant hats. Following the opening ceremonies at 12:30 p.m., races will take place every 45 minutes. Sip cocktails and stop by the merchant market to browse vendors selling arts and crafts, coffee, clothing, and more. *The Stono Ferry Racetrack, 5000 Old York Course Rd., Hollywood. Sunday, 8am-4pm. $350-$250. (843)937-4968, steeplechaseofcharleston.com*

LIGHTHOUSE INLET BIRD WALK

/// NOVEMBER 14

Join local avian experts to explore the diverse land found on the northeast end of Folly Beach. The Lighthouse Inlet Heritage Preserve protects maritime forest, beach, dune, and marsh habitats, offering many bird-watching opportunities. Take in views of the Morris Island Lighthouse and scout out seasonal visitors, such as painted buntings and Wilson's plovers. *Lighthouse Inlet Heritage Preserve, 1750 E. Ashley Ave., Folly Beach. Friday, 8:30-10:30am. $9. (843)795-4386, ccprc.com*

CHARLESTON MIMOSA FESTIVAL

/// NOVEMBER 22

Enjoy bottomless libations during this boozy bash hosted by Charleston Wine Festivals. Tickets include a souvenir cup and unlimited pours of brunch punch, wine, beer, and a slew of flavored mimosas. Between drinks, fuel yourself with fare from on-site food trucks, listen to live music, or get your groove on during a silent disco. *Johnson Hagood Stadium at The Citadel, 68 Hagood Ave. Saturday, 1-5pm. $60-$50. charlestonwinefestivals.com*

THANKSGIVING OYSTER ROAST

/// NOVEMBER 28

Head to Mingo Point to savor freshly roasted oysters and watch the sun set over the Kiawah River. Beyond bivalves, indulge in Southern specialties such as barbecue ribs, pulled pork, and Lowcountry boil. Families are welcome, with children's activities and live music accompanying the feast. *Mingo Point 876 Kiawah Island Pkwy., Kiawah Island. Friday, 3:30-5:30pm, 5:45-7:45pm, & 8-10pm. $62-$31. kiawahresort.com*

charitable events

A TOUCH OF SPEED 5K

/// NOVEMBER 1

Hit the pavement to support A Touch of Speed, a youth track and field organization dedicated to ending childhood obesity. This year's race is Retro Rewind themed, inviting participants to lace up in their best '70s to '90s workout gear. *Fort Dorchester High School, 8500 Patriot Blvd., North Charleston. Saturday, 6-7am. $50. (843)284-6948, atouchofspeed.com*

GAILLARD GALA

/// NOVEMBER 1

The Charleston Gaillard Center commemorates 10 years of artistic excellence and community connection with a celebratory dinner and performance by Grammy Award-winning jazz vocalist Gregory Porter and the Charleston Symphony. In addition to musical performances, the evening includes cocktails, dinner, and a live auction.. *Charleston Gaillard Center, 95 Calhoun St. Saturday, 5pm. $500. (843)724-5212, gaillardcenter.com*

LOWVELO

/// NOVEMBER 1

Coming from the French word for "bike," this grassroots cycling event raises money for the MUSC Hollings Cancer Center. Cyclists can choose from five scenic routes that range from an easy 10-mile loop on Isle of Palms to an 80-mile trek that starts at Brittlebank Park and crosses the Ravenel Bridge. Registration includes a T-shirt and cycling jersey, a swag bag, and admission to the after-party. *Locations & times vary. Saturday. $50, fundraising requirements vary. lowvelo.org*

KPI OCEANCONNECT BLUE & GRAY GOLF CLASSIC

/// NOVEMBER 4

Head to the Dunes West Golf and River Club to support the US Merchant Marine Academy. Golfers can enter the tournament as a single player, a team of two, or a team of four. Proceeds benefit the prestigious academy's department of athletics. *Dunes West Golf & River Club, 3535 Wando Plantation Way, Mount Pleasant. Tuesday, 9am. $1,000-$250. (516)773-5544, blueandgraygolf.com*

PEDAL & PANACHE

/// NOVEMBER 6

Charleston Moves—a nonprofit that encourages citizens to use alternate forms of transportation like biking, walking, and taking public transportation—hosts this ninth annual celebration that includes live music, a silent auction, and beer. *Edmund's Oast, 1081 Morrison Dr. Thursday, 6-9pm. $195-$95. charlestonmoves.org*

A SPECIAL NIGHT FOR THE SPECIAL OLYMPICS
/// NOVEMBER 8

Enjoy a fun night celebrating the 30,700 athletes of Special Olympics South Carolina, which provides sports, health, and educational programs for children and adults with intellectual disabilities. Dress to impress in keeping with this year's theme of "Mardi Gras Madness," donning formalwear or yellow, green, and purple attire. Entertainment will be provided by the East Coast Party Band, while an open bar, delicious bites, and a live and silent auction will complete the evening. *Marriott Charleston Lockwood, 170 Lockwood Dr. Saturday, 6:30-11pm. $200. so-sc.org*

BOURBON & BLUEGRASS
/// NOVEMBER 8

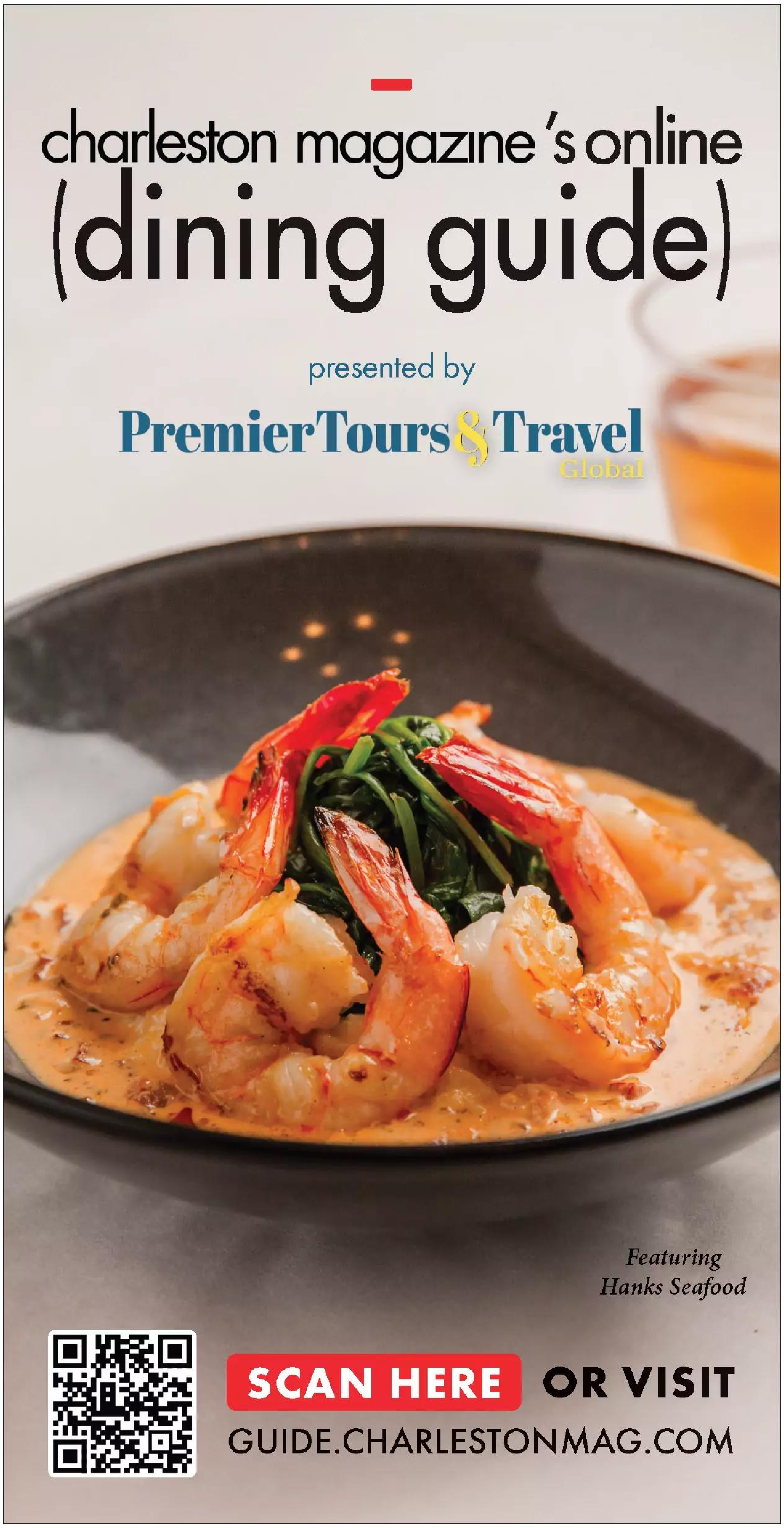
Middleton Place's largest annual fundraiser returns. The Bluestone Ramblers will provide a musical backdrop while guests enjoy freshly roasted oysters and elevated small plates paired with handcrafted cocktails from leading bourbon producers. The evening concludes with a silent auction that raises funds for preservation, research, and education initiatives at the historic site. *Middleton Place, 4300 Ashley River Rd. Saturday, 5-8pm. $200. (843)556-6020, middletonplace.org*

BARBREWGRASS
/// NOVEMBER 9

This music festival supports families affected by pediatric cancer and blood disorders being treated at MUSC. General admission includes a barbecue spread, other locally sourced food and craft beer, plus a cornhole tournament, silent auction, and tunes by local country singer Gritty Flyright and other acts. Guests can purchase an additional $15 ticket to chow down on all-you-can-eat steamed oysters. *Firefly Distillery, 4201 Spruill Ave., North Charleston. Sunday, 11am-5pm. $30-$10. barbrewgrass.com*

SHELLABRATION
/// NOVEMBER 9

Oyster lovers can enjoy a welcome cocktail and raw bar eats prepared by local restaurants, including 167 Raw, Cuda Co., and The Kingstide, during this fourth-annual fundraiser. Profits support oyster restoration across the state through the Toadfish Conservation Coalition. *Bowens Island Restaurant, 1870 Bowens Island Rd. Sunday, 3-7pm. $200-$100. toadfishconservationcoalition.org*



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BEST BET

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BAG LADY LUNCHEON
/// NOVEMBER 7

Enjoy an afternoon of fashion and charity, with all proceeds helping the Ronald McDonald House of Charleston to provide local families "a home away from home" close to their children undergoing medical treatment. The 12th-annual event features a fashion show, as well as silent and live auctions, cocktails, and more. *The Charleston Marriott, 170 Lockwood Blvd. Friday, 11:30am. $150. (843)972-3038, rmhcharleston.org*

SHUCK FEST
/// NOVEMBER 9

Nosh on unlimited bivalves and barbecue during this oyster roast hosted by local nonprofit The Lonon Foundation, which provides resources to children impacted by parental cancer. *IOP Exchange Club, 201 Palm Blvd., Isle of Palms. Sunday, 1-4pm. $75. (843)329-3269, thelononfoundation.org*

CHARLESTON FOUNDATION FALL GALA
/// NOVEMBER 13

Take part in an elegant evening set against the backdrop of Charleston Harbor as Historic Charleston Foundation hosts its annual black-tie gala. The fundraiser, which includes a plated supper and live auction, supports the foundation's mission of historic preservation across multiple house museums. *Union Pier, 32 Washington St. Thursday, 5:30-10pm. $1,500-$500. historiccharleston.org*

OWLS BY MOONLIGHT
/// NOVEMBER 13

Experience flight demonstrations under the night sky in the Center for Birds of Prey's Countess Paolozzi Owl Wood. Enjoy complimentary cocktails and hors d'oeuvres and learn more about how the center treats injured wild owls. Advance registration is required. *The Center for Birds of Prey, 4719 Hwy. 17 N., Awendaw. Thursday, 6-9pm. $125. (843)971-7474, thecenterforbirdsofprey.org*

LUNG FORCE RUN/WALK
/// NOVEMBER 15

Run, walk, or stroll through the sand during this event that celebrates lung cancer survivors and honors those who have lost their lives to the disease. This event provides critical funds for lifesaving research, early detection initiatives, and awareness outreach to vulnerable communities through the American Lung Association. *The Dunes House at Folly Beach, 1100 W. Ashley Ave., Folly Beach. Saturday, 9am. $40 registration fee, donations encouraged. (843)556-8451, action.lung.org*

REDUX ART AUCTION
/// NOVEMBER 15

Founded in 2002 by a group of College of Charleston art grads, the Redux Contemporary Art Center presents its annual fundraiser, this year with a "Back to Basics" theme that encourages attendees to don primary colors. Light bites and drinks by the Cocktail Bandits will be served during a live auction, where participants can bid on more than 200 works. *Redux Contemporary Art Center, 1056 King St. Saturday, 6-8pm. $90. (843)722-0697, reduxstudios.org*

CHARLESTON JAZZ GALA
/// NOVEMBER 21

Enjoy a night of music, elegance, and purpose in support of Charleston Jazz's education and outreach programs. The evening's program includes world-renowned jazz drummer Quentin E. Baxter and Friends, as well as young musicians from the Charleston Jazz Academy. *American Theater, 446 King St. Friday, 6-10pm. $600-$300. (843)641-0011, charlestonjazz.com*

TURKEY DAY RUN & GOBBLE WOBBLE 5K
/// NOVEMBER 27

One of the oldest 5Ks in Charleston, this race raises money for dozens of local charities, including Charleston Habitat for Humanity, Special Olympics of South Carolina, and East Cooper Meals on Wheels. The course starts in Marion Square, passes the old City Market, through the historic district, to the tip of the peninsula, and loops back to Marion Square. The finish line offers a post-race party, complete with music, food, beer, and an awards ceremony. *Marion Square, 329 Meeting St. Thursday, 7-11am. $45-$10. (757)373-4174, turkeydayrun.com*

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charleston estate marketplace

SPECIAL ADVERTISING FEATURE

1 BOSSIS DRIVE

➔ west ashley

This beautifully renovated ranch in West Oak Forest blends timeless charm with modern updates, just minutes from downtown Charleston. Highlights include original hardwood floors, a chef's kitchen with quartzite countertops and banquette seating, a stunning den with vaulted ceilings, and a custom wood-burning fireplace. The primary suite features a sleek, modern bath, while a flexible third bedroom includes built-ins and a hidden Murphy bed. Enjoy a fully fenced backyard with patio, one-car garage, and gated boat storage—perfect for Lowcountry living. ***2,199 square feet, 3 bedrooms, 2 baths; $699,000***

Contact: *Mary Lou Wertz*
Phone Number: *(843) 822-2500*
Website: *www.maisonchs.com*

MAISON REAL ESTATE

16 HALSEY STREET

➔ harleston village

This Craftsman-style Harleston Village home blends historic charm with modern updates, offering natural light, a screened porch, spacious interiors, and a lush garden with parking for three. A newly renovated guest house adds versatile hosting or rental potential, making it an ideal downtown Charleston retreat. ***2,797 square feet, 4 bedrooms, 3.5 baths; $2,195,000***

Text LLP to 59559 for info and photos.

Contact: *Lois Lane*
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Website: *www.loislaneproperties.com*

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➔ daniel island

Nestled in the heart of sought-after Daniel Island, this upscale apartment and townhome community offers a blend of elegance, comfort, and coastal connection. Choose from thoughtfully designed one-, two-, and three-bedroom residences, each crafted with high-end finishes and timeless style. The Henslow places you near local shops, acclaimed restaurants, live music, and the Lowcountry's picturesque waterfronts. ***677–1,713 square feet, 1-3 bedrooms; Starting at low $2,000***

Contact: *Leasing Office*
Phone: *(843) 396-5210*
Website: *TheHenslow.com*

THE HENSLOW
APARTMENTS & TOWNHOMES
DANIEL ISLAND

9844 HAVEN LOOP

➔ kiawah river

This stunning riverfront condo has been meticulously designed with entertaining in mind, boasting an open floor plan, spacious and functional kitchen, sunroom, and multiple porches. Set in the exclusive Kiawah River community, the property offers a laid-back lifestyle fully immersed in the beauty of the Lowcountry landscape. Short-term rentals allowed. ***2,775 square feet, 3 bedrooms, 3.5 baths; $1,895,000***

Contact: *Mary Lou Wertz*
Phone Number: *(843) 822-2500*
Website: *www.9844havenloop.com*

MAISON REAL ESTATE

29 1/2 STATE STREET, B

➔ french quarter

Embrace classic Charleston charm in this renovated 1800s flat, featuring original floors, exposed brick, and abundant natural light. Modern comforts include a chef's kitchen, spacious living area, and private bedroom. Relax on the balcony with the sounds of St. Philip's bells—all just steps from downtown's best dining, art, and history. ***988 square feet, 1 bedroom, 1 bath; $935,000***

Text LLP to 59559 for info and photos.

Contact: *Belinda Hodgson*
Phone Number: *(508) 237-3608*
Website: *www.loislaneproperties.com*

LOIS LANE PROPERTIES

11 HEADWATERS ROAD

➔ palmetto bluff, bluffton

Set on more than 24 acres in exclusive Palmetto Bluff along the headwaters of the May River, this generational estate includes a main house, guest house, and carriage house surrounded by serene waterways, maritime forests, and lush gardens. With expansive outdoor living, a private covered dock, and timeless Southern design, it offers a secluded sanctuary designed for family gatherings and memories to span generations. Owners enjoy exclusive access to Lake Haynes for boating, kayaking, and fishing, as well as private on-site lodging and gathering spaces for relaxing or hosting guests. ***7,311 square feet, 7 bedrooms, 8 full baths, 1 half bath; $9,595,000***

Contact: *Tracy Schyberg*
Phone Number: *(843) 706-6410*
Website: *www.palmettobluff.com*

PALMETTO BLUFF REAL ESTATE COMPANY

charleston estate marketplace

SPECIAL ADVERTISING FEATURE

3369 STOCKDALE STREET

mount pleasant

Bright and inviting in The Abbey at Park West, this home boasts an open floor plan, stainless steel appliances, marble countertops, and hardwood floors. Relax on the front porch or enjoy the fenced backyard. Ideal location—minutes from top schools, parks, shopping, and beach access. ***2,520 square feet, 4 bedrooms, 2.5 baths; $850,000***

Contact: *Lisa Patterson*

Phone Number: *(843) 991-6809*

Website: *www.danielravenelsir.com*

Daniel Ravenel Sotheby's INTERNATIONAL REALTY

11 AMERICA STREET

charleston

Great opportunity in the heart of downtown Charleston's Eastside neighborhood. Freshly painted inside and out, it offers a bright, move-in-ready space. Enjoy ront porch, peaceful backyard, and a rare second-floor porch to catch breezes. Off-street parking accommodates two cars and a golf cart. No HOA. Strong rental potential. ***1,428 square feet, 4 bedrooms, 2 baths; $575,000***

Contact: *Adele McNair, Ginn Maiers*

Phone Number: *(803) 727-6164, (843) 696-7402*

Website: *www.dunesproperties.com*

dunes properties

120 WEST HUDSON AVENUE

folly beach

Iconic Folly Beach cottage one block from Center Street and steps to the sand. Surrounded by lush landscaping, gardens, and fruit trees, this home features hardwood floors, vaulted ceilings, an open layout, gas fireplace, sunroom, private deck, greenhouse, and a detached garage. The roof was replaced three years ago. ***1,682 square feet, 3 bedrooms, 2 baths; $1,650,000***

Contact: *Vince Perna*

Phone Number: *(843) 425-6414*

Website: *www.dunesproperties.com*

dunes properties

2102 UTSEY STREET

johns island

Warm and refined, this Charleston single in the Oakfield community blends comfort and style. Features include a marble-mantled fireplace, California Closets in the primary walk-in, custom office bookshelves, upgraded powder room, and an inviting paver patio with a gas fire pit. Neighborhood pool, trails, and play areas complete the package. ***2,410 square feet, 3 bedrooms, 2.5 baths; $699,000***

Contact: *Patty Scott*

Phone Number: *(843) 814-2400*

Website: *www.danielravenelsir.com*

Daniel Ravenel Sotheby's INTERNATIONAL REALTY

1108 BERESFORD RUN

daniel island

This wonderful Beresford Creek Landing home is just minutes from Daniel Island. A grand entrance opens into a beautiful living room with soaring vaulted ceilings and a cozy fireplace. Other features include a finished FROG and a screened porch that overlooks the fenced backyard. Ideal for relaxing or entertaining, and a short walk to the neighborhood pool and tennis courts. ***3,166 square feet, 5 bedrooms, 4.5 baths; $1,385,000***

Contact: *Brandy McMahon*

Phone Number: *(843) 996-6377*

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779 RIVERLAND DRIVE

james island

This stunning new construction on James Island blends modern design with timeless details. Set on a private 0.52-acre lot backing wooded space, it features bright and airy living areas, a show-stopping kitchen, large deck, main-level primary suite, flex space, and two-car garage. Includes an elevator shaft, under-house storage, and room for outdoor gear. ***2,111 square feet, 3 bedrooms, 2.5 baths, $1,150,000***

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CW = **charleston weddings** *section*

charleston magazine

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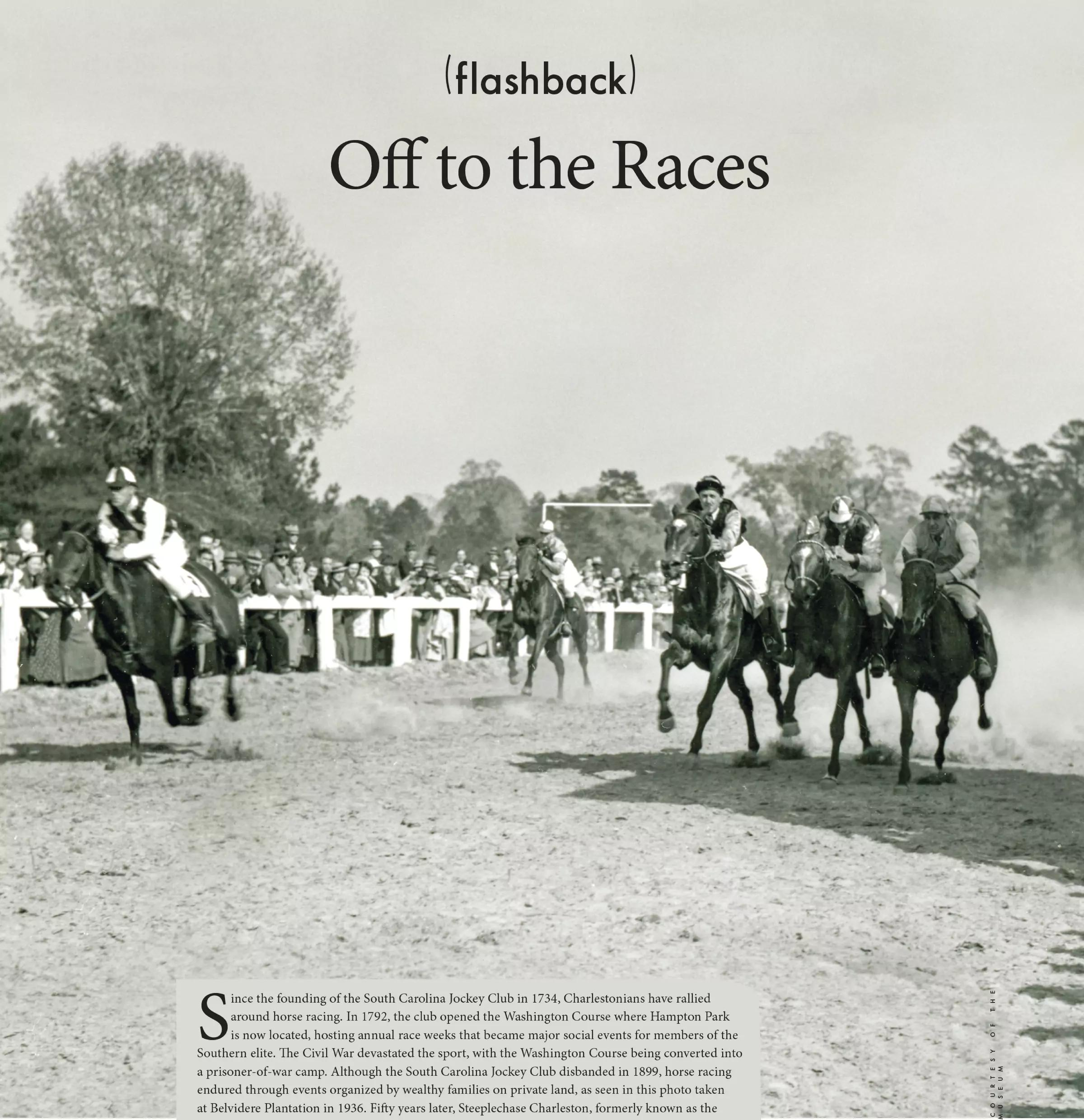
(flashback)

Off to the Races



Since the founding of the South Carolina Jockey Club in 1734, Charlestonians have rallied around horse racing. In 1792, the club opened the Washington Course where Hampton Park is now located, hosting annual race weeks that became major social events for members of the Southern elite. The Civil War devastated the sport, with the Washington Course being converted into a prisoner-of-war camp. Although the South Carolina Jockey Club disbanded in 1899, horse racing endured through events organized by wealthy families on private land, as seen in this photo taken at Belvidere Plantation in 1936. Fifty years later, Steeplechase Charleston, formerly known as the Charleston Cup, debuted at the picturesque Stono Ferry Plantation in Hollywood in 1986, introducing the sport to a new generation. Since being purchased by *The Post and Courier* in 2019, Steeplechase of Charleston, to be held on November 9, has grown to include cultural performances showcasing local artists and musicians, attracting thousands of annual spectators each fall. —***Holly Roberts***

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